

JEFF MANOOKIAN

# SONATA

for Piccolo and Piano

Windsor Editions

commissioned by and dedicated to  
Laurel Ann Maurer

# SONATA

FOR PICCOLO AND PIANO

I.

JEFF MANOOKIAN

**Lentamente** (♩ = 48)

Piccolo

5

8

11

14

17

18

*pp*

*mf*

*pp*

*mp*

*mf*

*ff*

*fff*

3

6

6

3

7

2

2.

22 *dolce*  
*p*

26 *pp*

30

34 *lontano*  
*ppp*

37

40

42

48

51 *pp*

59 *ppp*

The musical score consists of ten staves of music, numbered 22 to 59. The notation is in treble clef. The key signature has one sharp (F#). The time signature changes frequently: 4/4, 3/4, 2/4, and 3/2. The score includes various musical markings: *dolce* (measures 22-25), *p* (measure 22), *pp* (measures 26-27), *ppp* (measures 34-35), *lontano* (measures 34-35), *mp* (measure 42), and *pp* (measure 51). There are also dynamic markings like *ppp* at the end of measure 59. The score features many slurs, ties, and ornaments (trills and mordents). Measure numbers 22, 26, 30, 34, 37, 40, 42, 48, 51, and 59 are placed at the beginning of their respective staves. Some measures have fingerings (5, 6, 3, 2) or breath marks (circles with a dot). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage.

3.

67 *p* *pp*

79 *rallantando* *f* 5

83 *sforz* *pp* *rallantando* 5

## II.

L'istesso tempo

5 5 3 3 *mp*

Adagio appassionato (♩ = 48)

18 2 2 5

22 2 2 5

25 *f*

28 2

32

4.

34 *p*

39 *pp* *mf*

43

47 *pp* 5 2

58 2

66 *allarg.* *ff* *a tempo* *grandioso* 2

69 2 2 2

73 5

76 *b*

78

Detailed description: This musical score is for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 34 to 78. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (34) begins with a piano (*p*) dynamic. The second staff (39) shows a crescendo from *pp* to *mf*. The third staff (43) continues the melodic development. The fourth staff (47) features a piano (*pp*) dynamic and includes fingerings 5 and 2. The fifth staff (58) shows a change in time signature from 3/8 to 6/8 and includes a fingering of 2. The sixth staff (66) marks the beginning of an *allarg.* (ritardando) section, followed by a *ff* (fortissimo) dynamic and a tempo change to *a tempo*. The seventh staff (69) continues the melodic line with fingerings 2, 2, and 2. The eighth staff (73) includes a fingering of 5. The ninth staff (76) features a *b* (basso) marking. The tenth staff (78) concludes the section with a *b* marking and a crescendo.

80 *tr* *pp*

91 *tr* *poco* *rallantando*

## III.

## Cadenza a piacere

*p*

3 *mf*

*p* *pp* *p*

7 *mp* *mp* *accelerando*

9 *ff* *sfz* *mf* *accelerando*

12 *ff* *sfz* *mp* *p* *pp* *dolce*

*accelerando* *mp* *molto*

6.

Allegro feroce (♩ = 160)

2 *sfz*

3

7 *ff* *sfz*

10 *marcato*

13

16 *sfz*

19 *scherzando* *mp*

22

25 *mf* *p* *cantabile*

29

35

Detailed description: This is a musical score for a single melodic line, spanning measures 2 to 35. The music is written in treble clef. The tempo is 'Allegro feroce' with a metronome marking of 160 beats per minute (♩ = 160). The score is divided into systems of staves. Measure 2 starts with a forte fortissimo (*sfz*) dynamic. Measures 7-9 feature a very loud (*ff*) section with a crescendo leading to a fortissimo (*sfz*) dynamic. Measures 10-12 are marked 'marcato'. Measures 13-15 continue the melodic development. Measures 16-18 are marked 'sfz'. Measures 19-21 are marked 'scherzando' and 'mp'. Measures 22-24 show a crescendo. Measures 25-27 are marked 'mf', and measures 28-30 are marked 'p' and 'cantabile'. Measures 31-33 continue the melodic line. Measures 34-35 conclude the section. The score includes various musical notations such as slurs, ties, and dynamic markings.

42 *tr* *mp*

47 *f* *strepitoso*

52 *sffz*

57 *mp* *molto* *sffz*

61 *mp* *molto* *fff* *marcato*

64

68

71 *cantabile* *mp* *subito*

75

79

Detailed description: This musical score consists of nine staves of music, numbered 42 to 79. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 52, back to 4/4 at measure 57, and then to 3/4 and 6/4 at measure 68. The music features various melodic lines with slurs, ties, and trills. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *sffz* (sforzando), *fff* (fortissimo), *molto* (molto), *marcato* (marcato), *cantabile* (cantabile), and *subito* (subito). A trill is marked at measure 42. A crescendo hairpin is present between measures 47 and 52, and another between measures 61 and 64. A decrescendo hairpin is at the end of measure 79.

8.

84 cantabile  
mp

88 p

91 pp

95

97

99 ff

102 marcato  
mf

106 f

112 sfz

131 ff

134 pesante

138 strepitoso

141 9.

145 *sfz*

148 *ff*

150

153

155

157 *tr* *p*

159 *mf*

161 *sfz*

163 *mp subito* *ff*

167 *f* *mf*

170 *mp*

176

*pp* poco a poco smorzando

178

*meno*

*meno*

182

*rallantando*

*rallantando*

*ppp*

