

4° Mus. Pr. 46015/8

FANTASIE ET RONDO

pour le

Piano-Forte

sur la Cavatine:

„Cara deb attendimi,,

de l'Opéra:

Zelmire de Rossini

composés et dédiés à

Mademoiselle M. Gibbins

par

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Op. 12.

Prix 3 Frs 50 Cs.

Bonn chez N. Simrock.

2513.

[ca. 1827]

Allegro vivo

cres - - - cen - - - do

Ped.

8va

loco .

strin - - - gen - - do

a Tempo.

f P dol

vivamente.

cres - - - - cen - - - - do

Ped.

gva

locc

espressivo.

smorz

4.

a Tempo .

4.

a Tempo.

Ped.

f

f

f

f

qua loco.

8va loco .

Ped.

vivo.

con fuoco.

Ped.

f

Moderato.

Moderato.

f e portamente. *Ped* *pp* ri - te - nu - to.

A handwritten musical score on aged, yellowed paper. The score is written for piano (p) and violin (v). The piano part is on the left, using a grand staff (treble and bass clefs). The violin part is on the right, using a single staff with a treble clef. The music is in 3/4 time, indicated by the '3' over the '4'. The key signature has one flat (B-flat). The score includes various musical notations: notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, ff, cresc., decresc.). There are also performance instructions like 'stretto.' and 'vivace.'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for piano, featuring complex notation with multiple staves, dynamic markings (f, cresc), and pedal indications (Ped.). The score is written on aged paper with some ink bleed-through from the reverse side.

gva loco. sinistra.

Ped. *f* *dimin:* *pp* tranquillamente.

f *animato.* *pp* accelerando poco

a poco *cres* - - - do. *più cres:* *f* *con agitazione.* *ben marcato.* *loco.*

cres *tr* *più vivace.*

con molto fuoco e sempre accelerando

Ped. *f* *8va loco.*

8va loco. *poco dimi - nuendo.* *ca - lan - do.* *Attacca*

il *Rondo.*

6.

Métronome de Maelzel ♩ = 112.

Allegretto

Rondo.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto' with a metronome indication of 112 beats per minute. The piece is in a Rondo form, indicated by the 'Rondo.' marking. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, mf, dol, loco). The first system starts with a piano (p) dynamic and a 'dol scherz.' marking. The second system features a piano (p) dynamic and a 'Ped.' marking. The third system includes a piano (p) dynamic and a 'Ped.' marking. The fourth system starts with a piano (p) dynamic and a 'loco.' marking. The fifth system features a piano (p) dynamic and a 'Ped.' marking. The sixth system includes a piano (p) dynamic and a 'Ped.' marking. The score concludes with an asterisk (*) in the final measure of the fifth system.

7.

8va ~~~~~

f *p* e leggiero. *p*

8va ~~~~~

cres - - - cen - - - do

8va ~~~~~

f loco. *Ped.* *ten:* *

f staccato.

p *cres* 3 3 3 3

- - - cen - - - do. *tr* *p* *dol* *tr*

tr *f* *p* *Ped.* *

8va ~~~~~ loco. espressivo. mf vivo. loco. espressivo. 9.

p dol: e piacevolmente espressivo. Ped. * Ped. * Ped. * Ped.

p legato. *pp* Ped. * Ped. * Ped. *

f stretto. *f* dimi - nuen - do. Ped. * Ped. * Ped. *

8va ~~~~~ *p* leggiero assai. *cres* - - - cen - - - do. *p* loco.

cres - - - cen - - - do. *p* 3 6

8va

8va

f *cres - cen - do.* Ped. 8va *ff*

loco.

loco.

Ped.

8va loco.

8va

f *un poco ca - lan - do.* 10

a Tempo.

ff *p dol. scherzando.* Ped.

8va

Ped. *mf* Ped. *piú f*

Ped. *pp* * Ped. *f* *p* * *lusingando.* Ped. *p*

* Ped. *mf* * *espres:*

Ped. *smorz:* * *ritar* - *dando.* * *f* *p* *3 3 pp* *dimin*

a Tempo. *ped allegramente.* Ped. * Ped. *gva*

gva *loco.* * Ped: *espressivo.* * *f* Ped.

f Ped. * *dimi* - *nuendo.* *f* *risoluto.* *gva* *loco.* * Ped.

13.

do. poco *f* *pp* animato. *sf*

Musical score for "L'Espresso" by Franz Liszt. The score is in G major, 2/4 time. The piano part is in the left hand, and the vocal part is in the right hand. The piano part features a strong, rhythmic accompaniment with a forte (f) dynamic. The vocal part features a melodic line with a forte (f) dynamic. The lyrics are "cres - cen - do."

The image shows a page from a musical score for the song "L'Espresso" by Franz Liszt. The score is written for piano and voice. The piano part is in the lower staves, and the vocal part is in the upper staff. The piano part features a complex, arpeggiated figure in the right hand, marked "f" and "crescendo". The vocal part is in the upper staff, marked "f" and "8va". The lyrics "L'Espresso" are written below the vocal staff. The score is in 3/4 time and the key signature has one flat (B-flat).

loco. marcato. poco a poco cres

cen - - do al

8va loco.

f *Ped.*

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings such as *f*, *ff*, and *con fuoco*. The piano part features a series of chords and a descending scale. The violin part features a series of sixteenth notes. The score includes a trill in the piano part and a trill in the violin part. The score is written in 2/4 time.

do. poco f pp animato.

13.

This musical score is for the piece 'Crescendo' from 'The Song of the Sea'. It is written for a piano and voice. The piano part is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp (F#). The voice part enters in the third measure, singing the word 'crescendo' in a melodic line. The score includes dynamic markings such as *pp*, *ff*, and *crescendo*. The piece concludes with a final chord in the piano and a fermata over the voice part.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and voice. The piano part is on the left, featuring a complex, arpeggiated texture with dynamic markings such as 'ff', 'f', 'p', and 'cres'. The voice part is on the right, with lyrics 'cres - cen - do.' and is marked '8va'. The score is written in a single system with a grand staff for the piano and a single staff for the voice. The music is in a key with one flat (B-flat) and a 3/4 time signature. The page is numbered '1' in the top right corner.

loco. marcato. poco a poco cres

cen - do al

8va loco

Ped.

tr
f
tr
tr
tr
ff
con fuoco.
Ped.
f
ff
V. S.

p dol. grazioso.
Ped. *delicato.*

poco più
Ped. *f* Ped. *8va* *pp*

8va loco. *f dol* *mf* *legato assai.*
p *mf*

p *mf* *p*

f *f* *8va* *pp dolcissimo.*
pp

8va *poco a poco* *cres*
Ped.

8va

cen - do al* *f* *p*

8va

f *p*

8va loco.

8va
cres - cen - do.

8va

loco.
loco.
deces - cen -

radolcendo.

do. Ped. *f* *p*

Ped.

f *p*

First system of musical notation. Treble clef with a trill (tr) and a sharp sign (#). The right hand plays a series of eighth notes. The left hand has a mezzo-forte (mf) dynamic and a pedaling instruction (Ped.). The system includes the markings "cres" (crescendo) and "cen" (crescendo).

Second system of musical notation. Treble clef with an 8va (octave) marking and a triplet of eighth notes. The right hand plays a series of eighth notes. The left hand has a forte (f) dynamic and a pedaling instruction (Ped.). The system includes the markings "loco." and "lusingando." (lusingando).

Third system of musical notation. Treble clef with a series of eighth notes. The right hand plays a series of eighth notes. The left hand has a pedaling instruction (Ped.) and a crescendo (cres) marking. The system includes the markings "f" (forte) and "p" (piano).

Fourth system of musical notation. Treble clef with a series of eighth notes. The right hand plays a series of eighth notes. The left hand has a crescendo (cres) marking and a pedaling instruction (Ped.). The system includes the markings "Brillante energico." (Brillante energico) and "ben marcato." (ben marcato).

Fifth system of musical notation. Treble clef with a series of eighth notes. The right hand plays a series of eighth notes. The left hand has a trill (tr) and a sharp sign (#). The system includes the markings "f" (forte) and "ben marcato." (ben marcato).

Sixth system of musical notation. Treble clef with a series of eighth notes. The right hand plays a series of eighth notes. The left hand has a crescendo (cres) marking and a pedaling instruction (Ped.). The system includes the markings "sempre più di fuoco." (sempre più di fuoco).

e molto energico.

5 2 1

8va

f

p

cresc

8va

loco.

f

p

8va

loco.

Ped.

f

loco.

8va

loco.

poco

ritard:

cres - cen - do.

2513.

Ped. *f* ri - te - nu - to. *f* *p* un poco ca - -
 lan - - - do. *pp* a Tempo. *p* dol. scherz. Ped.
mf Ped. più *f* * Ped. *pp* *
 8va ~~~~~ loco 3 *p* lusingando. Ped. *p*
 Ped. *mf* *

First system of musical notation. Treble and bass staves. Treble staff begins with *p* *espres:*. Bass staff has *Ped.* and *smorz.* markings. The system concludes with *ritard:* and a five-measure rest in the treble staff.

Second system of musical notation. Treble staff begins with *f* *p* and *a Tempo.* Bass staff has *Ped.* and *dimin:* markings. The system concludes with *pp* *scherz:* and a five-measure rest in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has *f* *Ped.* and *dimin:* markings. The system concludes with a five-measure rest in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has *espres:* and *f* markings. Bass staff has *Ped.* and *dimin:* markings. The system concludes with a five-measure rest in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has *dimin:* and *risoluto.* markings. Bass staff has *Ped.* and *dimin:* markings. The system concludes with a five-measure rest in the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has *leggiere.* and *un poco calan* markings. Bass staff has *Ped.* and *do.* markings. The system concludes with a five-measure rest in the treble staff.

pp *delicato.*

f *f* *f* *f*

dol: e legato. *cres - - - cen - - - do.*

pp *dol*

8va loco. *f*

leggerissimo. *Ped.*

Ped.

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains complex melodic lines with numerous fingerings (e.g., 4, 2, 1, 4, 3, 2, 1, 2, 1, 2, 4, 5, 1, 2, 3, 4, 2, 1, 4, 3, 2, 1, 2) and slurs. The bass staff provides harmonic support. The system concludes with the instruction "cres - - - cen - - -".

Handwritten musical notation for the second system. The treble staff continues with complex figures, including slurs and fingerings (e.g., 3, 5, 2, 3, 1, 5, 2, 3). The bass staff includes the instruction "do . forte .". The system ends with a dynamic marking "f".

Handwritten musical notation for the third system. The treble staff features complex figures with slurs and fingerings (e.g., 1, 5, 2, 3, 3, 1, 2, 3, 1, 2, 3, 1). The bass staff includes the instruction "decres..". The system concludes with the instruction "sotto voce . poco a poco cres -".

Handwritten musical notation for the fourth system. The treble staff continues with complex figures and slurs. The bass staff includes the instruction "cen - - - do al rffz dimi - - - nuen - do. Ped.". The system ends with a dynamic marking "f".

Handwritten musical notation for the fifth system. The treble staff continues with complex figures and slurs. The bass staff includes the instruction "Ped" and a dynamic marking "f".

Handwritten musical notation for the sixth system. The treble staff continues with complex figures and slurs. The bass staff includes the instruction "cres - - - cen - - - do." and a dynamic marking "f". The system concludes with the instruction "staaccato .".

22. Più mosso.

p *tr* vivace scherzando. *tr* *tr* *Ped.* *

tr *tr* *tr* sempre *p*

gva loco. *All.^o vivace.* *delicato.* *Ped* * *fp* *fp*

poco a poco cres - cen - do più cres

cen - do al *f* *f* *f*

gva *f* *p* *dol* *p*

8va loco. risvegliato.

più vivace.

Ped.

Ped.

*

più forte.

Ped.

* Ped.

*

8va

8va loco.

cres - - - cen - - - do.

f

sempre accelerando a piacere.

poco a

pp

f

poco cres - - - cen - - - do

sempre cres

Ped.

8va loco.

cen - - - do al

f

ff

2513.

fin.