

FUGUE in G MINOR

(from: Staatsbibliothek zu Berlin, Mus.ms.1220 - RW 39)

Score (01':15")

for 2 Trumpets and 2 Trombones

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in G MINOR - RW - 39 - Peyer - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in G MINOR - RW - 39 - Peyer - Score

3

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B $\flat$ Trumpets

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4

8

13

17

21

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Trombones

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The musical score is written for two Trombones. The first system shows measures 1 and 2, with a '5' above the first measure of both staves. The second system shows measures 3 through 7, with a '5' above the first measure of the Bass Trombone staff. The third system shows measures 8 through 11, with an '8' above the first measure of the Trombone staff. The fourth system shows measures 12 through 15, with a '12' above the first measure of the Trombone staff. The fifth system shows measures 16 through 19, with a '16' above the first measure of the Trombone staff. The sixth system shows measures 20 through 21, with a '21' above the first measure of the Trombone staff. The score is in G minor (two flats) and common time (C). The tempo is Moderato, marked with a quarter note equal to 75 beats per minute. The arrangement is by Michel Rondeau, based on the original by Johann Baptist Peyer.