

Missa Attende Domine

in tempore adventus
ad duas voces aequales cum organo

Rob Peters, op. 193

Ky - ri - e, e - le - i - son, Ky - ri - e
 Ky - - - ri - e, e - le - i - son, Ky - ri - e
 e - le - i - son, e - le - i - son.
 e - le - i - son, e - le - i - son.

Sanctus *maestoso*

A musical score for two voices. The top staff is in common time, G major, and has a dynamic marking of *f*. The lyrics "San - ctus," are written below the notes. The bottom staff is also in common time, G major, and has a dynamic marking of *f*. The lyrics "San - ctus," are written below the notes. The music consists of eighth and sixteenth note patterns.

Musical score for the 'Dominus' section of the Sanctus. The score consists of two staves. The top staff is in common time, treble clef, and key signature of two sharps. It features a soprano vocal line with lyrics: 'Do - mi-nus', 'De - us', 'Sa - ba-oth.', and 'Ple - ni sunt'. The bottom staff is also in common time, treble clef, and key signature of two sharps. It features a soprano vocal line with lyrics: 'Do - mi - nus', 'De - us', 'Sa - ba-oth.', and a concluding rest. The dynamic marking 'mf' (mezzo-forte) is placed above the top staff's 'Sa - ba-oth.' measure.

m'caeli et terra glorifica, gloria tua -

Plein sunt caeli et terra gloria tua -

Musical score for "Hosanna" featuring two staves of music. The top staff begins with a forte dynamic (*f*) and the bottom staff begins with a piano dynamic (*p*). The lyrics "Ho-san-na, ho-san-na" are repeated, with the second "Ho-san-na" in both staves receiving a forte dynamic (*ff*). The music concludes with a piano dynamic (*p*) and a fermata over the final note.

Benedictus *più lento*

Agnus Dei *largo*

Turghetto

2 *p*

A - gnus De - i qui tol - lis

tol - lis pec - ca - ta mun - di, mi - se -

pec - ca - ta mun - di,

re *p**p* re no - - - - bis. *p* A-gnus De - i
 mi - se - re - - re no - - - bis.

p qui tol - lis pec - ca - - - ta mun -
 A - gnus De - i qui tol - lis pec - ca - ta mun -

pp di, mi-se re *p**p* re no - - - - bis. *p* A-gnus De - i
 di, mi - se - re - - re no - - - bis. A-gnus De - i

 qui tol - lis pec - ca - - - ta mun - - - di,
 qui tol - lis pec - ca - - - ta mun - - - di,

mf do-na no - bis, *mf* do-na no - bis pa - cem,
 do-na no - - - - - bis,

 do-na no - - - - - bis pa - cem, do-na no - bis pa - cem.

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