

SECHS STÜCKE

SIX PIECES

für Orchester / for orchestra

ANTON WEBERN op. 6

Langsam rit. - - - - I. - - - - *tempo*

1. Fl. 1 p pp pp 3 3 3 3 3 3

5 6-12 1 5

13 1. Hr. (F) mp p gliss. 1

16 3 pp 1 1 ppp

2
Bewegt

Harfe
II.

rit. - - - -

1

etwas langsamer

tempo I.

4

wieder etwas langsamer

8

accel. - - - - tempo

11

rit. - - - tempo

accel. - - - rit. - - - Rasch mässiger tempo mässiger tempo

14

III.

Mässig

1 Solo-Br. *pp* *rit. - - - - tempo* 1. Kl. (B) *p*

Musical score for Solo-Br. and 1. Kl. (B). The Solo-Br. part is in treble clef with a 4/4 time signature. The 1. Kl. (B) part is in bass clef with a 4/4 time signature. The Solo-Br. part starts with a *pp* dynamic and a *rit. - - - - tempo* marking. The 1. Kl. (B) part starts with a *p* dynamic and a *rit. - - - - tempo* marking. The Solo-Br. part has a *pp* dynamic and a *rit. - - - - tempo* marking. The 1. Kl. (B) part has a *p* dynamic and a *rit. - - - - tempo* marking.

rit. - - - tempo *rit. - - - - tempo*

4 1. Fl. *pp*

Solo-Cb. *pp*

Musical score for 1. Fl. and Solo-Cb. The 1. Fl. part is in treble clef with a 3/4 time signature. The Solo-Cb. part is in bass clef with a 3/4 time signature. The 1. Fl. part starts with a *pp* dynamic and a *rit. - - - tempo* marking. The Solo-Cb. part starts with a *pp* dynamic and a *rit. - - - tempo* marking. The 1. Fl. part has a *pp* dynamic and a *rit. - - - tempo* marking. The Solo-Cb. part has a *pp* dynamic and a *rit. - - - tempo* marking.

8 *rit. - - - - tempo* *rit. - - - - tempo*

pp *pp* *verlöschend*

Musical score for Solo-Br. and 1. Kl. (B). The Solo-Br. part is in treble clef with a 4/4 time signature. The 1. Kl. (B) part is in bass clef with a 4/4 time signature. The Solo-Br. part starts with a *pp* dynamic and a *rit. - - - tempo* marking. The 1. Kl. (B) part starts with a *pp* dynamic and a *rit. - - - tempo* marking. The Solo-Br. part has a *pp* dynamic and a *rit. - - - tempo* marking. The 1. Kl. (B) part has a *pp* dynamic and a *rit. - - - tempo* marking.

IV.

Sehr mässig

1-40 *tacet*

Musical score for Solo-Br. and 1. Kl. (B). The Solo-Br. part is in treble clef with a 4/4 time signature. The 1. Kl. (B) part is in bass clef with a 4/4 time signature. The Solo-Br. part starts with a *Sehr mässig* marking. The 1. Kl. (B) part starts with a *tacet* marking. The Solo-Br. part has a *Sehr mässig* marking. The 1. Kl. (B) part has a *tacet* marking.

4
Sehr langsam

Harfe
V.

1

pp pp 1 pp 1

rit. --- tempo rit. --- tempo

7

1 p 1 pp

rit. --- tempo rit. --- tempo

12

1 1 1 pp

rit. --- tempo 1. fl. rit. --- tempo

tempo rit. --- tempo, sehr ruhig

17

1 1 pp

rit. --- tempo, sehr ruhig

21 22-24 25-26

3 3 3 3 3 3 2

rit. --- tempo

Langsam

VI.

rit.-----tempo
5-6

1

7-8

9 1. Kl. (8)

rit.-----tempo

2

15

16-17

18 1. Solo-Gg.

rit.-----tempo-----rit.-----immer langsamer

2

Celesta pp

21

pp dim.

ppp

verlächend

1