

SERENADE

(Opus 22)

I

Moderato

A. DVORAK
Farid Zehar

5
10
15
20
25
30
35

p
cresc. *mf* *dim.* *dim.*
p
cresc. *cresc.*
f *dim.* *p*
cresc. *f* *dim.* *p*
p *mf*

I

40 *dim.* *p*

45 *cresc.* *dim.* *p*

50 *cresc.* *fz* *dim.* *p*

55 *cresc.* *mf*

60 *dim.* *mf* *dim.* *p*

65 *p*

70 *f* *dim.* *p* *dim.*

75 *p* *dim.*

pp

II

A. DVORAK
Farid Zehar

Tempo di Valse

9 *p*

17 *fp* *p* *cresc.*

25 *f* *p* *f* *p* *f* *p*

39 *f* *p* *fz* *p* *f* *fz* *ff*

47 *f* *fz* *ff* *p* *p*

57 *cresc.*

65 *p* *pp*

73 *ff* *ff*

1. Allegro

2. Fine

Clar. I in A

II

80 TRIO

89 *p* *cresc.* *f* *dim.*

97 *p* *mf* *f* *p*

105 *p* *cresc.* *f* *dim.*

113 *p* *pp*

121 *p* *f* *ff*

129 *p*

137 *f* *p*

145 *pp* *ff*

153

II

161 *mp* *p*

169 *cresc.*

177 *p*

185 *mf*

193 *p* *cresc.* *f* *dim.* *p*

200 *pp*

D.C. al Fine senza ripetizione

Clar. I in A

III

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Moderato

p

7 *fz p cresc.*

13 *mf dim. p*

19 5

25

31

SERENADE OP. 22

Clar. I in A

III

37 5

47 *ff*

53 *ff*

59 *dim. p pp*

65 *pp*

71 *cresc.* 2

77 2 *p f*

83 *p*

89 *pp cresc.*

95

101 *cresc. f p*

107 *p*

113 *dim. pp*

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Clar. I

III

120 18 *p*

142 *cresc.*

148 *f* *dim.* *p*

154

160

166

172 *ff* *p*

178

184

190 *ff* *f*

196 4

202 3

Clar. I

III

Musical score for Clarinet I, measures 210-274. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *fp*, *mf*, *ff*, *pp*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5. A 5-measure rest is present at measure 228, and a 4-measure rest is present at measure 268. The score concludes with a *f* dynamic marking and a *dim.* instruction.

Clar. I

III

280

286

294

302

312

318

p

pp

6

pp

ff

Detailed description: This block contains six staves of musical notation for Clarinet I. The first staff (measures 280-285) features a melodic line with a crescendo leading to a *p* dynamic and a decrescendo leading to a *pp* dynamic. The second staff (measures 286-293) continues the melodic line with a decrescendo. The third staff (measures 294-301) continues the melodic line with a decrescendo. The fourth staff (measures 302-311) features a six-measure rest marked with a '6' and a *pp* dynamic. The fifth staff (measures 312-317) features a melodic line with a decrescendo. The sixth staff (measures 318-323) features a sixteenth-note tremolo pattern with a decrescendo leading to a *ff* dynamic.

IV

A. DVORAK
Farid Zehar

Larghetto

A musical score for Clarinet I in A, Op. 28, No. 4 by Antonin Dvorak, arranged by Farid Zehar. The score is in 2/4 time and begins with a 'Larghetto' tempo marking. It consists of eight staves of music, with measure numbers 7, 13, 21, 28, 35, 42, and 48 indicated at the start of their respective staves. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo), along with articulation and phrasing marks like slurs and accents. The piece concludes with a *fz p* dynamic and a *dim.* marking in the final measures.

SERENADE Op. 22

Clar. I in A

IV

55 *p* *ff*

62 *p* **3**

69 *p* *f*

76 *p*

83 *p* *cresc.* *f* *ff* *decresc.*

90 *rit.* *a tempo* *mp* **6**

Clar. I in A

V

A. DVORAK

Farid Zehar

Allegro vivace

The musical score is written for Clarinet I in A major, 2/4 time, with a tempo of Allegro vivace. It consists of nine staves of music. The first staff (measures 1-7) begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second staff (measures 8-14) continues the melodic line, also marked *ff*. The third staff (measures 15-21) is a bass line consisting of a steady eighth-note pattern, marked *p*. The fourth staff (measures 22-28) continues the bass line, marked *pp*. The fifth staff (measures 29-35) continues the bass line, marked *p*. The sixth staff (measures 36-42) is a melodic line in the treble clef, marked *p*. The seventh staff (measures 43-49) continues the melodic line, marked *ff*. The eighth staff (measures 50-56) continues the melodic line, marked *ff*. The ninth staff (measures 57-63) concludes the passage with a triplet of eighth notes, marked *3*.

Clar. I in A

V

64 *p* *pp*

71 9

86 *pp* 4

94 7 *p*

106 *cresc.*

113 *p*

120 *f*

127

134 *fp* *dim.*

141 *pp*

Detailed description: This is a musical score for Clarinet I in A, covering measures 64 to 141. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff (measures 64-70) begins with a dynamic of *p* and *pp*. The second staff (measures 71-85) features a 9-measure rest. The third staff (measures 86-93) has a 4-measure rest and a *pp* dynamic. The fourth staff (measures 94-105) includes a 7-measure rest and a *p* dynamic. The fifth staff (measures 106-112) shows a *cresc.* dynamic. The sixth staff (measures 113-119) is marked *p*. The seventh staff (measures 120-126) is marked *f*. The eighth staff (measures 127-133) continues the *f* dynamic. The ninth staff (measures 134-140) is marked *fp* and *dim.*. The tenth staff (measures 141) is marked *pp*.

Clar. I in A

V

149 **24** rit. a tempo *p*

178 *ff* *f* *p*

185

192 *decresc.* *pp*

199 *p*

206

213

220

227 *fp*

234 *f* *fz* *fz*

241

Clar. I in A

V

248 *ff*

255 **3**

264 *p*

271 *fp* *mf* *p* **13**

290

297 *cresc.*

304 *ff*

311

318

325 *mp*

Detailed description: This page of a musical score for Clarinet I in A, titled 'SERENADE OP.22', page 4, contains measures 248 through 325. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten staves. Measure 248 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth-note patterns. Measure 255 includes a triplet of eighth notes. Measure 264 starts with a piano (*p*) dynamic. Measure 271 features dynamics of fortissimo piano (*fp*), mezzo-forte (*mf*), and piano (*p*), and includes a first ending bracket labeled '13'. Measure 297 is marked with a crescendo (*cresc.*). Measure 304 reaches fortissimo (*ff*). Measure 311 contains a complex sixteenth-note texture. Measure 318 continues with sixteenth-note patterns. Measure 325 ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clar. I in A

V

331 *p*

337 *pp* *rit.*

343 **Moderato**

348 *dim.*

353 *cresc.* *pp* *poco a poco rit.* *ff*

358 **Presto**

365

372

379 *ff*

386 *ff* *ff*