

# SERENADE

(Opus 22)

## I

Moderato

A. DVORAK  
Farid Zehar

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a *p* dynamic. The first measure is a half note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a half note C5. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure is a half note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure is a half note B3. The eighth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The ninth measure is a half note E3. The tenth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eleventh measure is a half note A2. The twelfth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The thirteenth measure is a half note D2. The fourteenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fifteenth measure is a half note G1. The sixteenth measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The seventeenth measure is a half note C1. The eighteenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The nineteenth measure is a half note F#1. The twentieth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The twenty-first measure is a half note B0. The twenty-second measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-third measure is a half note E0. The twenty-fourth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-fifth measure is a half note A0. The twenty-sixth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-seventh measure is a half note D0. The twenty-eighth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-ninth measure is a half note G0. The thirtieth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The thirty-first measure is a half note C0. The thirty-second measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-third measure is a half note F#0. The thirty-fourth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-fifth measure is a half note B0. The thirty-sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The piece ends with a final half note G1.

SERENADE Op. 22

Hautbois I

I

Musical score for Hautbois I, measures 40-81. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'I'. The score includes various dynamics and articulations:

- Measure 40: *dim.*, *p*
- Measure 45: *cresc.*, *p*
- Measure 50: *p*, *2*
- Measure 56: *cresc.*, *mf*, *dim.*
- Measure 61: *mf*, *p*
- Measure 66: *p*, *cresc.*
- Measure 71: *f*, *p*, *dim.*, *p*
- Measure 76: *dim.*
- Measure 81: *pp*

# II

Hautbois I

Tempo di Valse

A. DVORAK  
Farid Zehar

7 *p*

14 *cresc.*

28 *dim.*

35 *f p f p*

41 *fz p f fz ff*

47 *f fz ff p*

55 *p cresc.*

63 *ff ff* **Allegro** **Fine**

SERENADE Op. 22

Hautbois I

II

TRIO

80 *p dolce*

87 *cresc. f*

94 *dim. p mf*

101 *fz p fz p*

108 *cresc. f dim. p*

115 *pp p*

122 *f ff p*

129

136 *f p*

143 *pp ff*

Detailed description: This is a musical score for the first oboe part of a Trio section. It consists of ten staves of music, numbered 80 to 143. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a single melodic line with various dynamics and articulations. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *dolce*, *cresc.*, *dim.*, *fz*, *pp*, and *ff*. The score includes slurs, ties, and accents. The Trio section begins at measure 80 and ends at measure 143.

SERENADE Op. 22

Hautbois I

II

150

157 *mp*

164 *p dolce*

171 *p* *cresc.*

178 *f* *dim.* *p*

185 *fz* *fz*

193 *p* *cresc.* *f* *dim.* *p*

200 *pp* *D.C. al Fine senza ripetizione*

Detailed description: This page of a musical score for Hautbois I, titled 'SERENADE Op. 22', contains measures 150 through 200. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into seven systems. The first system (measures 150-156) features a series of eighth notes with accents. The second system (measures 157-163) continues with eighth notes and includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 164-170) shows a transition to a more melodic line with a piano (*p*) and dolce dynamic marking. The fourth system (measures 171-177) features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system (measures 178-184) includes a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The sixth system (measures 185-192) features a fortissimo (*fz*) dynamic. The seventh system (measures 193-199) includes piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and piano (*p*) dynamics. The final system (measures 200) ends with a piano-pianissimo (*pp*) dynamic and the instruction 'D.C. al Fine senza ripetizione'.

Hautbois I

III

A. DVORAK  
Farid Zehar

Moderato  
17

*p*

23

*p*

29

*fz* *fz*

35

41

*cresc.* *ff*

47

53

*ff*

SERENADE OP. 22

Hautbois I

III

60 **15** *fz* *p*

81 *f* *p*

88 *pp* *cresc.*

95 *dim.* **19**

120 **17** *p*

143

150 *f* *dim.* *p*

157 *cresc.*

164 *f*

171 *ff*

178 *p* **2**

SERENADE OP. 22

Hautbois I

III

185 *sempre p* *cresc.*

191 *ff* *f*

197 *f*

203

209 *fp*

215 *p*

221 *fp* *fp*

227 *mf*

233 *cresc.* *ff*

239

245

251 *ff*

15



SERENADE OP. 22

Hautbois I

III

269 *p* *fz* *p*

275 *f* *p*

281 *pp*

287

293

299

305

311 **10** *cresc.* *ff*

Detailed description: This is a musical score for the first oboe part of the third movement of Serenade Op. 22. The score consists of eight staves of music. The first staff (measures 269-274) features a melodic line with dynamics *p*, *fz*, and *p*. The second staff (measures 275-280) starts with *f* and *p*. The third staff (measures 281-286) ends with *pp*. The fourth staff (measures 287-292) contains sustained notes. The fifth staff (measures 293-298) continues with sustained notes. The sixth staff (measures 299-304) continues with sustained notes. The seventh staff (measures 305-310) continues with sustained notes. The eighth staff (measures 311) begins with a ten-measure rest (marked '10') followed by a melodic flourish marked *cresc.* and *ff*.

# IV

Larghetto

A. DVORAK  
Farid Zehar

3

*p*

9

15

*p* *f* *fz*

21

*dim.* *p*

27

*dim.*

33

39

*p*

SERENADE Op. 22

Hautbois I

IV

45 *pp* *fz* *f*

51 *fz* *fz* *p*

57 *ff*

63 *p* *dim.* *cresc.* *fp* *espress.*

69 *f*

75 *p* **4**

84 *p* *f* *fz*

90 *mp*

96 *p*

Hautbois I

V

A. DVORAK  
Farid Zehar

Allegro vivace

Musical score for Hautbois I, measures 7-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of seven staves of music. Measure 7 is marked *ff*. Measure 14 is marked *dim.*. Measure 21 is marked *p*. Measure 35 is marked *p*. Measure 44 is marked *ff*. Measure 51 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings: '10' above measure 21, '3' above measure 35, and '2' above measure 14.

SERENADE OP.22

Hautbois I

V

58

65

72

79

86

93

100

114

121

128

135

142

19

4

*dim.*

*p*

*pp*

*dim.*

*p*

*f*

*p*

*f*

*fp*

*dim.*

SERENADE OP.22

Hautbois I

V

170 *poco rit.* **f** *dim.* **f** *a tempo*

177 **ff**

184 **6**

191 **p** *decresc.* **pp**

198

205 **3** **p** **p**

214 **6**

223

230 **f**

237 **fz** **fz**

244

SERENADE OP.22

Hautbois I

V

251

258 **6**

270 *fp mf dim. p*

277 **3** *pp*

286

293 *cresc.*

300 *f*

307 *ff*

314

321

328 *mp p*

335 **6** *rit.*

Detailed description: This is a musical score for the first oboe part of a serenade. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music, numbered 251 to 335. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fp* (fortissimo piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *rit.* (ritardando). There are also several articulation marks, such as accents (>) and slurs. Rehearsal marks are present: a 'V' above measure 251, a '6' above measure 258, a '3' above measure 277, and another '6' above measure 335. The score ends with a double bar line at measure 335.

SERENADE OP.22

Hautbois I

V

343 **Moderato** *dolce*

348 *p* *cresc.* *dim.* *p*

353 *pp* *poco a poco rit.* *ff*

358 **Presto**

365

372

379 *fz*

386 *fz* *fz*