

TWENTY-FOUR WALTZES

FOR

Two Violins, Flute and Violoncello.

*Some being composed, others arranged, and
the remainder revised and corrected from*

M.S. in the Author's possession;

(and the whole inscribed to his Friend

I. SATCHELL Jun^r Esq^{re})

B D

J. Edwards.

Ent. Sta. Hall.

Op. 3

Pr. 6/7

**Viz from N^o 1 to 11. From N^o 11 to 15.*

London. Published for the Author by Hart & Fellows, 71, Fetter Lane, Holborn.

J. E.

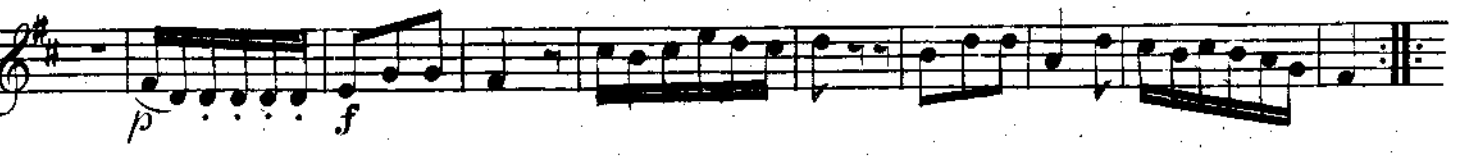
M
460
E26
Op. 3
1825

VIOLINO SECONDO.

1

N.º 1. 



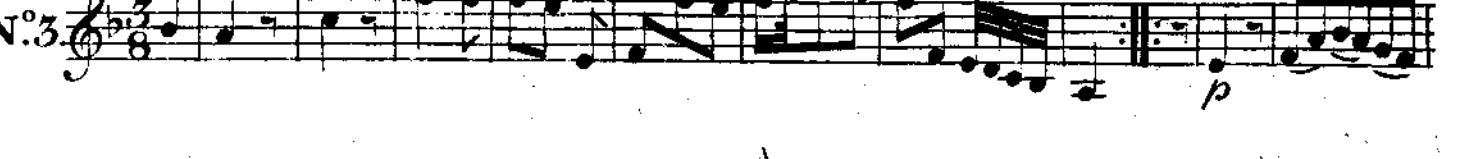




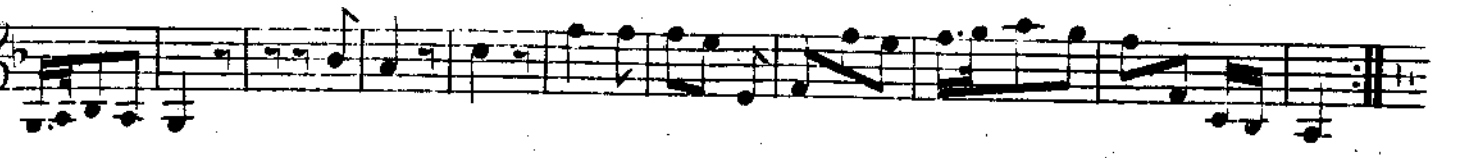
N.º 2. 





N.º 3. 





VIOLINO SECONDO.

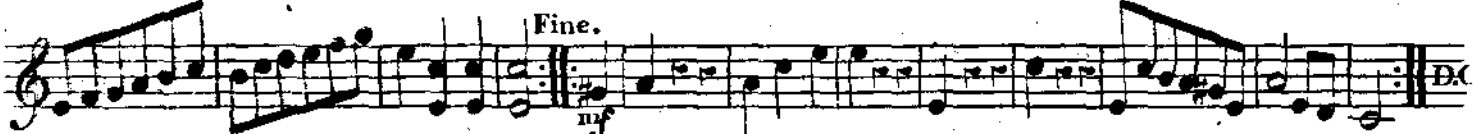
Nº 4. 





Nº 5. 





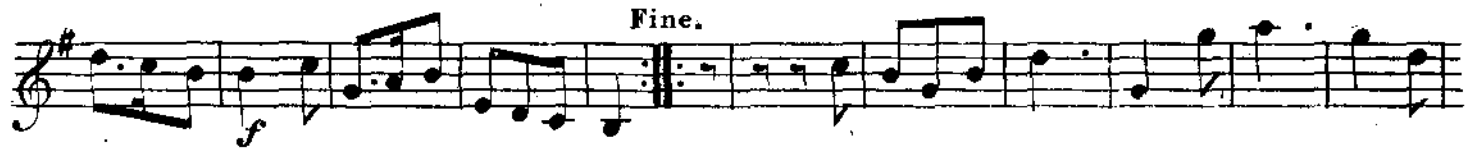
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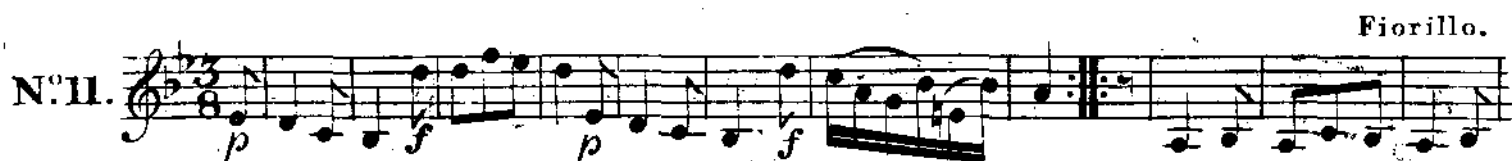




VIOLINO SECONDO.

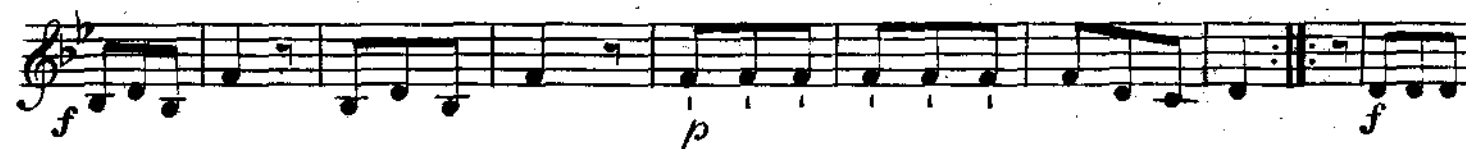
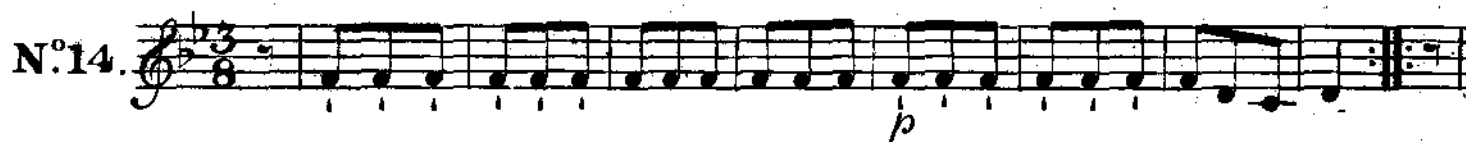
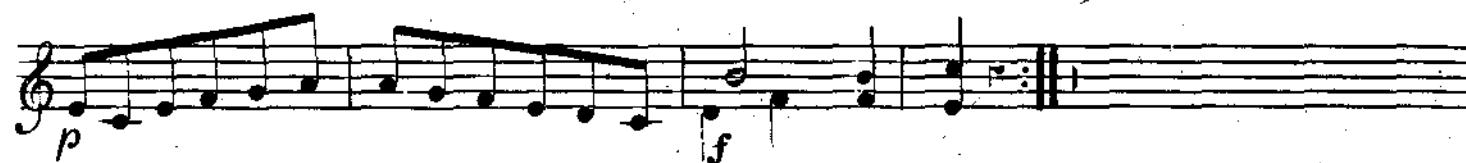
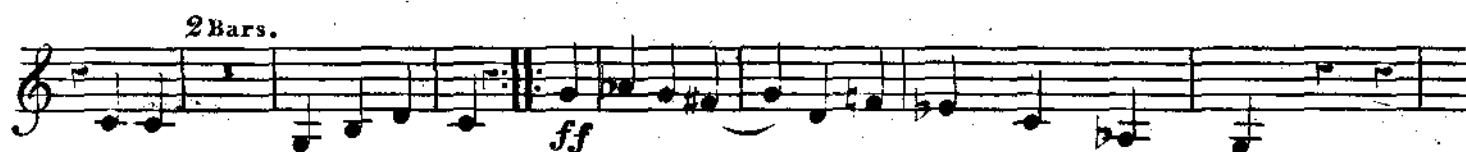


VIOLINO SECONDO.



VIOLINO SECONDO.

Mozart.



VIOLINO SECONDO.

Nº.15.  *p* *f* Fine.

 *p*

 *f* D.C.

Nº.16. 

 Fine.

 D.C.

Nº.17. 



 Fine.

 D.C.

VIOLINO SECONDO.

7

Mozart.

Nº.18.

Nº.19.

VIOLINO SECONDO.

N°20.  *p* *f* Fine.

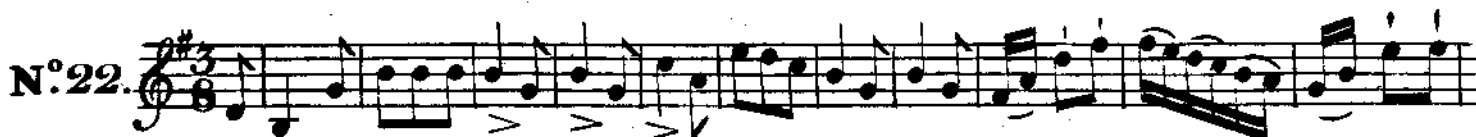
 *p*

 D.C.

N°21.  Fine.

 Pizz:

 D.C.

N°22. 



 Fine.

 D.C.

VIOLINO SECONDO.

9

Nº 23.

12 Bars.

Nº 24. Mozart.

Pizz.

ff

Pizz.

Col arco.