

TWENTY-FOUR WALTZES

FOR

Two Violins, Flute and Violoncello.

*Some being composed, others arranged, and
the remainder revised and corrected from*

M.S. in the Author's possession;

(and the whole inscribed to his Friend

I. SATCHELL Jun^r Esq^r.)

B D

J. Edwards.

Ent. Sta. Hall.

Op. 3

Pr. 6/7

Viz. from N^o 1 to 11. From N^o 12 to 15.

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J. E.

Vault
M
460
E26
op. 3
1825

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1

FLAUTO.

Nº 1.

Musical score for Flauto, N° 1. The piece is in 3/8 time and G major. It begins with a **Solo.** section. The melody is characterized by rapid sixteenth-note passages. The piece concludes with a **Tutti.** section and a **Fine.** marking. The score is written on a single staff.

Nº 2.

Musical score for Flauto, N° 2. The piece is in 3/8 time and B-flat major. It begins with a **Solo.** section. The melody features a mix of eighth and sixteenth notes. The piece concludes with a **Fine.** marking. The score is written on a single staff.

Nº 3.

Musical score for Flauto, N° 3. The piece is in 3/8 time and B-flat major. It begins with a **Solo.** section. The melody features a mix of eighth and sixteenth notes. The piece concludes with a **Fine.** marking. The score is written on a single staff.

FLAUTO.

Nº 4. 7 Bars. 3 Fine. Solo. D.C.



Nº 5. 3 D.C.



Nº 6. 3 Bars. 3 Bars. Fine. p f p f D.C.



FLAUTO.

3

N^o 7.  7 Bars. *p* *f* Fine. 2 Bars.

N^o 8.  2 Bars. *p* Fine. 2 Bars. D.C.

N^o 9.  3 Bars. 2 Bars. *p* Fine. 2 Bars. D.C.

+

FLAUTO.

Nº 10.  7 Bars.

 Fine.

 Solo.

 D.C.

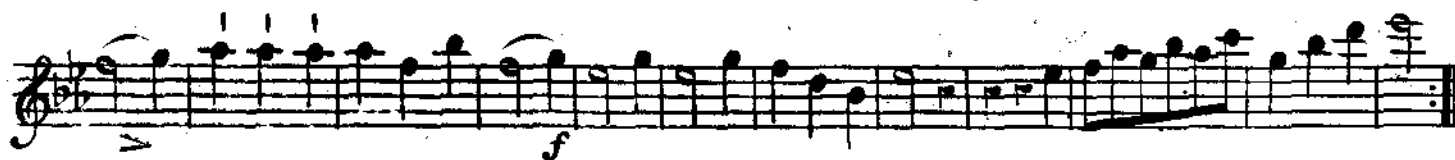
Nº 11.  p f p f

 3 Bars. p f p f p

 f p f

Nº 12.  p

 f p

 f p

FLAUTO.

Mozart.

N° 13.

First staff: 3/4 time, piano (p) and forte (f) dynamics.
Second staff: piano (p) dynamic.
Third staff: Solo.
Fourth and fifth staves: continuation of the melody with piano (p) and forte (f) dynamics.

N° 14.

First staff: 3/8 time, piano (p) dynamic.
Second staff: forte (f) dynamic.
Third and fourth staves: continuation of the melody with forte (f) and piano (p) dynamics.
Fifth staff: Cal; marking.

FLAUTO.

Nº 15. 

Nº 16. 

Nº 17. 

FLAUTO.

Mozart.

Nº.18.

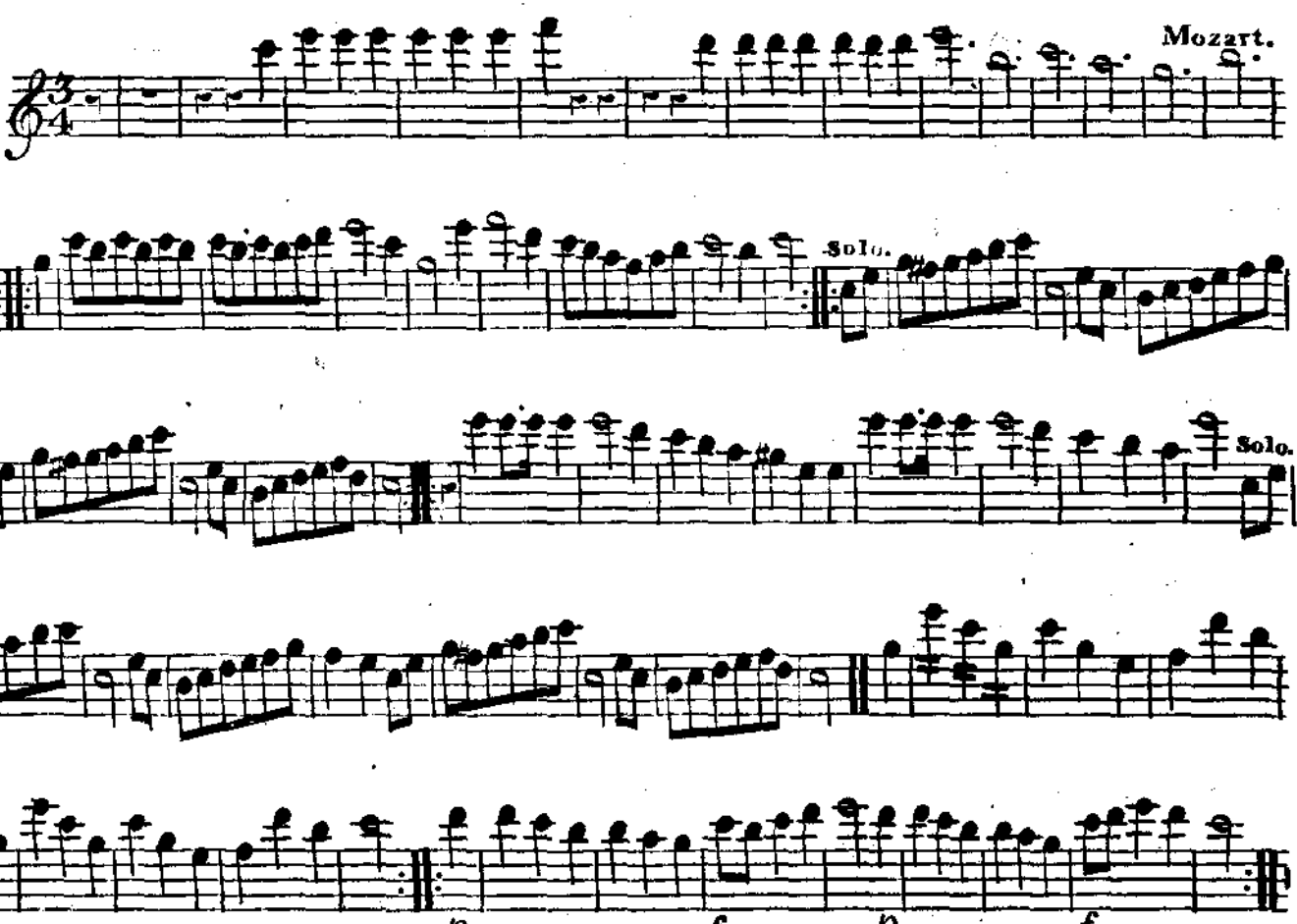
Nº.19.

FLAUTO.



FLAUTO.

Nº 23. 

Nº 24. 

Mozart.

Solo.

p *f* *p* *f*