

Ewald Straesser
op. 33

Trio D-dur
Für Klavier, Violine und Cello



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HERRN ALFRED VORSTER ZU EIGEN

Trio Ddur Op. 33

für Klavier, Violine und Cello

von

EWALD STRAESSER

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TRIO

für Violine, Violoncell (oder Viola) und Klavier.

I.

Ewald Sträßer, Op. 33.

(♩ = 50)

♩ ben sostenuto. Die Viertel: Allegro moderato.

Violine.

dolce espr.

Violoncell.

dolce espr.

(♩ = 50)

♩ ben sostenuto. Die Viertel: Allegro moderato. *zart, duftig*

Klavier.

*molto p**mit Pedal*

The musical score is written for Violin, Violoncello, and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 50 beats. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dolce espr.', 'molto p', 'dim.', 'p', 'mf', and 'pp'. The piano part has a 'mit Pedal' instruction. The score is divided into three systems, each with staves for the Violin, Violoncello, and Piano.

accel. $\text{♩} = 69$
molto più mosso ed energico

f *molto marc.*

accel. **1** $\text{♩} = 69$
molto più mosso

cresc. *f*

$\text{♩} = 60$
poco meno

ten. *f* *meno f*

$\text{♩} = 60$
poco meno

ff *f* *Reo.* *

accel.

mf *f*

accel.

meno f *mf* *cresc.* *f*

molto calando *rit.* *mf*

molto calando *rit.* *mf*

Tempo I. *molto espr.* *p* *sfz* *sfz* *p*

Tempo I. *espress.* *ten.* *p* *sfz* *ten.* *f* *dim.* *p*

cresc. *sfz* *f* *p cresc.*

The musical score is written for piano and voice. It consists of several systems of staves. The first system shows a vocal line and a piano accompaniment. The tempo is marked 'molto calando' and 'rit.' (ritardando). Dynamics include 'mf' (mezzo-forte). The second system continues the vocal line and piano accompaniment, with 'molto calando' and 'rit.' markings. The third system is marked 'Tempo I.' and 'molto espr.' (molto espressivo). It includes dynamics like 'p' (piano), 'sfz' (sforzando), and 'f' (forte). The fourth system is also marked 'Tempo I.' and includes 'espress.' (espressivo), 'ten.' (tenuto), 'dim.' (diminuendo), and 'p' (piano). The fifth system features triplets and 'sfz' (sforzando). The sixth system includes 'cresc.' (crescendo) and 'sfz' (sforzando). The seventh system includes 'p cresc.' (piano crescendo). The score is in G major and 4/4 time.

accel.
p cresc.
sfz
p cresc.

a tempo più mosso
ff
a tempo più mosso
ten.
ff
ten.

un poco calando
Tempo I.
p cresc.
un poco calando
3 Tempo I.
p
dolce

sfz
p cresc. molto
mf
f

pizz.
p *f*
pizz.
p *f*
p *f*
6
6
6
arco
dim. *mf*
rallent. molto
dim. *mf* *p*
dim. *mf* *p*
8 tr
rallent. molto
dim. *mf* *dim.* *p*
a tempo *dolce* *agitato* *a tempo*
p *mf* *sf* *p*
mf *sf* *p*
4 a tempo *agitato* *a tempo*
pp *p espress.*
3 *3* *3* *f*
3 *3* *3* *f*
8
dolciss.
f
6

più mosso

poco rit. *Tempo I.*

dim. molto, poco rit. **5** *Tempo I.*

sempre p

sempre p

p *mf* *p*

First system of musical notation. It consists of four staves: two for the upper system (treble and bass clef) and two for the lower system (treble and bass clef). The upper system starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The first staff has a *cresc.* marking. The second staff has a *mf* marking. The lower system starts with a bass clef, a key signature of two sharps, and a time signature of 4/4. The first staff has a *mf* marking. The second staff has a *f* marking. The system concludes with a *ff* marking.

Second system of musical notation. It consists of four staves. The upper system starts with a treble clef, a key signature of two sharps, and a time signature of 4/4. The first staff has a *G-Saite* marking. The second staff has a *mf dim.* marking. The lower system starts with a bass clef, a key signature of two sharps, and a time signature of 4/4. The first staff has a *mf* marking. The second staff has a *mf dim.* marking. The system concludes with a *p espr.* marking.

Third system of musical notation. It consists of four staves. The upper system starts with a treble clef, a key signature of two sharps, and a time signature of 4/4. The first staff has a *espr.* marking. The second staff has a *mf* marking. The lower system starts with a bass clef, a key signature of two sharps, and a time signature of 4/4. The first staff has a *p* marking. The second staff has a *mit Ped.* marking. The system concludes with a *mf* marking.

Fourth system of musical notation. It consists of four staves. The upper system starts with a treble clef, a key signature of two sharps, and a time signature of 4/4. The first staff has a *fz* marking. The second staff has a *p* marking. The lower system starts with a bass clef, a key signature of two sharps, and a time signature of 4/4. The first staff has a *mf* marking. The second staff has a *p* marking. The system concludes with a *cresc. molto* marking.

This page contains musical notation for a piano piece, organized into five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. It includes a *p espr.* marking. The bass staff has a *ff* marking. A box containing the number 7 is present. The system concludes with a *dimin. molto* instruction.

System 2: The second system continues the piece, featuring a *cresc.* marking in the bass staff and a *mf* marking in the treble staff.

System 3: The third system includes a *molto* marking in the treble staff and a *ff* marking in the bass staff.

System 4: The fourth system features a *rit.* marking in the treble staff and a *a tempo* marking in the bass staff.

System 5: The fifth system includes a *dim. e ritard.* marking in the treble staff and a *dim. molto e ritard.* marking in the bass staff.

The page concludes with a small asterisk symbol (*) in the bottom right corner.

[illegible]

poco meno

f

poco meno

f

Ped. *

accel.

meno f

mf

f

meno f

mf

f

meno f

mf

accel.

mf

cresc.

f

*

molto calando

mf

rit.

mf

molto calando

mf

rit.

Ped. *

Ped.

a tempo

p *sfz* *cresc. molto* *sfz* *p*

a tempo

p *sfz* *cresc. molto* *sfz* *p* **10** *dim.* *p*

sfz *p* *sfz* *p* *sfz* *p*

sfz *p* *sfz* *p* *sfz* *p*

sfz *mf* *p*

accel. *p cresc.* *accel.* *p cresc.*

Più mosso.

ff

Più mosso.

tr

*calando**Tempo I.**dim.**p**dim.**Tempo I.**p**calando*

11

*Tempo I.**p**dim.**dolce*

sfz

cresc. molto

mf

f

*pizz.**pizz.*

p

f

tr

arco

arco

ritard.

dim.

8.....

tr

ritard.

8.....

più f

mf

dim.

a tempo, un poco più allegro

p

12

8. a tempo, un poco più allegro

p

sfz

p

sfz

p

accel.

p molto cresc.

p molto cresc.

accel.

molto cresc.

sfz p

poco a poco riten.

G-Saite

poco a poco riten.

ff

ffz

Red.

*

calando *Tempo I.* *dolce espr.*

f *dimin. molto* *p* *dolce espr.*

calando *dimin. molto* **13** *Tempo I.* *p dolciss.*

tenuto *tenuto* *tenuto* *poco espress. il Basso*

dolciss. *tenuto* *dolciss.* *tenuto* *espr. e molto legato* *tenuto*

sfz *mf* *p* **14** *p*

[illegible]

II.

Andante sostenuto.

musical score for the first system of "Andante sostenuto." The system consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics, including *molto dolce espr.*, *sfz*, and *p*. The lower staff begins with a bass clef, the same key signature, and time signature, containing a supporting bass line with dynamics *molto dolce espr.* and *p*.

Andante sostenuto.

musical score for the second system of "Andante sostenuto." This system consists of two empty staves, one for the treble clef and one for the bass clef, both in the same key signature and time signature as the first system.

mit freiem Vortrage

belebt

zögernd

mf

>colla parte

musical score for the third system. The upper staff contains a melodic line with various ornaments and dynamics, including *mf*, *f*, and *sfz*. The lower staff contains a supporting bass line with dynamics *mf* and *f*. The system is marked with *mit freiem Vortrage*, *belebt*, and *zögernd*.

rit.

a tempo

musical score for the fourth system. The upper staff contains a melodic line with various ornaments and dynamics, including *ff*, *sfz*, and *f*. The lower staff contains a supporting bass line with dynamics *ff* and *f*. The system is marked with *rit.* and *a tempo*.

rit.

1 a tempo. In freiem Vortrage.
pomposo

musical score for the fifth system. The upper staff contains a melodic line with various ornaments and dynamics, including *f*. The lower staff contains a supporting bass line with dynamics *f* and *sfz*. The system is marked with *rit.* and *1 a tempo. In freiem Vortrage. pomposo*.

Etwas belebend.

ten. *ten.* *ten.* *ten.* *ten.*

sfz *sfz* *sfz*

The musical score for 'Der Schatz' is presented in three systems. The first system consists of two empty staves, one for the treble clef and one for the bass clef, both in the key of D major (two sharps). The second system begins with the vocal melody in the treble clef, starting with a tenor clef ('ten.') and a forte dynamic ('f'). The melody is characterized by a series of eighth and sixteenth notes, with a tempo marking 'etwas zögernd' (somewhat hesitating) above the staff. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The third system continues the vocal melody and piano accompaniment, maintaining the same key and tempo.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a melody for the voice and piano accompaniment. The melody is marked "rit." (ritardando) and "dim." (diminuendo). The piano accompaniment includes a bass line with a "dim." marking and a right hand with a "rit." marking. The score ends with a double bar line and repeat signs.

Etwas langsamer. (♩ = ♩)

molto p espr., ma dolceiss.

molto p espr., ma dolceiss.

Etwas langsamer. (♩ = ♩)

molto p dolceiss.

Ped.

Ped.

-segue-

möglichst innig, aber schlicht

möglichst innig, aber schlicht

mf

p

espr. p

mp

ritard.

a tempo

mf

ritard.

a tempo

mf

p

sfz

p

p

immer mit Pedal

dim.

pp

dim.

pp

dim.

pp

Presto non troppo.

p marcato *più cresc.*

Presto non troppo.

mit beiden Händen
p staccato
mit Dämpfung

f *p marcato*

più cresc. *f* *p sotto voce*
Wie vorher. *p* *marc.*
p marc.
ohne Dämpfung

p cresc. *p cresc.*

sempre marc.

cresc.

cresc.

cresc.

5

ff

ff

ff

ff

musical score system 1, measures 1-8. Treble and bass staves with piano accompaniment. Dynamics: *meno ff e dim.*

musical score system 2, measures 9-16. Treble and bass staves with piano accompaniment. Dynamics: *rit.*

musical score system 3, measures 17-24. Treble and bass staves with piano accompaniment. Dynamics: *Langsam, wie vorher. (♩ = ♩.)*, *molto p espr., ma dolciss.*, *mit Pedal*

musical score system 4, measures 25-32. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *p*, *espr.*

poco cresc. *rit.* *mf*

mp *mf* *p*

a tempo *p*

a tempo *sfz* *p* *mf* *p*

dim. *pp* *espr.* *sotto voce*

dim. *pp* *espr.* *sotto voce* *sotto voce*

espr. *sotto voce* *smorz.* *ppp* *ppp*

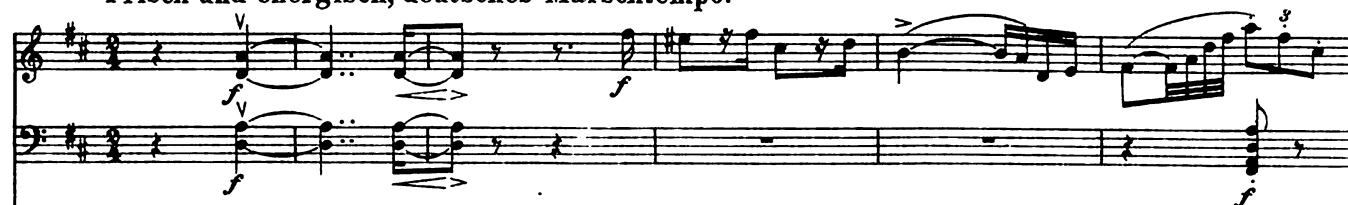
ppp *ppp* *ppp*

smorz.

T. & J. 400. Red.

III.

Frisch und energisch, deutsches Marschtempo.



Frisch und energisch, deutsches Marschtempo.



First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melody with trills and slurs, while the lower staff provides harmonic support with chords and single notes. Dynamics include *mf* (mezzo-forte) and *tr* (trill). A first ending bracket labeled '1' spans measures 3 and 4.

Second system of musical notation, measures 5-8. The melody continues with trills and slurs. Dynamics include *sfz* (sforzando) and *mf*. Trills are marked with *tr*. A first ending bracket labeled '1' spans measures 7 and 8.

Third system of musical notation, measures 9-12. The melody continues with trills and slurs. Dynamics include *sfz* and *mf*. Trills are marked with *tr*. A first ending bracket labeled '1' spans measures 11 and 12.

Fourth system of musical notation, measures 13-16. The melody continues with trills and slurs. Dynamics include *f* (forte) and *cresc.* (crescendo). Trills are marked with *tr*. A first ending bracket labeled '1' spans measures 15 and 16.

This musical score is for a piano and voice piece, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part features complex textures with many triplets and dynamic markings. The voice part has melodic lines with various ornaments and slurs. The score is divided into three systems of four staves each. The first system (measures 1-4) includes dynamic markings *ff* and *sfz*. The second system (measures 5-8) includes a circled number 3. The third system (measures 9-12) includes the marking *mf* and the word *leggiere*.

Measures 1-4: The piano part features a complex texture with many triplets and dynamic markings *ff* and *sfz*. The voice part has melodic lines with various ornaments and slurs.

Measures 5-8: The piano part continues with triplets and dynamic markings. A circled number 3 is present in measure 6.

Measures 9-12: The piano part includes the marking *mf* and the word *leggiere* in measure 10. The voice part continues with melodic lines.

mf

cresc.

sfz

f

8.....

6

più f

più f

sfz

poco rit.

poco rit.

dimin. molto

8.....

6

Poco meno

p dolce

p dolce

4

Poco meno.

dolciss.

p

p

p

3

p

p

Tempo I.

pp pizz.

5 *Tempo I.*
sempre dolciss.

pp
mit Dämpfung

arco
pp

tr *3*

pp *3* *3* *3* *3* *3*

ohne Dämpfung

Meno mosso.
dolciss.

rit.

espressivo *a tempo*
p

Meno mosso.
ruhiger

rit.

pp

6 *a tempo*
pp
Red. sempre

pp

Red.

*Tempo I.**Meno mosso.*

p cresc. f p

Tempo I. p cresc. f p

Meno mosso. pizz. p dolciss. tr p espr. p

pizz. tr weich

rit. 3 a tempo tranquillo arco pp arco pp

7 a tempo tranquillo dimin. pp

pp p

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, p, f, mf, sfz, ff, cresc., decresc.). There are also tempo markings: "accel." and "al Tempo I." appearing twice. The score is divided into two sections by a repeat sign with first and second endings. The first ending is marked with a box containing the number 8, and the second ending is marked with a box containing the number 9. The piano part features a steady bass line with chords and moving lines, while the voice part has more melodic and rhythmic complexity, including many trills and triplets.

pp

p cresc. *f* *mf*

accel. *cresc.* *f* *p* *al Tempo I.*

accel. *cresc.* *f* *p* *al Tempo I.*

sfz *p* *sfz* *cresc.* *ff* *sfz* *cresc.* *ff* *sfz* *cresc.*

sfz *cresc.*

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs) and a single treble staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex, dense chords and intricate melodic lines. Dynamic markings include 'ff' (fortissimo) and 'fff' (fortississimo). There are also markings for '8va' (octave) and '3' (triplets). A box containing the number '10' is visible in the third system. The notation is highly detailed, with many accidentals and slurs. The page is numbered '140' at the bottom center.

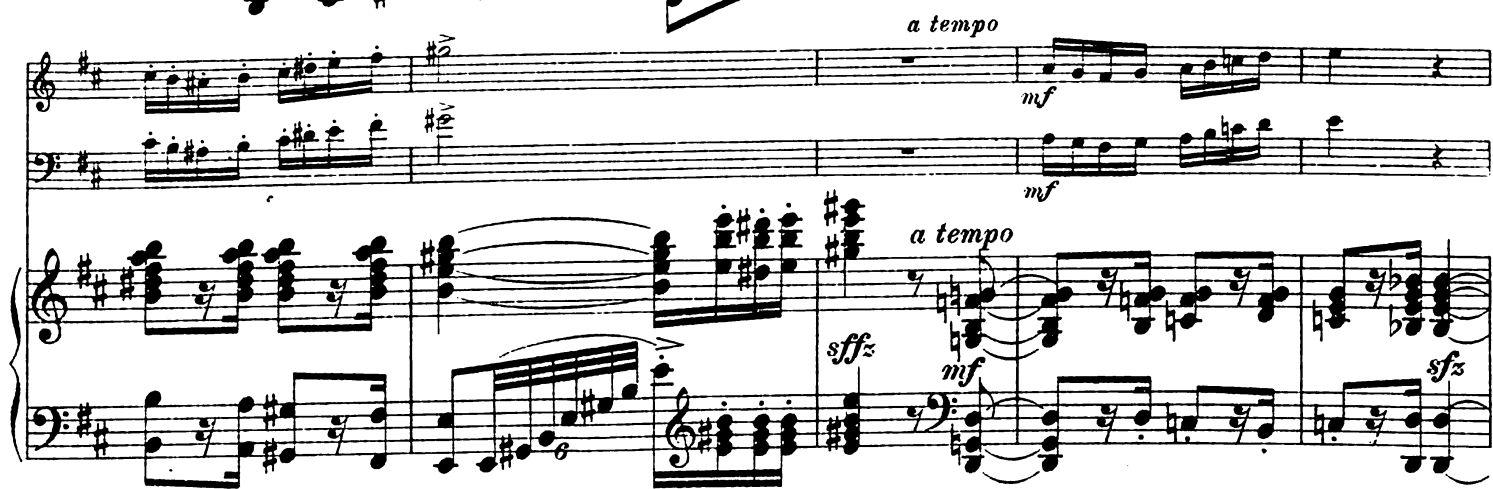
This image shows a page of musical notation for a piano piece. The score is written for piano (piano) and includes multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf*, *cresc.*, *f*, *più f*, *p espr.*, *ff*, *p dolce*, *cresc.*, *f p legg.*, and *f p marcato*. The notation is in a key signature of one sharp (F#) and a time signature of 4/4. The piece features a variety of musical textures, including single-note passages, chords, and complex rhythmic patterns. The notation is written in a clear, professional style, typical of a published musical score.



First system of the musical score. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for piano accompaniment. The key signature has two sharps (F# and C#). The first staff has the instruction *più cresc.* above it. The second staff has *più cresc.* below it. The third staff has *cresc.* above it.



Second system of the musical score. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for piano accompaniment. The key signature has two sharps (F# and C#). The first staff has the instruction *Meno mosso. breit* above it. The second staff has *ff* below it. The third staff has *Meno mosso. breit ff* above it.



Third system of the musical score. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for piano accompaniment. The key signature has two sharps (F# and C#). The first staff has the instruction *a tempo* above it. The second staff has *mf* below it. The third staff has *a tempo* above it, *sffz* below it, and *mf* below it.



Fourth system of the musical score. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for piano accompaniment. The key signature has two sharps (F# and C#). The first staff has *p* below it. The second staff has *p* below it. The third staff has *p* below it, *sfz* below it, and *mf* below it.

This musical score is for a piano and voice piece, spanning measures 1 to 13. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a voice part (soprano and alto staves) and a piano accompaniment (treble and bass staves). The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The voice part has a melodic line with various ornaments and slurs. Dynamics include *mf*, *sfz*, *p*, *cresc. molto*, and *ff*. Measure 13 is marked with a box containing the number 13. The score ends with a *cresc.* marking in the final measure.

13

T. & J. 400.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *mf* and *p subito*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *p*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *f* and *poco accel.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *molto accel.*, *a tempo*, *G.P.*, and *ff*. Includes the instruction *Ganze Takte*.

TRIO

für Violine, Violoncell (oder Viola) und Klavier.

Violine.

I.

Ewald Sträßer, Op. 33.

(♩=50)

♩ ben sostenuto, die Viertel: Allegro moderato.

p dolce espr.

mf espress.

(♩=69)

1 molto più mosso ed energico

accel.

ff marcatissimo, am Frosch molto marc.

ten.

(♩=60)

f poco meno

meno f

mf

accel.

molto calando

f

mf

rit.

2 Tempo I.

p molto espr.

sfz

sfz

p

sfz

p

accel.

sfz

p

sfz

p

sfz

p cresc.

a tempo, più mosso

ff

un poco calando

3 Tempo I.

p cresc.

sfz

p

pizz.

sfz

p

f

arco

rall. molto

4 a tempo

dim.

mf

p

Vel.

Klav.

dolce

agitato *a tempo*

mf *sfz* *p* *più poco mosso rit.* **5** *Tempo I.*

f *sempre p* *cresc.* *f*

ff *G. Saite* **6** *mf dimin.* *pp* *mf espr.* *sfz*

p cresc. molto *ff* *mf cresc.* *cresc.* **7** *rit.* *a tempo* **8** *a tempo* *dim. e ritardando* *p dolce*

molto più mosso **9** *ff marcatissimo, am Frosch* *poco meno* *accel.* *f* *meno f* *mf* *f* **10** *molto calando* *rit.* *a tempo* *mf* *1* *p* *sfz* *cresc. molto* *sfz* *p* *sfz* *p*

sfz $\rightarrow$ *p* *accel.*
sfz *p cresc.*
 Più mosso.
ff *trm*
cal. *dimin.* [11] Tempo I. *p* *sfz* *cresc. molto* *sfz*
pizz. *f* *arco* *f* *mf* *rit.* *dim.* *p* [12] a tempo, un
poco più allegro *1* *2* *(kein Tremolo)* *p molto cresc. ed accel.*
poco a poco riten. *G. Saite* *calando* *f* *f* *f* *dimin.*
 [13] a tempo *molto* *p* *dolce espr.* *tenuto*
trm *dolciss.* *tenuto*
 [14] *sfz* *p*
più p *dolciss.* *p < mf < sfz*
p *espress.* *più p* *pp* *ritard.* *8*

II.

Andante sostenuto.

Vel. D-Saite

molto dolce espr.

mit freiem Vortrage

mf

belebt

fz *p*

f

zögernd

ff

rit.

1 a tempo 2 Etwas lebhafter. Klav. Etwas zögernd 2 Tempo I.

ff

(♩. = ♩.)

Etwas langsamer.

molto p espr., mu dolceiss.

möglichst innig, aber schlicht

rit.

a tempo

mf *p*

dim. *pp*

1

Presto, non troppe.

p marcato *più cresc.*

3

f p

p sotto voce

pp cresc.

f

cresc.

ff

fff (d.=d.)

Langsam, wie vorher.

molto p espr, ma dolce.

rit.

1

Vel.

Klav.

2

3

4

5

poco cresc.

mf

a tempo

p

dim.

1

sotto voce, espr.

smorz.

ppp

3 Meno mosso. *rit.* [6] a tempo

dolciss. *p espr.*

Tempo I *p cresc.* *f* (E-Saite)

Meno mosso. *pizz.* 1 1

p

rit. [7] D-Saite arco *a tempo tranquillo*

pp espr.

[8] Tempo I. *f mf*

pp cresc. e accel.

cresc.

[9] *ff*

fff martellato

[10] 2 2

Violin score for measures 11-13. The music is in G major (one sharp) and 3/4 time. Measure 11 begins with a forte (*f*) dynamic and a *p legg.* marking. The tempo is *Meno mosso*. Measure 12 starts with a *breit* marking and a *a tempo* instruction. Measure 13 begins with a *molto accel.* marking and a *a tempo* instruction. The score includes various dynamic markings such as *mf*, *cresc.*, *ff*, *p*, *f*, *p più*, *cresc. più*, *sfz*, *mf*, *sfz*, *mf cresc.*, *p sub.*, *cresc. molto*, *ff*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *f poco accel.*, and *ff*. The score also features several trills and triplets. The piece concludes with a *G. P.* (Grande Pause) and a *Klavier.* (Piano) instruction.

11 *mf* *cresc.* *f* *p più* *cresc.*

f *p legg.* *Meno mosso.* *cresc. più*

breit *a tempo* *ff* *trm* *3* *3*

12 *mf* *p* *sfz* *mf* *sfz* *mf cresc.* *p sub.* *cresc. molto*

ff *3* *6* *6*

13 *p* *cresc.* *f* *mf* *cresc.* *f poco accel.*

molto accel. *a tempo* *G. P.* *ff* *Klavier.*

TRIO

für Violine, Violoncell (oder Viola) und Klavier.

Violoncell.

I.

Ewald Sträßer, Op. 33.

$\text{♩} = 50$
ben sostenuto, die Viertel: Allegro moderato.

dolce espressivo

p espress.

$\text{♩} = 69$
1 *molto più mosso ed energico molto marc.*
accel. *f* am Frosch

$\text{♩} = 60$
poco meno
meno f *mf* *rit.* *1* *2* *Tempo I.* *p molto espr.* *sfz*

molto calando

sfz *p* *sfz* *p* *sfz* *p*

a tempo più mosso
sfz p cresc. *ff*

un poco calando

trm

Violoncell.

Tempo I.

3 *p cresc.* *sfz* *f* *dim.* *pizz.* *p* *f*

arco *molto rallent.* *dim.* *mf* *p* *a tempo* *p*

agitato *a tempo* *mf* *sfz* *p* *f*

più mosso poco rit. 2 1 5 *Tempo I.* *p*

f *mf* *f* *ff* *f* *mf dim.* *p espr.*

6 *mf* *fz* *p* *cresc. molto* *ff* *p espr.*

7 *cresc.* *cresc. molto* *a tempo* *ff*

ritard. *a tempo* *dim. e ritard.* *p* 8

molto più mosso 9 *ff* *poco meno*

marc. *f*

meno f *mf* *accel.* *f* *molto cal.* *rit.* 1

mf

a tempo

p *sfz* *cresc. molto* *sfz* *p* *sfz* *p* *sfz* *p*

p cresc. *accel.*

Più mosso.

ff *trm* *cal.* *dim.*

pizz. *p f*

[11] Tempo I.

p *sfz* *mf* *f* *p f*

p f *pizz.*

f *mf* *p*

p 1 2 3

p molto cresc. ed accel.

p 4 5 6

ff poco a poco riten.

calando *f* *dim.*

[13] Tempo I.

molto *p* *dolce espr.* *ten.*

p *dolce espr.* *ten.*

trm *dolciss.*

p *dolciss.*

mf *p*

p 14

p *f*

p *f*

p *pp* *ritard.*

p *pp* *ritard.*

II.

Andante sostenuto.

molto dolce espress.

mf *colla parte*

f belebt

p zögernd

ff *rit.* 1 a tempo 2 5 6 7

2 Tempo I *ff* *f*

rit. *dim.* *Etwas langsamer.* *molto p espr, ma dolcissimo*

mf *rit.* *a tempo* *p*

dim. *pp* 6 8

Presto non troppo.

1 2 3 4 5 6 7 8 *p marc.*

cresc. *più cresc.*

4 *f* *p* *sotto voce*

p cresc.
f
cresc. *ff*
fff *meno ff e dim.*
rit. *dim.* *1* *2* *Klav.*
 Langsam, wie vorher.
molto p espr., ma dolce.
poco cresc.
rit. *a tempo* *mf* *p*
dim. *pp* *sotto voce, espr.*
2 *più pp* *ppp*

III.

Frisch und energisch. (Deutsches Marschtempo.)

Violoncello score for movement III, "Frisch und energisch. (Deutsches Marschtempo.)". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Frisch und energisch. (Deutsches Marschtempo.)". The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a fortissimo (*ff*) dynamic. The third staff has a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The fourth staff has a second ending bracket labeled "2" and a fortissimo (*ff*) dynamic. The fifth staff has a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The sixth staff has a second ending bracket labeled "2" and a fortissimo (*ff*) dynamic. The seventh staff has a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The eighth staff has a second ending bracket labeled "2" and a fortissimo (*ff*) dynamic. The ninth staff has a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The tenth staff has a second ending bracket labeled "2" and a fortissimo (*ff*) dynamic. The eleventh staff has a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The score concludes with a *poco rit.* marking and a first ending bracket labeled "1". The final staff is marked *p dolce* and features a key signature change to one flat (F).

Violoncell.

7

5 Tempo I. 1 pizz. arco *pp*

Meno mosso. *ruhiger* rit. 6 a tempo 7

Tempo I. *p* *cresc.* *f*

Meno mosso. *p dolciss.* 1 pizz. 1

7 a tempo tranquillo arco *pp*

8 Tempo I. 2 *accel.* *cresc.* *f*

9 *ff* *ff* *cresc.*

10 3 2 2

Musical score for Violoncell, page 8, measures 11-13. The score is in G major (one sharp) and 3/4 time.

Measure 11: Starts with *mf* and *cresc.*, followed by *f*. The first staff has *mf* and *cresc.*, and the second staff has *ff*, *p espr.*, *cresc.*, and *f p legg.*.

Measure 12: Marked *a tempo* and *1*. The first staff has *mf* and *p*. The second staff has *mf marcato*, *f p*, and *cresc.*. The third staff has *cresc. molto* and *ff*.

Measure 13: Marked *13* and *poco accel.*. The first staff has *cresc.*, *f*, and *mf*. The second staff has *cresc.* and *f*. The third staff has *cresc.* and *f*.

The piece concludes with *molto accel.*, *G. P.*, and *ff*.