

. 567520

Trois
QUATUORS
Pour

Flûte,

Violon, Alto & Violoncelle,

par
F. DANZI.
Oeuvre. 56.

N^o 4244.

Prix 4.—

A Offenbach & m, chez J. André.

C. Michel.

Quartetto 1. *Allegretto.*

p

f

p

f

decresc.

p

mf

decresc.

p

f

p

f

Viola.

1553

Violoncello musical score, measures 1-12. The music is in 3/4 time and G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *decres:* (decrescendo). The piece concludes with a double bar line.

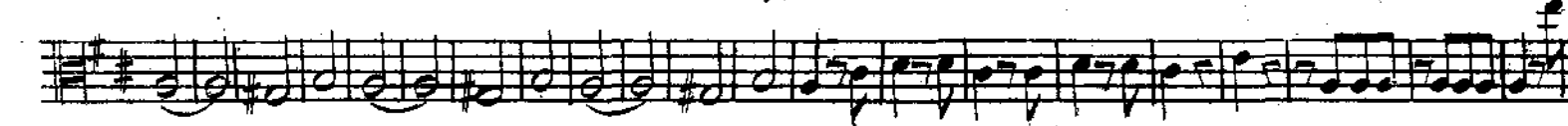
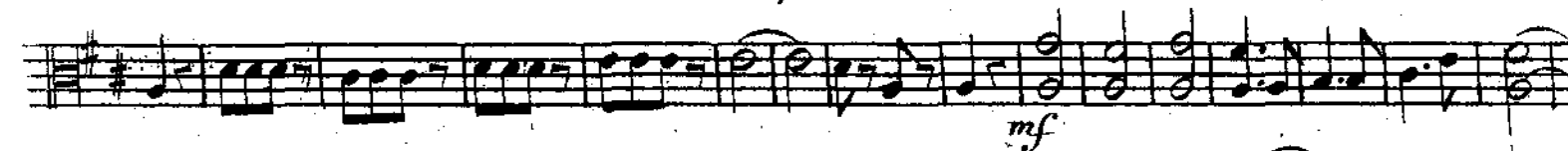
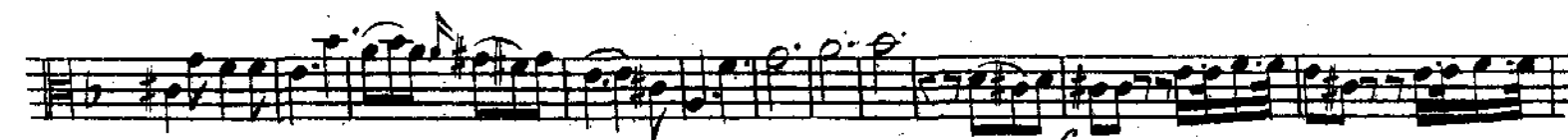
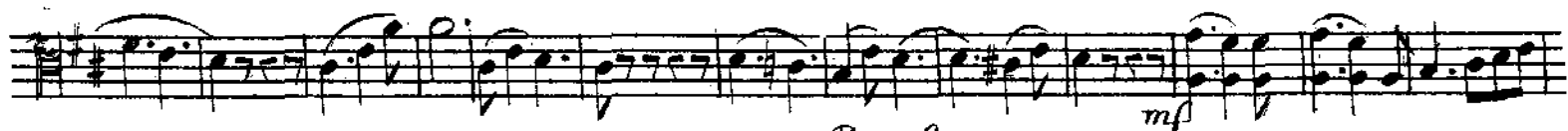
Minuetto. Allegretto. Musical score, measures 1-4. The music is in 3/4 time and G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a double bar line.

Trio. Musical score, measures 1-4. The music is in 3/4 time and G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando). The piece concludes with a double bar line.

Larghetto.*Allegretto.*

Viola

124 5



Quartetto 2. *Allegretto.*

f

f *mf*

p

f

p

mf

p

1 2 *f* *p* *mf*

f *mf* *f* *mf*

f *p*

f *p*

p

4 2 4 4

Viola.

7

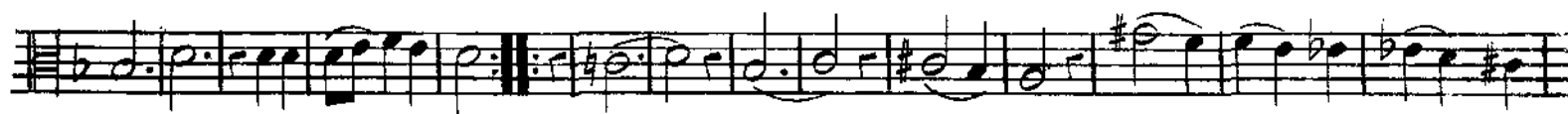
f *p*
mf *f*
p *f*

Andantino:

sf *p*
sf *sf*
p
dol: *decres:* *pp*

8 130

Viola.

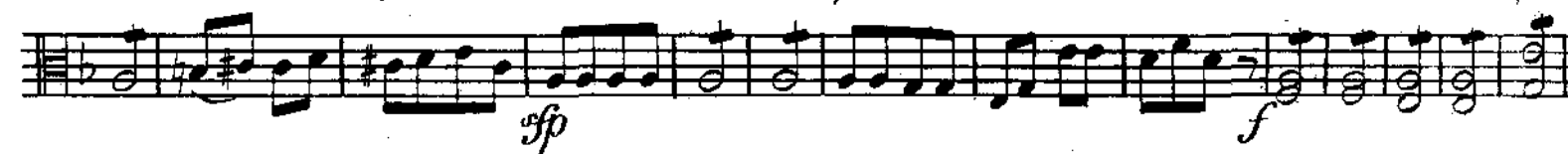
Minuetto. *Allegretto.*

Trio



M. D. C.

Allegretto.



4 2 4 2

Viola.

1519

Handwritten musical score for Viola, page 1519. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *sf*, *f*, *p*, and *sfp*. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets. The score ends with a double bar line on the final staff.

Viola.

Allegretto.

Quartetto 3.

Quartetto 3.

The musical score for Quartetto 3 consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music is written in a single melodic line. Dynamics include *p* (piano), *fp* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings that appear to be *mf* and *f* in the second staff, and *fp* and *f* in the third staff. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score ends with a double bar line.

Viola.

188 11

Violin score for Viola, measures 1-12. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as follows: *p* (piano) at the end of measure 1; *sf* (sforzando) at the beginning of measure 2; *f* (forte) at the beginning of measure 3; *p* (piano) at the beginning of measure 4; *sf* (sforzando) at the beginning of measure 5; *f* (forte) at the beginning of measure 6; *pp* (pianissimo) at the end of measure 7; *sf* (sforzando) at the beginning of measure 8; *sf* (sforzando) at the end of measure 9; *f* (forte) at the beginning of measure 10; *p* (piano) at the beginning of measure 11; *f* (forte) at the beginning of measure 12; *pp* (pianissimo) at the end of measure 12. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Viola.

Andante.

Andante. 2/4. *dol.* *f* *p* *f* *p*

The Andante section consists of six staves of music. It begins with a 2/4 time signature and a *dol.* (dolce) marking. The first staff contains a melodic line with a *f* (forte) dynamic. The second staff features a more complex texture with a *p* (piano) dynamic. The third staff continues the melodic development with a *f* dynamic. The fourth staff shows a *p* dynamic. The fifth and sixth staves conclude the section with a *f* dynamic.

*Allegretto.**Minuetto.*

Minuetto. 3/4. *f* *p* *f* *f* *p* *f* *p* *f* *p*

The Minuetto section consists of three staves of music. It begins with a 3/4 time signature. The first staff contains a melodic line with a *f* (forte) dynamic. The second staff features a more complex texture with a *p* (piano) dynamic. The third staff continues the melodic development with a *f* dynamic.

Trio.

Trio. 3/4. *p*

The Trio section consists of two staves of music. It begins with a 3/4 time signature. The first staff contains a melodic line with a *p* (piano) dynamic. The second staff continues the melodic development with a *p* dynamic.

M. D. C.

Allegretto.

Allegretto. 2/4.

The Allegretto section consists of two staves of music. It begins with a 2/4 time signature. The first staff contains a melodic line. The second staff continues the melodic development.

Viola

135 13

A musical score for Viola, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The dynamics range from *p* (piano) to *f* (forte). The score includes a variety of musical figures, including sixteenth-note runs, eighth-note patterns, and longer melodic lines. The final staff ends with a double bar line and the word *res* followed by *f*.

1

3

f

p

f

p *f* *p*

1

f

p

f *p* *f* *p*

res *f*