

567520

Le Trois
QUATUORS
Pour

Flûte,

Violon, Alto & Violoncelle,

par
F. DANZI.
Oeuvre. 56.

N^o 4244.

Prix 4

A Offenbach & m, chez J. André

C. Michel.

2/2

Allegretto. Violino.

Quartetto 1.

The musical score is written for a violin part, labeled 'Violino.' and 'Quartetto 1.' in 2/2 time with an 'Allegretto' tempo. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including *f* (forte) and *mf* (mezzo-forte). There are also markings for 'decres.' (decrescendo) and 'p' (piano) at the end of the piece. The score ends with a double bar line and a final key signature change to one sharp.

Violino.

103 3

A musical score for Violino, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)
- Staff 11: *decres.* (decrescendo), *p* (piano)
- Staff 12: *f* (forte)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The final measure of the last staff is marked with a double bar line.

Minuetto. *Allegretto.*

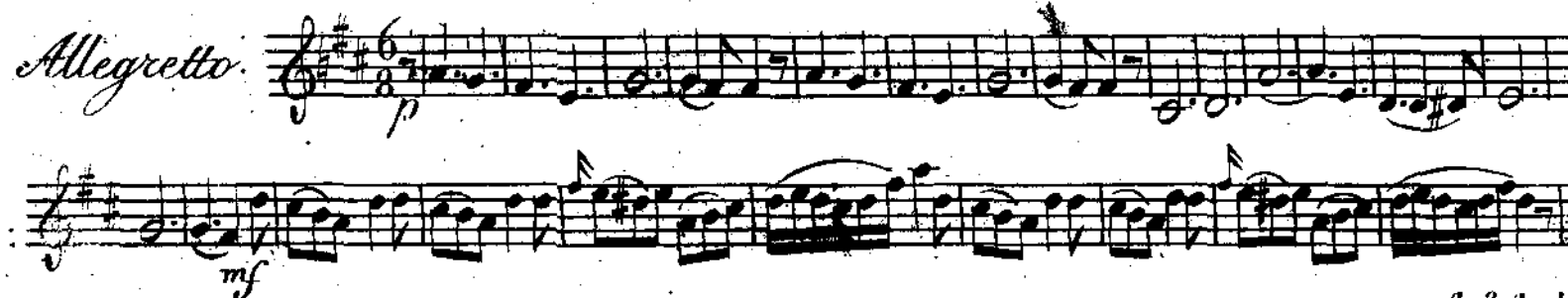
Trio.



Larghetto.



Allegretto.



p

mf

p *f* *p* *f*

p *f* *p* *f*

mf

p *mf*

Piu lento.

pizz.

Tempo mo

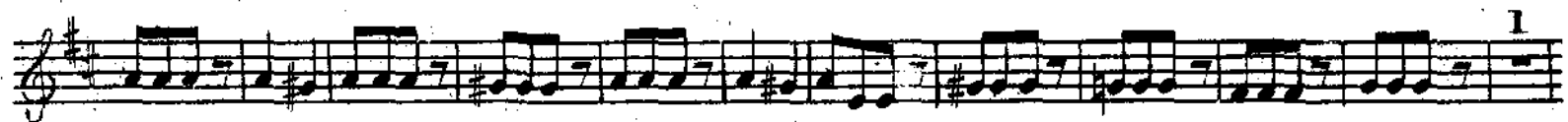
arco.

f

2 2 2 2

6 *All. molto.*

Violino



Violino

1877

A musical score for Violino, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes several slurs and phrasing marks. The final staff ends with a double bar line and the initials "U.S." and the number "4 2 4 4".

f *mf* *p* *f* *p* *mf* *p* *f* *mf* *f* *mf* *p* *f* *pp* *f* *U.S.* 4 2 4 4

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed in groups of four. Dynamic markings include *mf* (measures 7-8) and *f* (measures 9-10). The score ends with a double bar line.

Violino musical score, measures 11-20. The tempo changes to *Andantino*. The key signature remains G major, and the time signature is 2/4. The music features a continuous eighth-note pattern, often beamed in groups of four. A *dolc:* (dolce) marking is present above measure 11. The dynamic marking *p* (piano) appears at the beginning of measure 18. The score concludes with a double bar line.

Violino.

179

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Measure 10 ends with a double bar line and the marking *dim.*

Allegretto.

Minuetto.
Musical notation for Minuetto, measures 11-12. The key signature changes to F major (one flat) and the time signature to 3/4. Measure 12 ends with a double bar line and the marking *p*.

Violino musical score, measures 13-14. The music continues in F major and 3/4 time. Measure 14 ends with a double bar line.

Trio
Musical notation for Trio, measures 15-16. The key signature changes to G major (one sharp) and the time signature to 3/4. Measure 16 ends with a double bar line. The marking *pp* is present at the beginning of measure 15.

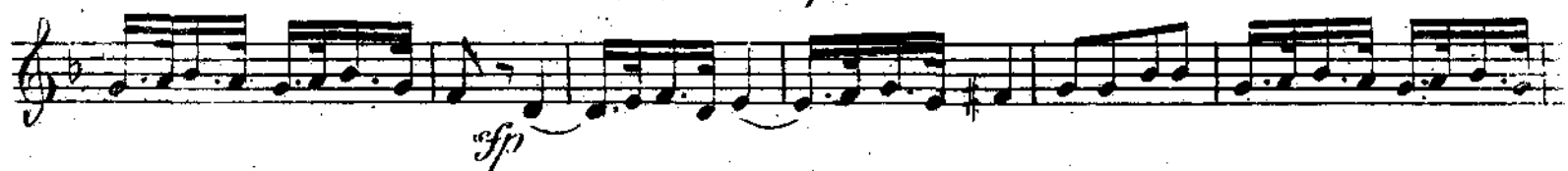
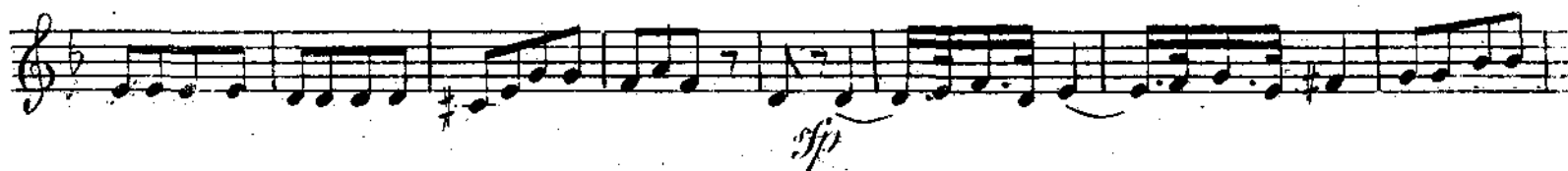
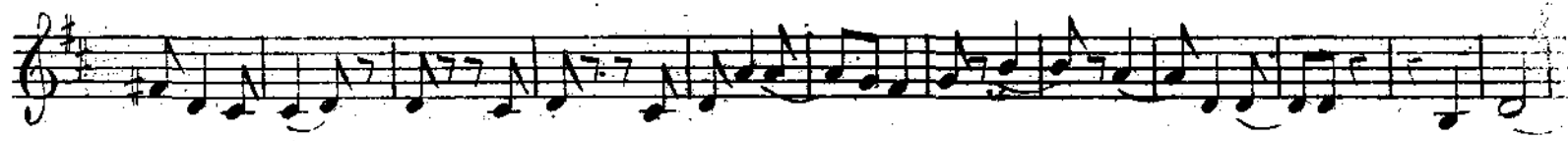
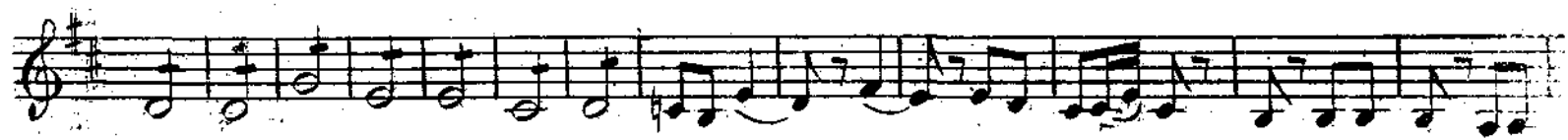
Violino musical score, measures 17-18. The music continues in G major and 3/4 time. Measure 18 ends with a double bar line. The marking *M.D.C.* is present at the end of measure 18.

Allegretto.

[illegible]

Violino.

191 11



Quartetto 3

Violino

Quartetto 3

Allegretto

p *sf* *sf* *f*

mf *f* *p* *sf* *sf*

f

f

p

p

sf *sf* *sf*

f

Violino.

145 13

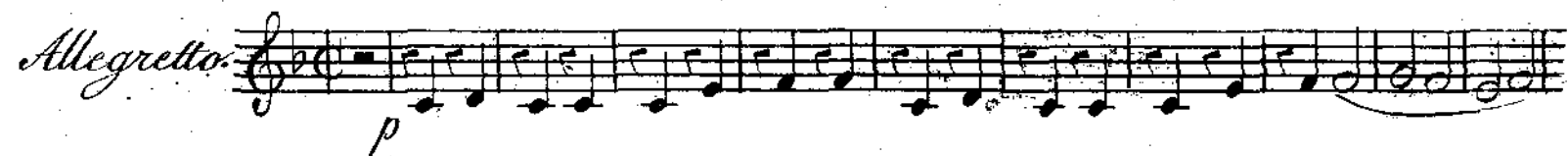
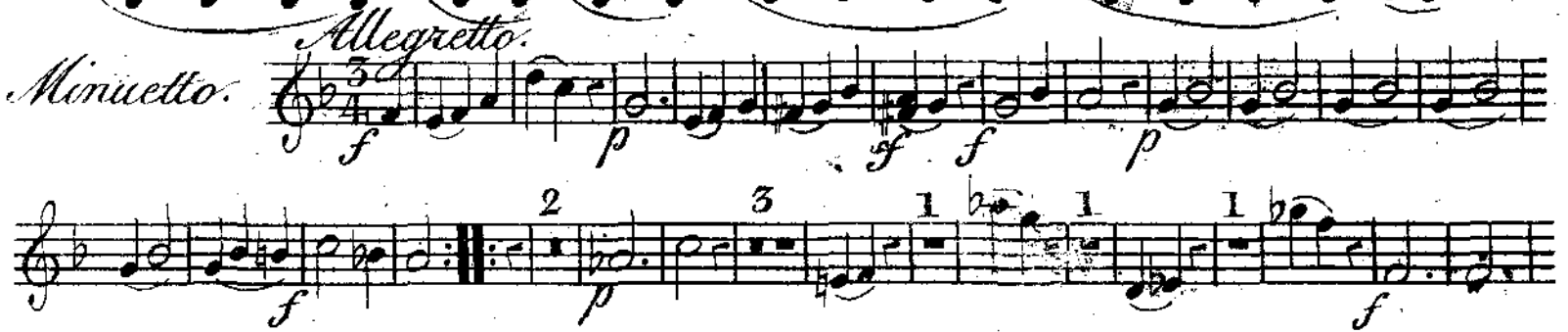
This page contains the musical notation for the Violino part, measures 145 through 157. The music is written on twelve staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The dynamics are: *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and accents throughout the piece. The final measure (157) ends with a double bar line and a final chord.

Andante. *dol.*

f *p*

Violino.

15



Handwritten musical score for Violino, page 16 of 146. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics (p, f, sf, p, f, sf, p, sf, p), articulation (accents, slurs), and a first ending bracket. The piece concludes with a crescendo and a final forte (f) dynamic.