

Flauta IV (G)

Claude Debussy Clair de Lune

Adapt.: Welligton Sousa - 1988

Andante Très Expressif

A

Musical notation for section A, starting with a 7-measure rest, followed by notes in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics are marked *pp*.

B Tempo Rubato

First line of musical notation for section B, featuring a 3-measure rest followed by notes in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *pp*.

Second line of musical notation for section B, continuing the melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *cresc.*

C Un poco mosso

First line of musical notation for section C, featuring a 2-measure rest followed by notes in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics are marked *pp*.

Second line of musical notation for section C, featuring a complex melodic line with slurs and ties in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *p*.

D En animant

First line of musical notation for section D, featuring notes in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *p*, *cresc.*, and *più cresc.*

Second line of musical notation for section D, featuring notes in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Dynamics include *f*.

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E Calmato

Section E, measures 1-2. The first measure is in E-flat major and features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The second measure is in E major and features a rapid sixteenth-note pattern starting on G4, with a *pp* dynamic marking.

Section F, measures 3-4. The first measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The second measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The third measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The fourth measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic marking is *ppp*.

Section G, measures 5-6. The first measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The second measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic marking is *pp*.

Section H, measures 7-8. The first measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The second measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The third measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The fourth measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The fifth measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The sixth measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The seventh measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The eighth measure is in E major and features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur.