

JEFF MANOOKIAN

# CONCERT VARIANTS

for Soprano Saxophone and Piano

Windsor Editions

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for B $\flat$  Soprano Saxophone and Piano

JEFF MANOOKIAN

*Pomposo* ( $\text{♩} = 80$ )

Saxophone \*

*Pomposo* ( $\text{♩} = 80$ )  
*molto marcato*

*ff* *p*

6 *mp* *pp*

14 *mf*

21

\* actual pitch

24 *f*

24 *f*

8vb-1

8vb-1

8vb-1

27

27

8vb-1

8vb-1

3

3

3

3

30 *mp*

30 *mp*

30 *mp*

3

3

3

3

3

3

3

3

3

3

34 *mf* *capriccioso*

34 *mf* *capriccioso*

34 *ff* *p*

34 *ff* *p*

38 *f* *mf*

43 *p* *pp*

49 *pp*

53 *pp* *8va-* *8vb-*

57 *Meno* (♩ = 63) *lirico* *mp* — 3 —

57 *8va-1* *8va-1* *8va-1* *8vb-1* *8vb-1* *mp*

61 *mp*

66 *mp*

71 *f*

78 *a piacere* **Tempo I**

*mp* *p* **Tempo I** *pp* *capriccioso*

80

80

84

84

87 *pp*

87 *pp*

91

91

*f*

3 6 3

3 6 6

3 6

Detailed description: This system contains measures 91-93. The top staff is a single melodic line with a treble clef, featuring a triplet of eighth notes, a quarter rest, and a sixteenth rest, followed by a sixteenth note, and then a triplet of sixteenth notes. The bottom two staves are a grand staff with treble and bass clefs. The left hand plays a triplet of eighth notes in the bass clef. The right hand plays a sixteenth note followed by a triplet of sixteenth notes. Dynamics include a forte (*f*) marking.

94

94

3 6 6

6 6 6

Detailed description: This system contains measures 94-95. The top staff continues the melodic line with a triplet of eighth notes and a sixteenth note. The bottom two staves show the left hand playing a sixteenth note and the right hand playing a triplet of sixteenth notes. Dynamics include a forte (*f*) marking.

96

96

*p*

*Glissando*

*mp*

*p*

3

8vb- -

8vb- -

Detailed description: This system contains measures 96-98. The top staff has a piano (*p*) dynamic. The bottom two staves feature a glissando in the left hand, marked *mp* (mezzo-piano), and a triplet of eighth notes in the right hand. Octave transpositions are indicated by dashed lines and '8vb- -' markings. Dynamics include *p* and *mp*.

99

99

8vb- -

Detailed description: This system contains measures 99-101. The top staff continues the melodic line. The bottom two staves show the left hand playing a sixteenth note and the right hand playing a sixteenth note. An octave transposition is indicated by a dashed line and '8vb- -' marking. Dynamics include a piano (*p*) marking.

103

*pp*

*pp*

8va-

108 *quasi cadenza a piacere*

*f* *veloce*

*f*

8va-

109

*ff* *calmato* *rall.*

*pp*

8va-

111 *Tranquillo* (♩ = 60)

*mp* *dolcissimo*

*mp*

8va-



116

116

120

120

123

*poco rall.* *a tempo*

123

*a tempo*

*poco rall.* *f*

126

126

*ff*

*8vb-1*

129 *8va*

8vb-1

131 *8va*

*mf* *mp*

134 *molto rit.* *a tempo*

*p* *pp*

138 *dolcissimo*

*p*

142

6

3

3

146

*a piacere*

*rall.*

*l.v.*

*andantino con rubato*

*calmato*

*piu lento*

*f* *pp* *mp* *p*

Tempo I

149

Tempo I

*mf* *ff* *mf* *ff* *simile*

7

151 *ff*

153

155 *sfz*  
*8vb-1*

157 *ff* *strepitoso*  
*ff non legato*

Detailed description: This page of a musical score contains measures 151 through 177. It is written for piano and features a complex texture with multiple staves. The right hand (RH) is in treble clef, and the left hand (LH) is in bass clef. The score is divided into systems. The first system (measures 151-152) shows a melodic line in the RH starting with a forte (*ff*) dynamic. The LH has a dense accompaniment of chords and moving lines, with some notes marked with a '7' indicating a seventh chord. The second system (measures 153-154) continues the melodic and accompanimental patterns. The third system (measures 155-156) introduces a fortissimo (*sfz*) dynamic and includes a marking for *8vb-1* (8va below -1). The fourth system (measures 157-158) features a very loud (*ff*) and *strepitoso* (strenuous) section in the RH, while the LH continues with its accompaniment. The final system (measures 159-160) shows a *ff non legato* section with triplets in both hands. The score includes various musical notations such as slurs, accents, and dynamic markings.

159

Musical score for measures 159-161. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are piano accompaniment with triplets and slurs.

162

Musical score for measures 162-164. Similar to the previous system, with a melodic line and piano accompaniment.

165

Musical score for measures 165-167. Includes a '8vb' marking in the bass staff and a large slur over the piano accompaniment.

168

Musical score for measures 168-170. Includes a '8vb' marking in the bass staff and a large slur over the piano accompaniment.

171

171

174

174

sotto voce

176

176

178

178

(8vb)

Detailed description: This page of a musical score contains measures 171 through 178. It is arranged in a system with five staves. The top staff is a single melodic line for voice. The second and third staves are grand staff notation for piano, with the right hand on the upper staff and the left hand on the lower staff. The fourth and fifth staves are also grand staff notation, but the right hand part is absent, leaving only the left hand part. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, slurs, and dynamic markings. Measure 171 features a triplet in the piano right hand and a melodic line in the voice. Measure 174 includes the instruction 'sotto voce' above the voice line. Measure 176 shows a melodic line in the voice and a complex piano accompaniment. Measure 178 features a melodic line in the voice and a piano accompaniment with a 'piano' dynamic marking. The page concludes with a 'piano' dynamic marking at the bottom left.

180

8vb

183

(8vb)

186

8vb

189

delicato

*p*

*pp*

8va

*p*

*pp*

8vb

194

8<sup>va</sup>

194

200

8<sup>va</sup>

15<sup>ma</sup>

200

*ppp* lontano

con molto pedale

204

lontano

*ppp*

204

15<sup>ma</sup>

210

*ppp*

210

8<sup>va</sup>

*f*

*ppp*



216 *ppp* Calmato (♩ = 80)

216 *f* *ppp* Calmato (♩ = 80) *pp*

224 *pp* *dolce*

224

230 *pp* *dolce*

236 *pp*

The musical score is arranged in five systems, each with a vocal line and piano accompaniment. The piano part consists of two staves. The vocal line is in the upper staff of each system. The piano accompaniment features a steady bass line of eighth notes in the left hand and chords in the right hand. Dynamics range from *ppp* to *f*. Performance markings include *Calmato* (♩ = 80), *dolce*, and *pp*. There are also some specific markings like *f* and *ppp* in the piano part. The score includes various musical notations such as slurs, ties, and triplets.

240 *p*

240 *p*

8vb

8vb

8vb

8vb

8vb

8vb

246 *pp*

246 *pp*

246 *pp*

8vb

8vb

8vb

8vb

8vb

8vb

rall.

253 *p* Tempo I

253 *p* Tempo I

253 *p* Tempo I

8vb

259 *mp*

259 *mp*

259 *mp*

8vb

263

(8vb)

266

8va

*ff*

*mp*

(8vb)

269

*mf*

8va

*mf*

8vb

272

*ff*

(8va)

*ff*

275

Musical score for measures 275-277. The top staff is a single melodic line with a long slur. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with a key signature change to two sharps at the end.

278

Musical score for measures 278-279. Measure 278 features a triplet in the bass staff and a sforzando (*sfz*) dynamic. Measure 279 has a "gva" (glissando) marking and a change in the piano accompaniment.

280

Musical score for measures 280-283. Measure 280 has a triplet in the top staff and a "gva" marking. The piano accompaniment shows dynamics of *mp*, *p*, and *pp* across measures 280-283.