

Spring Song.

Frühlingslied.

(In the Form of an Etude.)

Allegretto. M.M. ♩ = 132 - 160.

Victor Hollaender, Op. 3, No. 1

Play the melody notes, with the stems upward, with a firm *tenuto*.

10 *p* *quasi arpa.* *una corda.*

rit.

a tempo *cresc.*

cresc.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes the marking *cresc.*. The second system includes *rit.* and *a tem.*. The third system includes the marking *pp*. The fourth system includes the marking *pp*. The fifth system includes the marking *pp*. The sixth system includes the marking *smorz.* and *pp*. The notation is written in a style typical of classical piano music, with a focus on melodic lines and harmonic support.

cresc.

rit.

a tem.

pp

pp

pp

smorz.

pp