

Suite for Orchestra

Joshua Branstetter

Allegro $\text{♩} = 130$ **I**

The musical score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flutes
- Oboes
- English Horn
- B♭ Clarinets
- Bass Clarinet
- Bassoons
- Contrabassoon
- Horns in F
- C Trumpets
- Trombones
- Tuba
- Piano
- Celeste
- Harp
- Glockenspiel
- Timpani
- Tambourine
- Ratchet
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and features a variety of musical notations including dynamics (f, ff, mf, p, tutti), articulation (accents, slurs), and performance instructions (con sordino, non arpeggio). The piece begins with a Piccolo and Flutes introduction, followed by a tutti section for the woodwinds and strings.

9

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

Tbns.

Tba.

Pno.

Cel.

Hrp.

Glock.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17 **A**

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

C Tpts.

Tbns.

Tba.

Pno.

Cel.

Hrp.

Glock.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti

con sordino

f

ff

(drumsticks)

22

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

C Tpts.

Tbns.

Tba.

Pno.

Cel.

Hrp.

Glock.

Timp.

Trgl.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

I, II, III.

8

f

27

Picc.
 Fls.
 Obs.
 E. Hn.
 B♭ Cls.
 B. Cl.
 Bsns.
 Cbsn.
 F Hns.
 C Tpts.
 Tbns.
 Tba.
 Pno.
 Cel.
 Hrp.
 Glock.
 Timp.
 Trgl.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

tutti
 tutti
 tutti
 C
 III
 tutti

34

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

C Tpts.

Tbns.

Tba.

Pno.

Cel.

Hrp.

Glock.

Timp.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

[illegible]

Score for measures 1-16, marked Grave $\text{♩} = 80$. The key signature has one sharp (F#). The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoon, Contrabassoon, French Horns, Trombones, Piano, Harp, Timpani, Tam-tam, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mp, p), articulation (accents, slurs), and performance instructions (l. for first ending).

17 F

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

C Tpts.

Tbns.

Tba.

Pno.

Hrp.

Timp.

Tam.

Trgl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp
senza sordino
I.

mf
senza sordino
III.

mf

mp

mf

mf

Picc.
 Fls.
 Obs.
 E. Hn.
 B♭ Cls.
 B. Cl.
 Bsns.
 Cbsn.
 Tbns.
 Tba.
 Pno.
 Hrp.
 Timp.
 Tam.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 25, rehearsal mark G. The score includes parts for Piccolo, Flutes, Oboe, English Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Trombone, Tuba, Piano, Harp, Timpani, Tam-tam, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in G major and 4/4 time. The score shows measures 25 through 32. The Piccolo and Flutes play a melodic line starting on G4. The Oboe and English Horn play a similar line. The B♭ Clarinet and B♭ Clarinet play a lower line. The Bassoon and Contrabassoon play a line starting on G2. The Trombone and Tuba play a line starting on G1. The Piano and Harp play a chordal accompaniment. The Timpani and Tam-tam play a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line starting on G4. The Viola, Violoncello, and Contrabass play a line starting on G2.

33 H

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

Tbns.

Tba.

Pno.

Hrp.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

1.

Obs. *ff* *tutti*

E. Hn. *ff* *tutti*

B♭ Cls. *ff* *tutti*

B. Cl. *ff*

Bsns. *ff*

Cbsn. *ff* *tutti*

F Hns. *f* *ff* *II*

Tbns. *ff*

Tba. *ff*

Pno. *ff*

Hrp. *ff*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

9 I

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

Tbns.

Tba.

Pno.

Hrp.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

fff

15

f

ff

fff

v

24

E. Hn.

Bb Cls.

Bsns.

Tbns.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36 K

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

C Tpts.

Tbns.

Tba.

Pno.

Cel.

Glock.

Timp.

BD

Tam

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 Lamentoso $\text{♩} = 50$

Picc. 4/4

Fls. 4/4

Obs. 4/4

E. Hn. 4/4

B♭ Cls. 4/4

B. Cl. 4/4

Bsns. 4/4

Cbsn. 4/4

F Hns. 4/4

C Tpts. 4/4

Tbns. 4/4

Tba. 4/4

Pno. 4/4

Cel. 4/4

Glock. 4/4

Timp. 4/4

BD 4/4

Tam 4/4

Vln. 1 4/4

Vln. 2 4/4

Vla. 4/4

Vc. 4/4

Cb. 4/4

Score for measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lamentoso, $\text{♩} = 100$. The section is marked IV.

Instrument parts and dynamics:

- B♭ Cls.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- B. Cl.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- Bsns.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- Cbsn.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- F Hns.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- Tbns.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- Tba.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- Pno.: Accompanying figures in the left hand, starting in measure 1.
- Hrp.: Accompanying figures in the right hand, starting in measure 1.
- Vla.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- Vc.: Rests in measures 1-8, then enters in measure 9 with a melodic line.
- Cb.: Rests in measures 1-8, then enters in measure 9 with a melodic line.

Dynamics: *mf* (mezzo-forte) is indicated for the woodwinds and strings in measure 9.

Score for measures 11-18. The key signature changes to one sharp (F#) and the time signature remains 4/4. The tempo is Lamentoso, $\text{♩} = 100$.

Instrument parts and dynamics:

- B♭ Cls.: Continues the melodic line from measure 9.
- B. Cl.: Continues the melodic line from measure 9.
- Bsns.: Continues the melodic line from measure 9.
- Cbsn.: Continues the melodic line from measure 9.
- F Hns.: Continues the melodic line from measure 9.
- Tbns.: Continues the melodic line from measure 9.
- Tba.: Continues the melodic line from measure 9.
- Pno.: Accompanying figures in the left hand, continuing from measure 1.
- Hrp.: Accompanying figures in the right hand, continuing from measure 1.
- Vla.: Continues the melodic line from measure 9.
- Vc.: Continues the melodic line from measure 9.
- Cb.: Continues the melodic line from measure 9.

Dynamics: *mf* (mezzo-forte) is indicated for the woodwinds and strings in measure 11.

18

Picc. *f* tutti

Fls. *f* tutti

Obs. *f*

E. Hn. *f*

B♭ Cls. *f*

B. Cl. *fff* *f*

Bsns. *fff* *f*

Cbsn. *fff* *f*

F Hns. *f* tutti

C Tpts. *f*

Tbns. *f*

Tba. *fff* *f*

Pno. *fff* *f*

Cel. *f*

Hrp. *fff* non arpegg.

Glock. *mf*

Timp. *f*

Vln. 1 *mf* *f* marcato

Vln. 2 *mf* *f* marcato

Vla. *f* marcato

Vc. *marcato* *fff* *f*

Cb. *marcato* *fff* *f*

M

24

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

C Tpts.

Tbns.

Tba.

Pno.

Cel.

Hrp.

Glock.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31 N

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

C Tpts.

Tbns.

Tba.

Pno.

Cel.

Hrp.

Glock.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Cbsn.

F Hns.

C Tpts.

Tbns.

Tba.

Pno.

Cel.

Hrp.

Glock.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44

O

Picc. *ff* *fff* possible

Fls. *ff* *fff* possible

Obs. *ff* *fff* possible

E. Hn. *ff* *fff* possible

B♭ Cls. *ff* *fff* possible

B. Cl. *ff* *fff* possible

Bsns. *ff* *fff* possible

Cbsn. *ff* *fff* possible

F Hns. *ff* *fff* possible

C Tpts. *ff* *fff* possible

Tbns. *ff* *fff* possible

Tba. *ff* *fff* possible

Pno. *ff* *fff* possible

Cel. *ff* *fff* possible

Hrp. *ff* *fff* possible

Glock. *ff* *fff* possible

Timp. *ff* *fff* possible

BD *ff* *fff* possible

Tam *ff* *fff* possible

Vln. 1 *ff* *fff* possible non div.

Vln. 2 *ff* *fff* possible non div.

Vla. *ff* *fff* possible non div.

Vc. *ff* *fff* possible non div.

Cb. *ff* *fff* possible non div.