THE MONKEY'S SERENADE.

Two-Step.

SIDNEY KENT.

By

FELIX GODARD.

Price 2/- net.
Full Orchestra 1/6 „
Septett 1/- „
Extra parts 3d each
BAND JOURNAL No 836.

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THE MONKEY'S SERENADE.

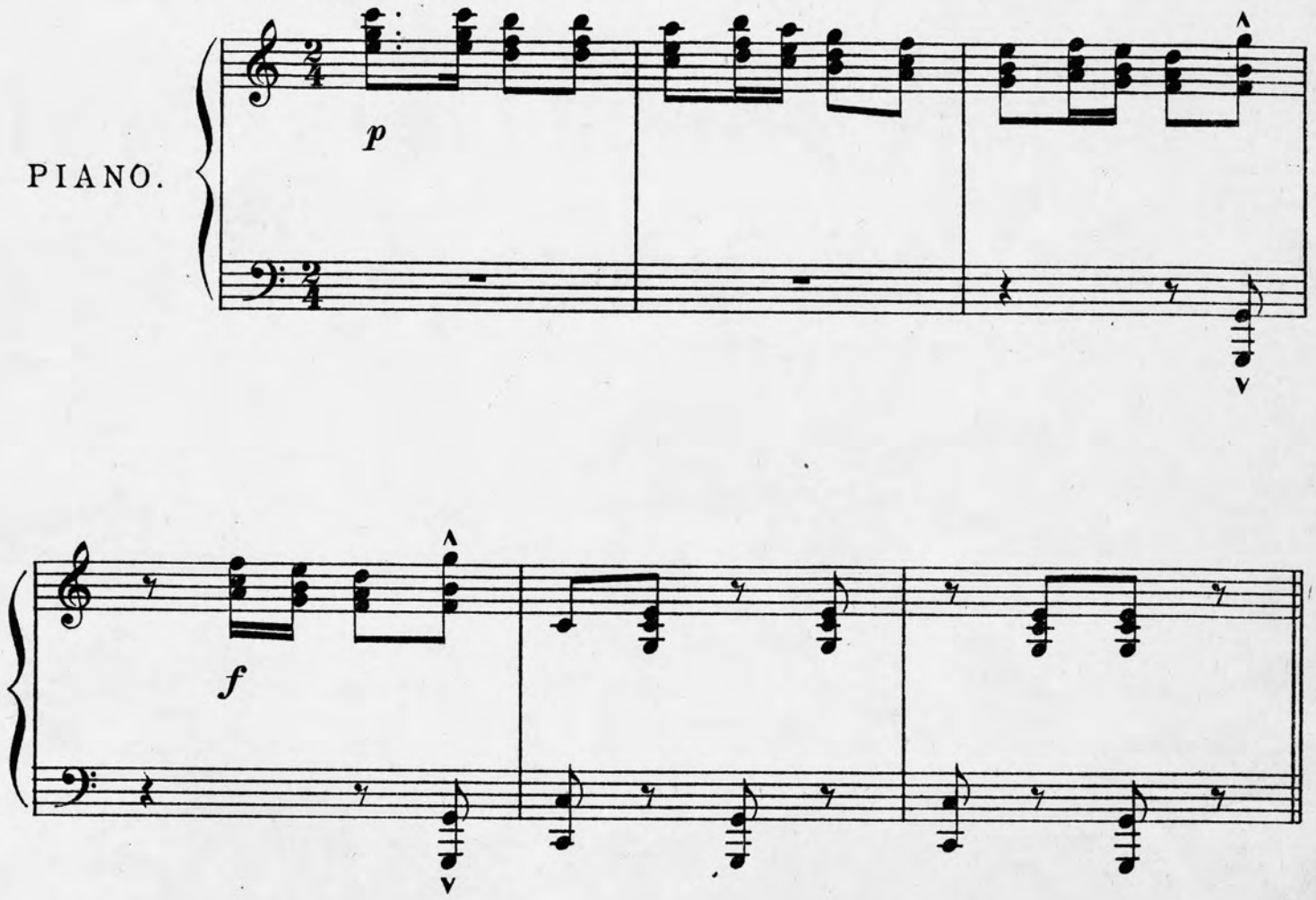
Two-Step.

By FELIX GODARD.

Intro.

Allegro moderato.

PIANO.



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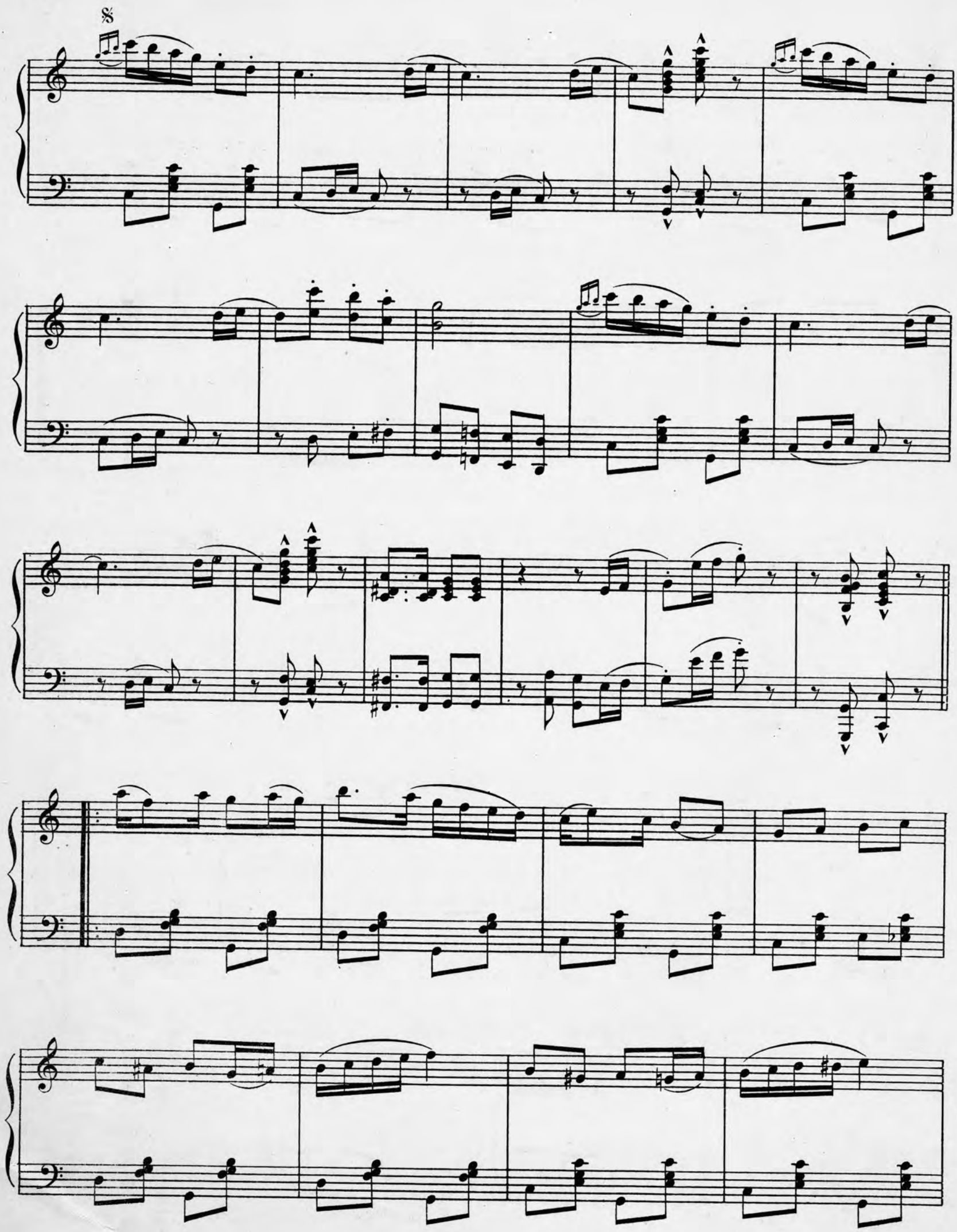

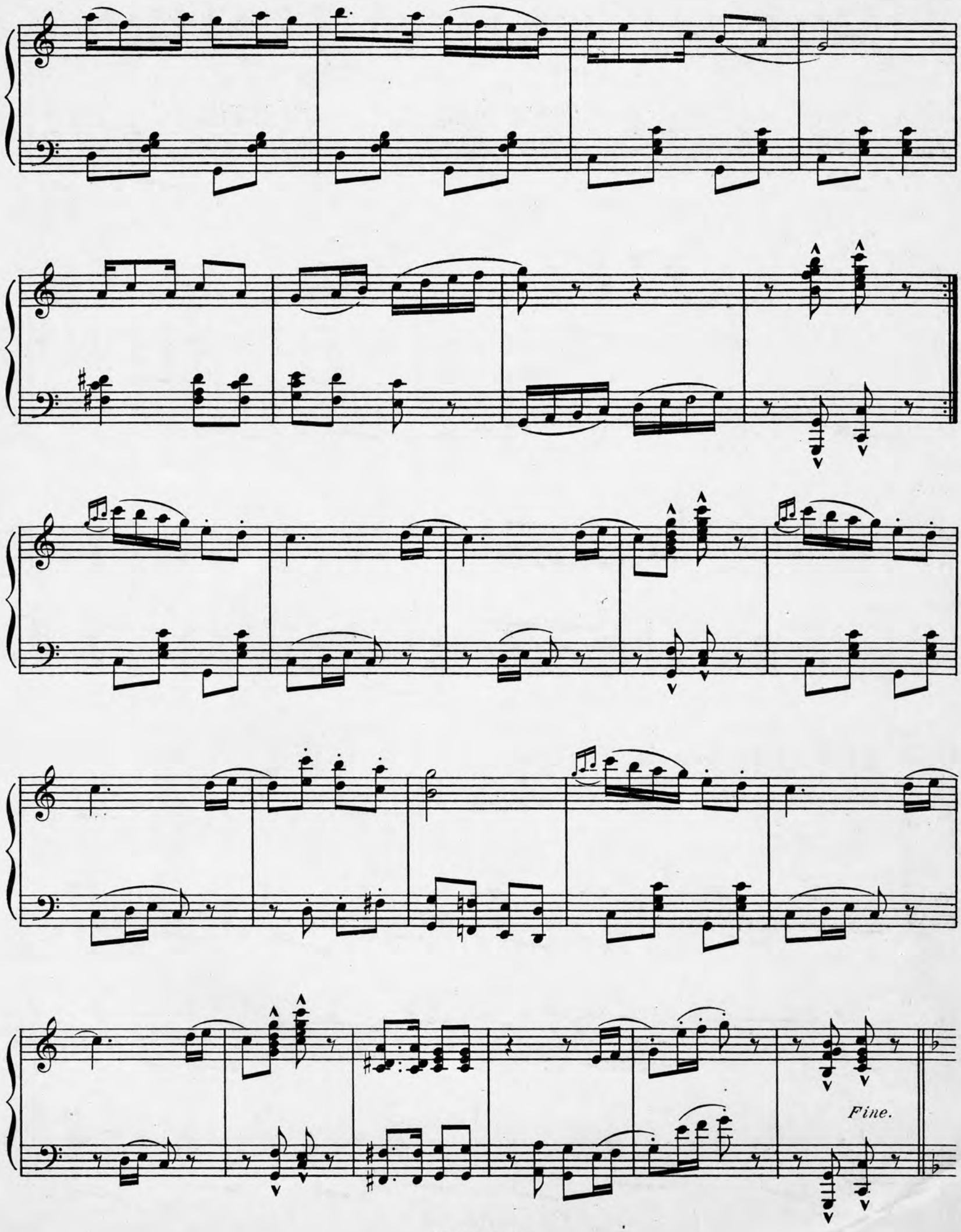
Fine.

TRIO.

p 2nd time f

1.

2.

ff

Drums.

D.C.

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Introducing the following great Successes:—

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Full Orchestra, 1/6 net. Septett, 1/- net. Extra parts, 3d. each.

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By Karl Kaps.

Founded on the following Lauder Successes:—

"He was very kind to me," "When I get back again tae Bonnie Scotland," "Weddin' o' Sandy MacNab," "Saftest o' the family," "Stop yer tickling, Jock!" "She is ma Daisy," "We parted on the shore," "I wish I had someone to love me," "Sound advice," "Hey Donal!" "Wee Nelly McKie frae Skye," "Fou the noo," "Rob Roy MacIntosh," "Charlie Macneil," "Killiecrankie," "Tobermory" and "I love a lassie; or Ma Scotch Bluebell."

Full Orchestra, 1/6 net. Septett, 1/- net. Extra parts, 3d. each.

WALTZES

VISION OF SALOME	**Archibald Joyce**
SONGE D'AUTOMNE	**Archibald Joyce**
ETERNITY	Samuel Dodwell
VIVE LA DANSE	Charles Coote
VALSE DES ROSES	Herbert E. Haines
MESSALINA	Celian Kottaun
LE CARNIVAL DES PATINEURS	Harry Wood
LA REVE DE DELILA	Moritz Wurm
LA FUITE D'AMOUR	Sophie E. Turney
VALSE LILIAN	Arthur Francis
CECILIA	Henry E. Pether
TRAUMIDEALE	Julius Fucik
L'AMOUR EST ETERNEL	Brigata Bucalossi
VALSE SUPERBE	Clement Harris
L'AUBE DE L'AMOUR	Maurice Patrice
LAODAMIE	Arthur Crudge
CARILLON JOYEUSE	J. S. Howgill
AEROPLANE	Violet King
BELLE JEUNESSE	Paul Lecomte
LE VENIR DE PRINTEMPS	H. R. Hood
PLAINTE D'AMOUR	J. M. Netousca
OH! OH! ANTONIO	C. W. Murphy
SIMPLICITY	Celian Kottaun
AFTER THE OPERA	Cuthbert Clarke
LES PAPILLONS	Edward Hesse
INSOUCIANTE	Frank Lambert
BELLS OF DAWN	Harry Wood
LOVE'S KISSES	Wilhelm Piercy
ECHOS DU BAL	Wilhelm Piercy
VALSE TESS	Frank Brockett
HELIOTROPE	Leona Lacoste
ETON BOATING SONG	Karl Kaps
FLORADORA	Carl Kiefert
WALTZ IRENE	Samuel Dodwell
CONVENT GIRLS	Bernard Phelps
CHORISTERS	Bernard Phelps

TWO-STEPS

I'M AFRAID TO COME HOME IN THE DARK	E. Van Alstyne
CADET	Herbert E. Haines
MICKEY'S BIRTHDAY	Archibald Joyce
NAVY	Henry E. Pether
BUY JINGO!	T. W. Thurban
MARY	Neil Moret
SUSQUEHANA	Ph. R. Meny
HAPPY-GO-LUCKY	J. Bodewalt Lampe
DEAR OLD TIPPERARY	J. Fred Helf
TERRIBLE TURK	Egbert van Alstyne
TOPEKA	Harry Jones
GOLLIWOG	Frank Brockett
MA LUBLY DINAH	Celian Kottaun
MONKEY'S SERENADE	Felix Goddard
GINGER	Moritz Wurm
RESTLESS NIGHT	Cecil Johnson
DURBAR REVELS	Willy Redstone
BILLY 'POSSUM	T. W. Thurban
DOZY DONALD	W. Betteridge
FIDGETY PHIL	Karl Kaps
IOLA	Chas. Johnson
CHERRY	L. Albert
HELLO, BILL!	W. H. Scouton
MANDY ON THE MASH	T. W. Thurban
DREAMS OF RAGTIME	T. W. Thurban
FROG'S WEDDING	T. W. Thurban
JOLLY GOOD LUCK	Henry E. Pether
SILVERHEELS	Neil Morèt
POPPIES	Neil Morèt

"TOP O' THE WORLD" QUADRILLES.

By Karl Kaps.

Introducing the following great Successes:—

"I'm looking for Mr. Wright," "Shadowland," "She sells Sea-shells," "Lady-Birds' Review," Patrol Petite, "Love makes the whole year June," "I wish I lived next Door to you," "Topeka" Intermezzo, "He's been a long time gorn," "Rosie's young Man," "Come down, Miranda," "Sydney's Holidays are in September," "S.U.N.D.A.Y." "Robin Redbreast," "We all went home again," "Serves you right," and "Good-morning, Mr. Postman."

Full Orchestra, 1/6 net. Septett, 1/- net. Extra parts, 3d. each.

"CHRISTMAS DREAMS,"

Grand Selection,

BY

WARWICK WILLIAMS.

MARCHES, INTERMEZZOS, VALSE LENTES, ETC.

LADY-BIRDS REVIEW (Patrol)	Neil Morèt
LOVE'S SERENADE	Neil Morèt
POPPIES (Romance)	Neil Morèt
SILVERHEELS (Indian Intermezzo)	Neil Morèt
INNOCENCE (Valse Lente)	Neil Morèt
MARY (March, Two-Step)	Neil Morèt
MUSETTE (Intermezzo Parisienne)	Neil Morèt
HEARTSEASE (Reverie)	Neil Morèt
CLEOPATRA FINNEGAN (Afro-Celtic Intermezzo)	Neil Morèt
MOONLIGHT (Serenade)	Neil Morèt
BLUE FEATHER (Intermezzo)	Theodore F. Morse
POMPADOUR (March)	Charles Coote
APRES MOI (Polka)	Charles Coote
LITTLE MOTHER (IDYLL)	Celian Kottaun
GOLD-MINE (Grand Selection)	Warwick Williams
STILTON PARADE (Comic Interlude)	Warwick Williams
ELISE (Intermezzo)	Warwick Williams
TRAFALGAR (Nautical Fantasia)	George Miller
ECHOES OF HARRY LAUDER (Selection)	Walter Johnson
GLEAMING STAR (Intermezzo)	Frederic W. Hager
DAN CUPID (Intermezzo)	Frederic N. Bartley
RAINBOW (Indian Intermezzo)	Percy Wenrich
DAFFODIL (Dance)	E. Mawditt
PENSEES DU SOIR (Reverie)	Ph. R. Meny
SUSQUEHANA (Indian Intermezzo)	Ph. R. Meny
MOTHS (Intermezzo)	W. J. Hawken
TRUMPETERS (March)	Max Darewski
AUSTRIAN DIAMOND JUBILEE (March)	Max Darewski
THREE WOODLAND DANCES	Herbert E. Haines
CINDERELLA (Intermezzo)	Herbert E. Haines
BRAVO, TERRITORIALS! (March)	Hermann E Darewski, Jun.
PAQUITA (Intermezzo)	Hermann E. Darewski, Jun.
BELLE OF MAYFAIR (Selection)	Carl Kiefert

NEW DANCES

VALSE SUPERBE (Round Dance)	C. W. Gardner & Clement Harris
RINKING (Round Dance)	Arthur Morris
DORANDO (Round Dance)	H. R. Johnson & Clement Harris
WILHELMINA GAVOTTE (Display Dance)	Miss M. Locke & Clement Harris
LATCHFORD SCHOTTISCHE	M. Oldbury & Clement Harris
WINDSOR COTILLON (Round Dance)	A. Chorlton & Clement Harris
ROLLO (Round Dance)	James Follit
DANCIT (The)	James Follit
CASSANDRA TWO-STEP	Miss M. Birkenhead & Joseph Crossley
GAVOTINA	Chas. D'Albert & Gus Provost
KILDARE (THE)	G. Chester & R. Farban
CUCKOO VELETA (Round Dance)	Arthur Morris

LANCERS

LONDON LIFE	
PAGEANT	Warwick Williams
RECORD	Warwick Williams
LADY TATTERS	Warwick Williams
BELLE OF MAYFAIR	Warwick Williams
CASINO	Warwick Williams

QUADRILLES

HARRY LAUDER	Karl Kaps
EVERGREEN	Karl Kaps
KING PANTOMIME	Karl Kaps
ALDWYCH	Karl Kaps

BARN DANCES

SUE, SUE, SUE	Hermann E. Darewski, Junr.
POOR JOHN	Henry E. Pether
WAITING AT THE CHURCH	Henry E. Pether
ESPERANO	Luke Cavendish Everett
EMPIRE	James Finnigan
BELLE OF MAYFAIR	Karl Kaps
HIGH JINKS	Wilhelm Piercy
TEASING	Henry E. Pether

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