

VIVACE

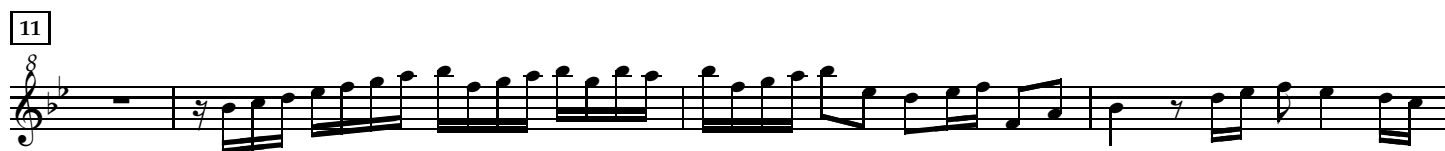
Original 1st Movement for HWV 338

Concerto in Act 1 of *Ottone* HWV 15

1st Movement of Opus 3 *Concerto* 6

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)



40



43



48



52



57



60



63



67



70



73



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Alto Recorder

The musical score is written for Alto Recorder in G minor (three flats) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is characterized by a fast tempo (Vivace) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes measure numbers 4, 8, 14, 18, 21, 24, 33, and 36, which are enclosed in small boxes at the beginning of their respective staves. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The final staff ends with a double bar line.

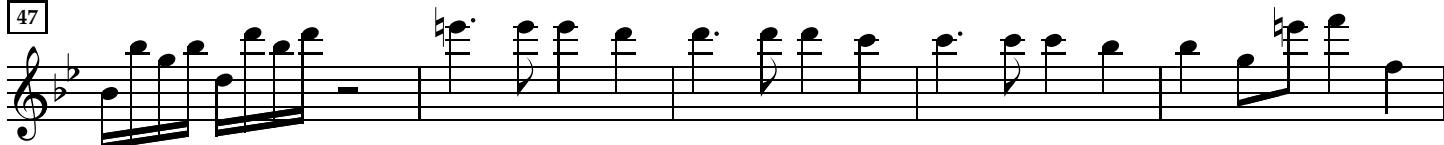
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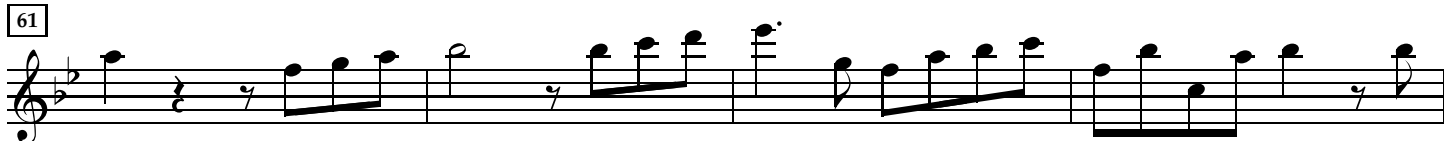
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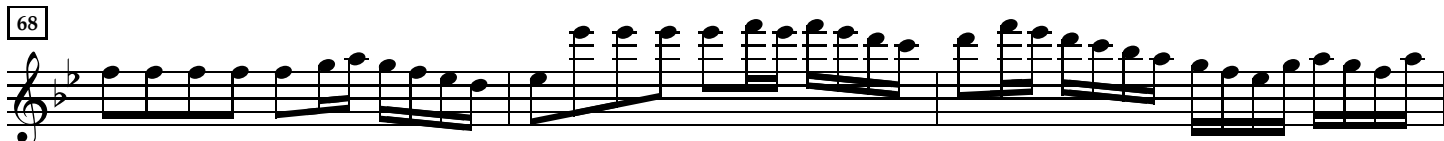
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68



71



75



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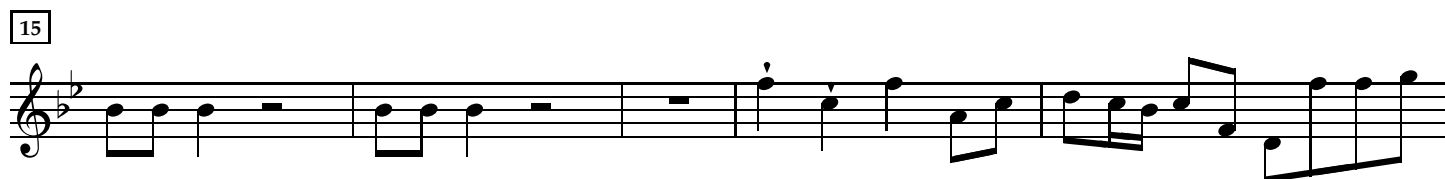
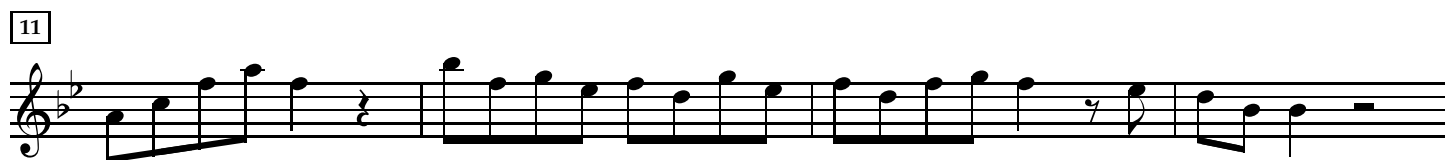
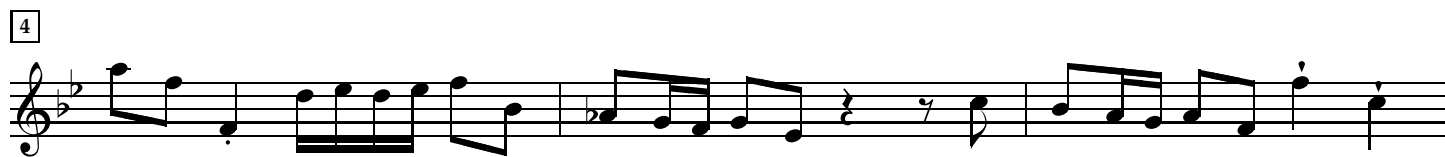
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33



37



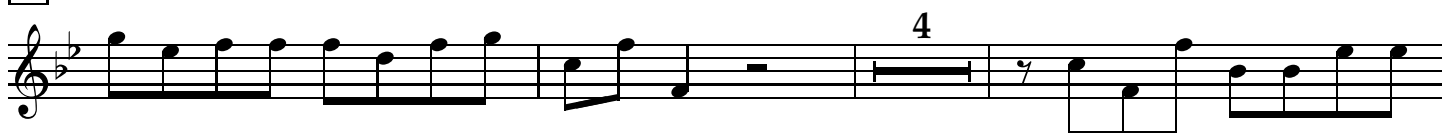
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51



55



62



65



69



72



76



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Bass Recorder

4

8

12

16

21

26

30

34

38

