

SEI
SONATE
A TRE

Due Violini col Basso
Del Signor

GIUSEPPE TARTINI
DI PADOA.



OPERA VIII.

Gravées par M^{elle} Bertin.

Prix 6th.

A PARIS

Chez { *M. Maupetit l'Editeur cloître S.^t Germain l'auxerrois.*
M^{dme} Boivin, M^{de} rue S.^t Honoré à la Regle d'Or.
M.^r le Clerc, M.^d rue du Roule à la Croix d'Or.
M^{elle} Castagnery, rue des Prouvaires à la musiquero.^{aple}

AVEC PRIVILEGE DU ROY.

SONATA I

Andante.

Musical notation for the first system of the first movement. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is marked *Andante*. The second staff includes dynamic markings *Piano.* and *Forte.* and contains a repeat sign.

Musical notation for the second system of the first movement, consisting of two staves. The first staff includes dynamic markings *P.* and *F.* and ends with a repeat sign. The second staff continues the melodic line.

Musical notation for the third system of the first movement, consisting of two staves. The first staff includes dynamic markings *P.*, *F.*, and *P.*. The second staff continues the melodic line.

Musical notation for the fourth system of the first movement, consisting of two staves. The first staff includes a dynamic marking *F.*. The second staff continues the melodic line.

Musical notation for the fifth system of the first movement, consisting of two staves. The first staff includes dynamic markings *P.* and *F.*. The second staff continues the melodic line.

Musical notation for the sixth system of the first movement, consisting of two staves. The first staff includes dynamic markings *P.*, *F.*, and *P.*. The second staff includes dynamic markings *F.*, *P.*, and *F.*. The first staff also includes a time signature change to 3/4.

Andante.

Violino Primo.

Piano. Forte.

Andante.

P.

P.

Allegro.

F. P. F. P.

F.

P.

F. P. F. P.

F. P.

SONATA II

Allegro assai.

Violino Primo.

Piano. Fortè.

Presto.

P. *F.*

P. *F.*

P. *F.*

SONATA III

Andantino.

Musical notation for the first section of Sonata III, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several staves of continuous sixteenth-note passages with various articulations like slurs and accents.

Piano.

Forte.

P.

F.

P.

F.

Allegro

assai.

Largo.

Largo.

Allegro assai.

Musical notation for the second section of Sonata III, featuring a 12/8 time signature and a key signature of one sharp. It includes markings for 'Largo' and 'Allegro assai'.

Violino Primo.

This page of a musical score for Violino Primo consists of 14 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is indicated as *Larghetto*. The first two staves are marked *Piano*. The third staff is marked *Forte*. The fourth staff is marked *P*. The fifth staff is marked *F*. The sixth staff is marked *P*. The seventh staff is marked *F*. The eighth staff is marked *P*. The ninth staff is marked *F*. The tenth staff is marked *P*. The eleventh staff is marked *F*. The twelfth staff is marked *P*. The thirteenth staff is marked *F*. The fourteenth staff is marked *P*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

SONATA IV

Adagio.

Piano.

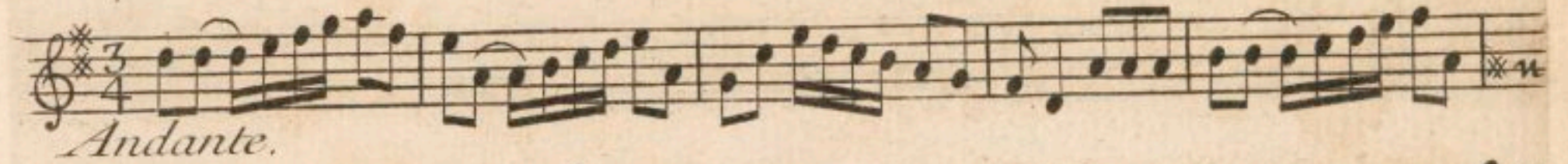
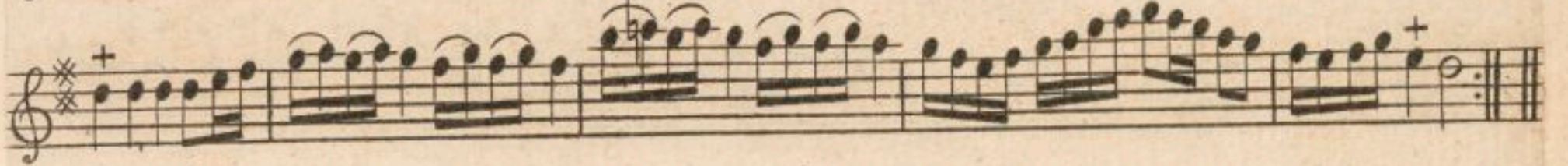
Musical score for the Adagio section of Sonata IV, Violino Primo. It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of eighth-note patterns with slurs and accents. Dynamics include 'Piano' (P) and 'Forte' (F). The section concludes with a double bar line and repeat dots.

Allegro.

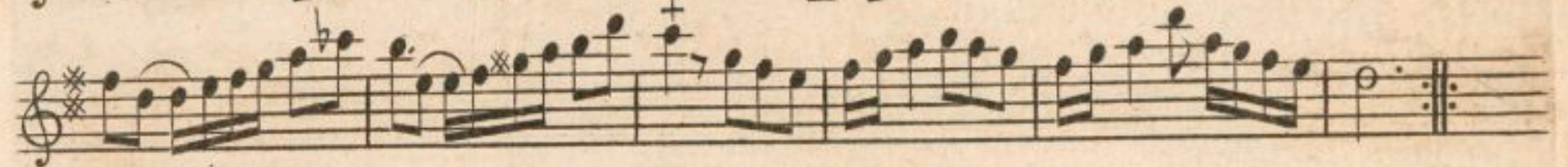
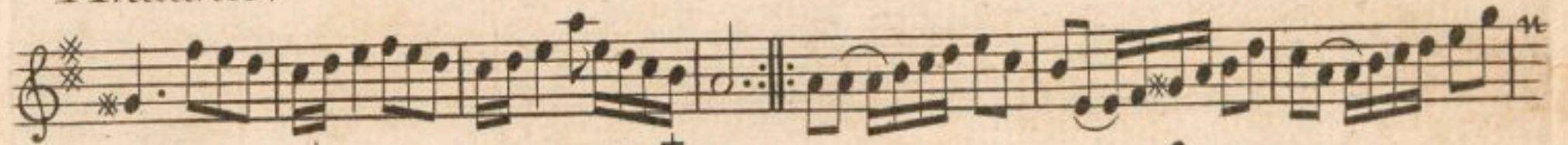
Musical score for the Allegro section of Sonata IV, Violino Primo. It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages with slurs and accents. The section concludes with a double bar line and repeat dots.

Violino Primo.

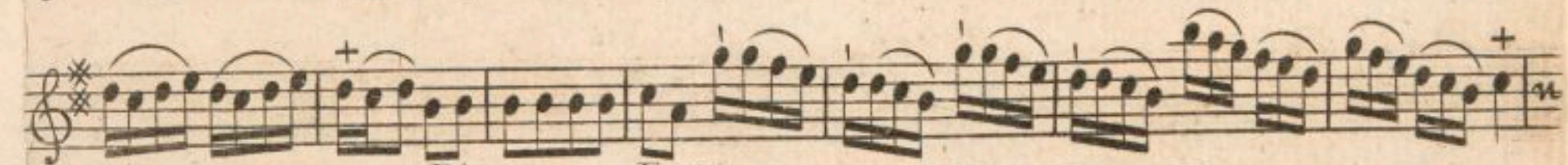
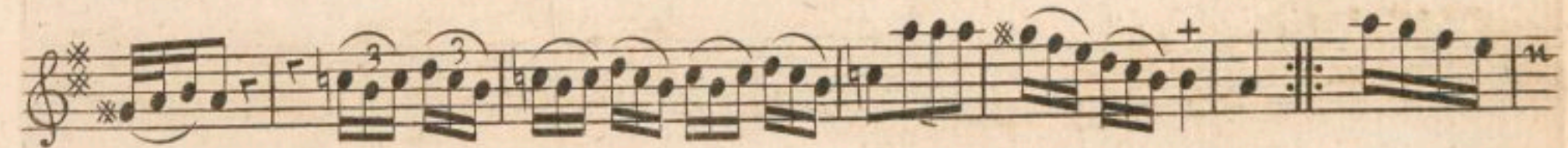
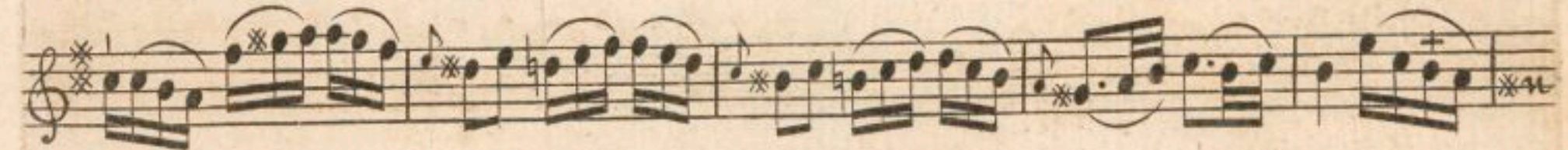
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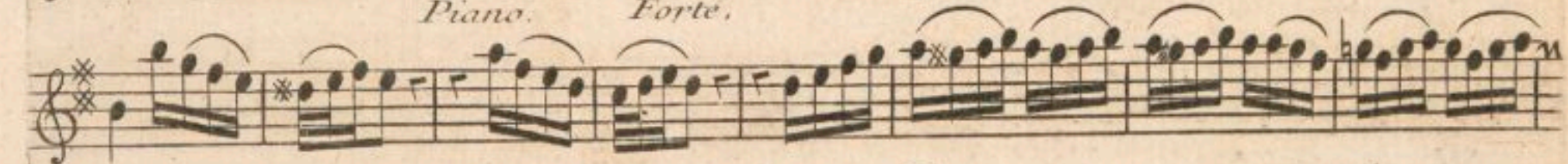
Andante.



Allegro.



Piano. Forte.



SONATA V

Andante.

The first section of the sonata is marked *Andante*. It consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' above the notes) and some notes marked with an asterisk (*). The first staff begins with a treble clef and a key signature of two sharps. The music concludes with a double bar line and repeat dots.

Allegro.

The second section of the sonata is marked *Allegro*. It consists of six staves of music. The key signature remains two sharps (F# and C#), and the time signature changes to 3/8. The music is more rhythmic and energetic, featuring many triplet markings (indicated by a '3' above the notes) and notes marked with a plus sign (+). The first staff of this section begins with a treble clef and a key signature of two sharps. The music concludes with a double bar line and repeat dots.

Violino Primo.

Andante, *Piano.*

Forte.

Allegro assai.

F

P

F

P

F

SONATA VI

Largo Andante.

Piano. Forte. P.

F. Adagio.

Andante. P.

P.

F. P.

P.

Violino Primo.

Forte.

Piano.

Presto.

E.

P.

FINE.



SONATA I

Andante.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a series of eighth and sixteenth notes. A plus sign (+) is placed above the first measure. The staff ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, key signature of two sharps, common time. The staff contains eighth and sixteenth notes. A plus sign (+) is above the first measure. The word *Piano.* is written below the first measure, and *Forte.* is written below the second measure. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of two sharps, common time. The staff contains eighth and sixteenth notes. A plus sign (+) is above the first measure. The word *P.* is written below the first measure, and *F.* is written below the second measure. The staff ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. A plus sign (+) is above the first measure. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. A plus sign (+) is above the first measure. The word *P.* is written below the first measure, and *F.* is written below the second measure. The staff ends with a double bar line and a repeat sign.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. A plus sign (+) is above the first measure. The word *P.* is written below the first measure, and *F.* is written below the second measure. The staff ends with a double bar line and a repeat sign.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. A plus sign (+) is above the first measure. The staff ends with a double bar line and a repeat sign.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. A plus sign (+) is above the first measure. The staff ends with a double bar line and a repeat sign.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes. A plus sign (+) is above the first measure. The word *P.* is written below the first measure, and *F.* is written below the second measure. The staff ends with a double bar line and a repeat sign.

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth and sixteenth notes. A plus sign (+) is above the first measure. The word *P.* is written below the first measure, and *F.* is written below the second measure. The staff ends with a double bar line and a repeat sign.

Musical staff 11: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth and sixteenth notes. A plus sign (+) is above the first measure. The word *P.* is written below the first measure, and *F.* is written below the second measure. The staff ends with a double bar line and a repeat sign.

Andante.

Violino Secondo.

Piano. *Forte.*

Andante.

Allegro.

P. *F.* *P.* *F.*

P. *F.* *P.* *F.*

F. *P.* *F.* *P.*

F. *P.*

Violino Secondo.

SONATA II

Allegro assai.

Cantabile Andante.

Allegro.

Violino Secondo.

Presto.

Piano. *Forte.*

P. *F.*

SONATA III

Andantino.

Piano. Forte. P. F. P.

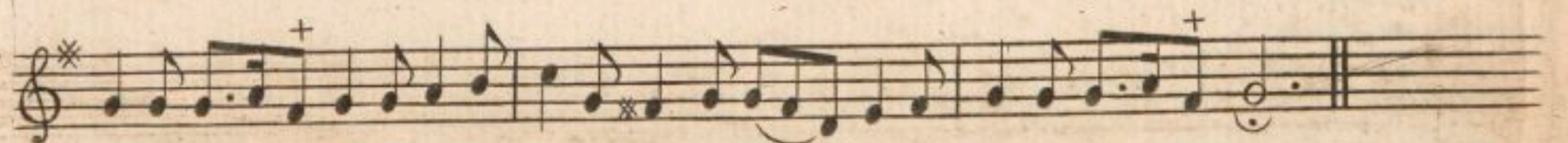
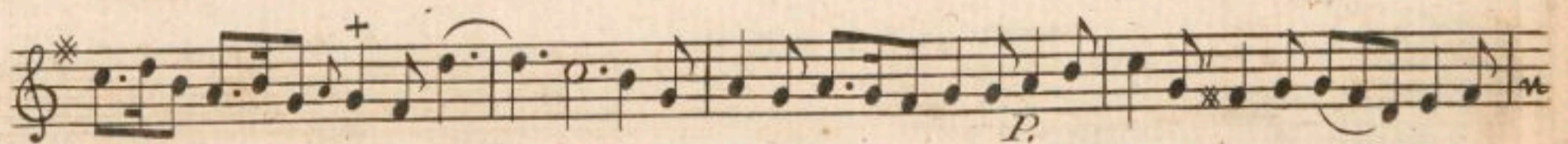
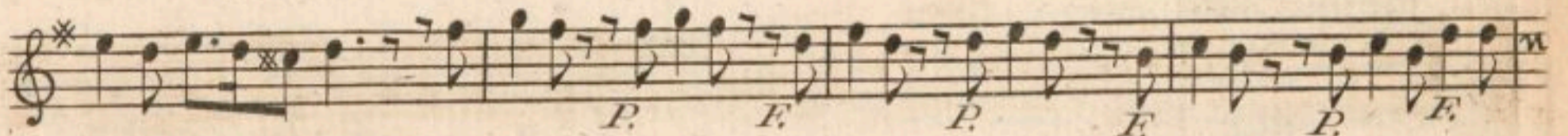
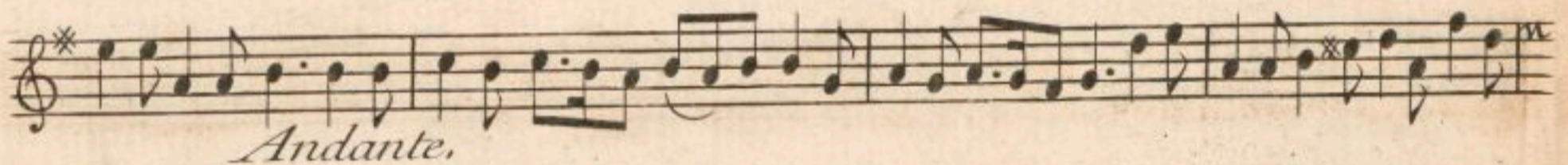
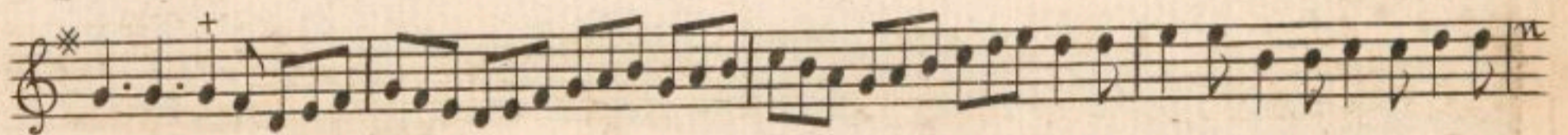
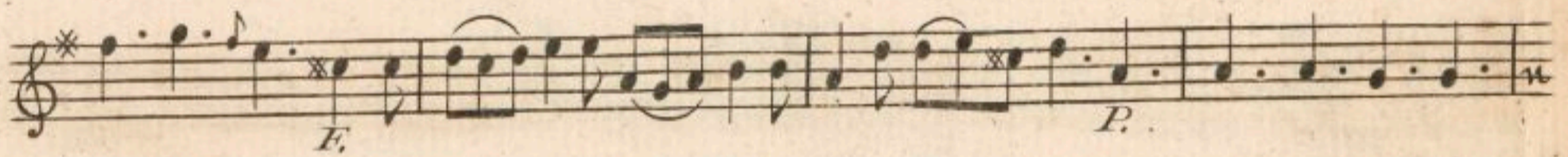
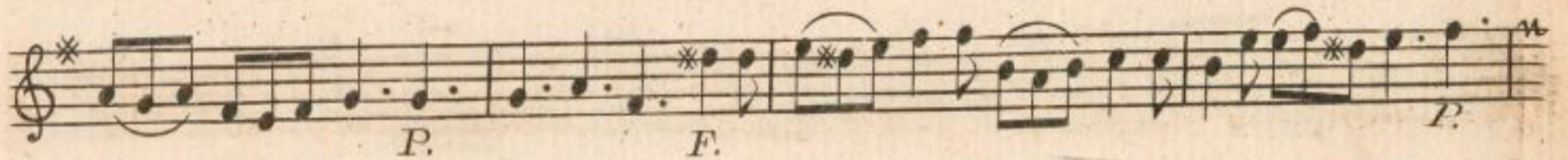
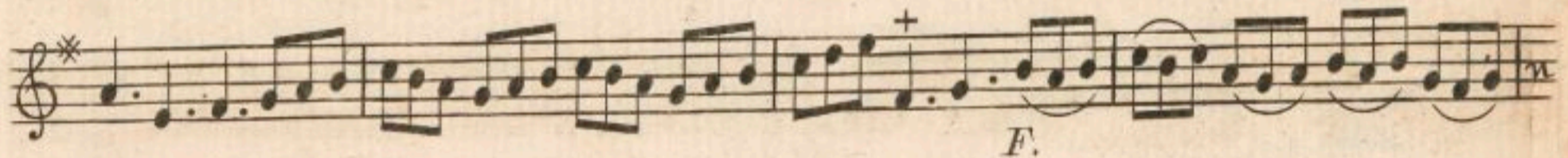
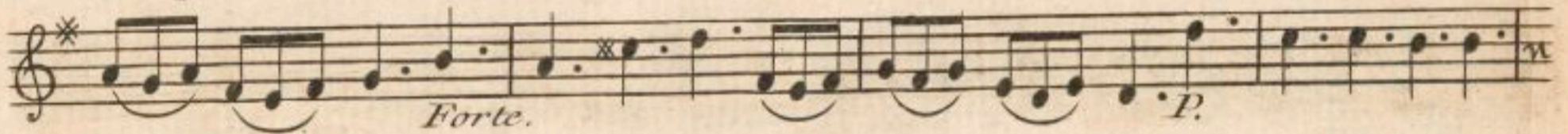
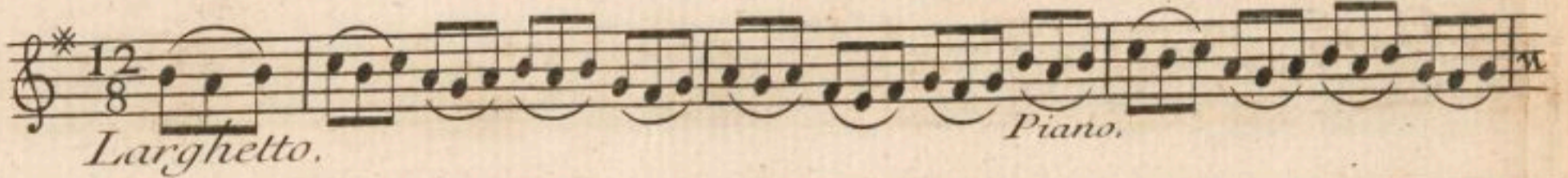
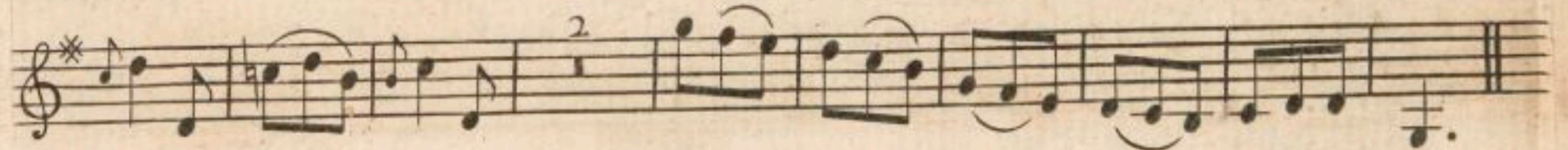
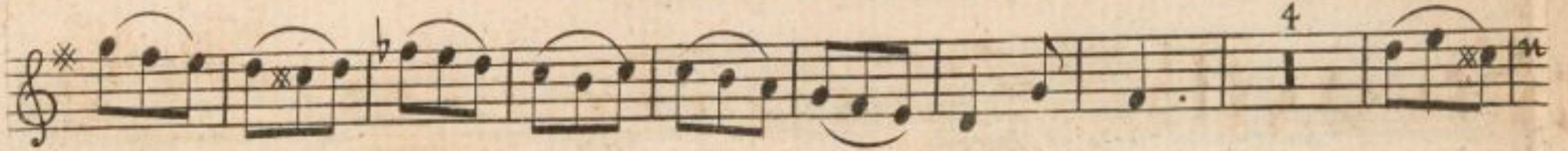
Largo.

Allegro assai.

Largo.

Allegro assai.

Violino Secondo.



SONATA IV

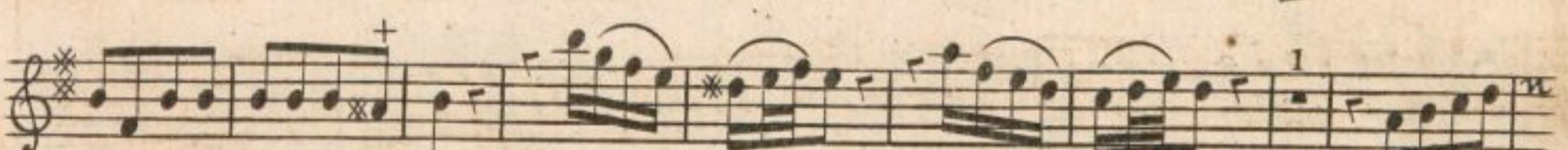
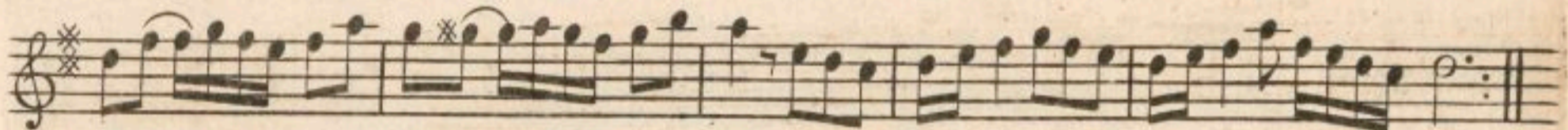
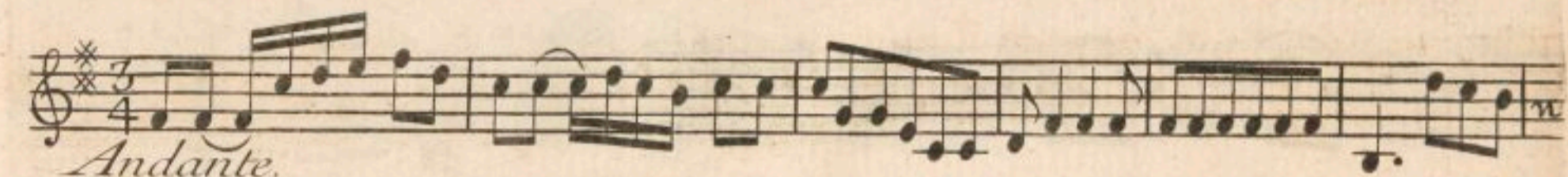
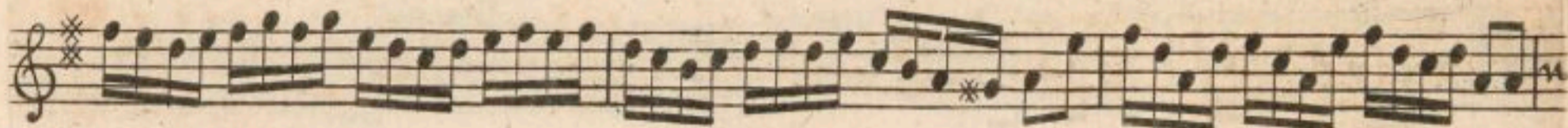
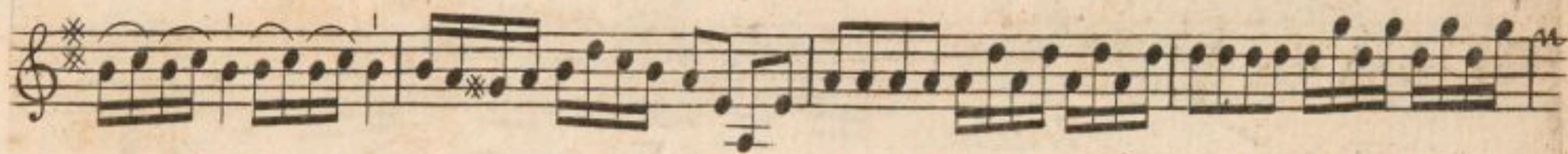
Adagio.

Piano.

Forte.

Allegro.

Violino Secondo.



SONATA V *Andante.*

The first system of the Sonata V, Andante movement, consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' above a group of notes) and some notes with '+' signs above them. The first staff begins with a treble clef and a key signature of two sharps. The music concludes with a double bar line and repeat dots.

Piano.
Allegro.

The second system of the Sonata V, Allegro movement, consists of six staves of music. The key signature remains two sharps (F# and C#), and the time signature is 3/8. The music is more rhythmic and energetic than the first system. It features many triplet markings and notes with '+' signs. The first staff of this system includes a '2' above the first measure and a '3' above the first measure of the second staff. The music concludes with a double bar line and repeat dots.

Violino Secondo.

Andante. *Piano.* *Forte.*

Allegro assai.

P. *F.*

SONATA VI

Largo Andante.

Piano. *Forte.*

P. *Adagio.*

F. *Andante.*

P. *F.*

P.

Violino Secondo.

F.

Piano. *Forte.*

Presto.

F.

FINE.



SONATA I

Andante.

Piano. Forte.

P. F.

Allegro assai.

P.

F.

P.

F.

Andante.

P.

F.

P.

F.

P.

F.

F.

P.

F.

Basso.

12/8

Andante.

Allegro:

Piano. Forte.

4 7
2 5

6 5 7 6 *

6 * 7 7 * 7 6 * 7 7 b

7 6 6 6 6 *

6 5 4 3 * 4 3 6 7 4 3 6 4 3 6

P. F. P. F. P. F. P. F. P.

5 5b b5 6 6*

7 7 *

SONATA II

Allegro assai.

Cantabile Andante.

7 9 8 7 3 7 7

5 4 7 5 4 7

5 4 * 5 4 *

6 * b7 * b3 b5 4 * 6 * b7 * b3 b5 4 *

4 * 6 * 4 * 6 *

7 7 4 3 7 4 3 b5 4 7 7 4 3 7 4 3 b5 4 7

P. F. P. F. P. F. P. F. P. F. P. F.

4.

Basso.

Allegro.

Musical notation for the first section, marked *Allegro*. It consists of seven staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, b5, 5, 4, 7).

Presto.

Musical notation for the second section, marked *Presto*. It consists of two staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The notation is more complex, featuring many sixteenth notes and specific fingering numbers (9, 8, 7, 6, 5, 4, 3, 2, 1).

Piano.

Forle

Musical notation for the third section, marked *Piano* and *Forle*. It consists of three staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The notation includes dynamic markings 'P.' and 'F.' and various fingering numbers.

SONATA III

6 — 7 6 6

Andantino.

6 5

b5 — 7 6 7 4 3 6 5 5 4 7

6 7 9 5 5 b7

Piano. *Forte.*

7 6 5

Largo.

7 4 6 6 b7 *6 5 4 7

Allegro assai.

4 3

7 5 4 4 3 4 3 9 8 5b 7

7 7

Largo.

*6 * 4 6 6 7 7b 5b

Allegro assai.

7 5 7 6

7 5 5 4 7

Basso.

5 7 5 7 6 * 6 5 7 b5

Larghetto. *Piano.* *Forte.* *P.*

9 b5 9 8 6 6 7 4 3 4 3 5 7 5 7

F. *F.* *F.*

x4 6 4 * 4 3 4 3 6 3

P. *P.* *F.*

7 4 3 4 3 7 5 7 7 7

F. *F.* *F.*

7 7 b 9 b 8 6 b b 7 7 b 9 b 8 6 * b b 7 7

P. *F.* *P.* *F.*

5 b5 4 3 b5 9 8 b5 4 3 6 b5

SONATA IV

Adagio. *P.*

9 8 b5 x4 6 7 * 7 7 7 6 b5

F.

* * 7 7 7 6 4 5 7

P. *F.*

* b5 4 * 7 7 b5

9 b5 9 b5 9 b5 9 7 7

Basso.

7 6 9 6 7 6 7 5 $\frac{6}{2}$ 6 7 6 7 6 7 6 7 6 7 5 $\frac{6}{2}$ 6 7

Allegro.

Andante.

8.

Basso.

Handwritten musical score for Bass, measures 1-14. The score is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various fingering numbers (6, 7) and dynamic markings (accents).

SONATA V

Handwritten musical score for Bass, measures 15-18. The score is in G major (one sharp) and common time (C). It begins with a treble clef and contains eighth-note patterns with fingering numbers (6, 7).

Andante.

Handwritten musical score for Bass, measures 19-28. The score is in G major (one sharp) and common time (C). It features a series of eighth-note patterns with various fingering numbers (6, 7) and dynamic markings (accents).

Allegro.

Handwritten musical score for Bass, measures 29-32. The score is in G major (one sharp) and common time (C). It features a series of eighth-note patterns with various fingering numbers (6, 7) and dynamic markings (Forte, Piano, E).

Forte.

Piano.

E.

Basso.

First staff of music, bass clef, with various fingerings (5, 6) and accidentals.

Second staff of music, bass clef, with various fingerings (6, 7) and accidentals.

Third staff of music, bass clef, with various fingerings (6, 5, 4, 7) and accidentals.

Fourth staff of music, bass clef, with various fingerings (5, 4, 7) and accidentals.

Fifth staff of music, bass clef, with various fingerings (6, 5, 4, 3, 7) and accidentals.

Andante.

P.

F.

Sixth staff of music, bass clef, with various fingerings (5, 6) and accidentals.

Seventh staff of music, bass clef, with various fingerings (7, 4, 3, 8, 5, 9, 8, 7) and accidentals.

Eighth staff of music, bass clef, with various fingerings (7, 9, 8, 9, 8, 5, 6, 7) and accidentals.

Ninth staff of music, bass clef, with various fingerings (7, 7, 7, 7, 7) and accidentals.

Allegro assai

Tenth staff of music, bass clef, with various fingerings (7, 7, 7, 7, 7) and accidentals.

Piano.

Eleventh staff of music, bass clef, with various fingerings (6, 6, 4, 7, 7, 7, 7) and accidentals.

Forte.

Twelfth staff of music, bass clef, with various fingerings (6, 5, 4, 5, 5, 7, 7) and accidentals.

SONATA VI

Largo Andante.

The musical score is written for Bassoon and consists of 12 staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piece is marked *Largo Andante*. The score includes various dynamics: *Fortissimo*, *Piano*, and *Forte*. It features complex fingering with numbers 1-7 and symbols like 'x4', '3b', and '7q'. The notation includes eighth and sixteenth notes, rests, and slurs. The system concludes with a double bar line.

Basso.

Piano. *Forte.*

Presto.

P.

F.



FINE

Privilege Général.

Loüis, par la grace de Dieu Roy de France, et de Navarre a nos amés et feaux Con^{tes} les gens ten^{tes} nos Cours de Parlem^{ts}, Maitres des Req^{tes} ordin^{es} de nôtre Hôtel, grand Con^{tes}, Prévôt de Paris, Baillifs, Sénéchaux, leurs lieute^{nts} Civils et autres nos justiciers, qu'il appartiendra, Salut, nôtre bien amé le S^r Jean Baptiste Edme Maupetit nous a fait exposer qu'il desireroit donner au public des Sonates, trio, Contredanses, Minuetti diversi, et plusieurs autres pieces de Musique Instru^{te} estrangere Sans paroles, s'il n^o plaisoit luy accorder nos lettres de Privilege p^{our} ce necessaires, a ces Causes desirant favorablement traiter l'exposant, n^{ous} luy avons permis et permettons par ces presentes de faire graver ou imprimer les d. pieces de Musique conjointem^{ent} ou separem^{ent} en tel forme et autant de fois que bon luy Semblera et de les vendre, faire vendre et debiter par tout nôtre Royaume pendant le temps de douze années consecutives à compter du jour de la datte dicelles, faisons défence à toutes personnes de quelque qualité et condition qu'elles soient d'en introduire d'impression estrangere dans aucun lieu de nôtre obéissance, Comme aussy à tous jmprimeurs, graveurs et autres, de graver, imprimer, faire graver ou imprimer et vendre et debiter les d. pieces ni d'en faire aucuns extraits sous quelque pretexte que ce soit d'augmentation, Correction, change^{ment} ou autre sans la permission expresse et par écrit du d. S^r exposant, ou de ceux, qui auront droit de luy, a peine de confiscation des Exemplaires contrefaits, de trois mille livres d'amende contre chacun des contrevenans, dont un tiers à nous, un tiers a l'hôtel Dieu de Paris et l'autre tiers au dit S^r Exposant ou à celui qui aura droit de luy, et de tous depens, dommages et interests, a la Charge que ces presentes seront enregistrees tout aulong sur le reg^{istre} de la Com^{te} des lib^{res} et jmpr^{ime} de Paris dans trois mois de la datte d'icelles, que l'impression ou gravure des d. pieces sera faite dans nôtre Royaume et non ailleurs, que l'impétrant se conformera en tout aux reglem^{ens} de la librairie, qu'avant de les exposer en vente, les manuscrits ou imprimés qui auront servi de Copie à l'impression ou gravure des d. pieces seront remis es mains de nôtre très cher et feal ch^{er} le S^r Daguesseau chan^{celier} de France, Commandeur de nos ordres, et qu'il en sera ensuite remis deux Exemplaires de chacune des d. pieces dans nôtre bibliotheque publique, un dans celle de nôtre Chateau du Louvre et un dans celle de nôtre d. très cher et feal ch^{er} le S^r Daguesseau chan^{celier} de France, le tout a peine de nullité des presentes, Du Contenu des quelles vous mandons et enjoignons de faire jouir le d. S^r exposant et ses ayans causes plainem^{ent} et paisiblem^{ent} sans souffrir qu'il leur soit fait aucun trouble ou empeschement, voulons que la Copie des presentes qui sera gravée ou imprimée tout aulong au commencement ou a la fin des d. pieces soit tenue p^{our} dûment signifiée et qu'aux copies collationnées par l'un de nos amés, feaux Con^{tes} et secretaires foy soit ajoutée comme a l'original, Commandons au p^{re} nôtre huissier ou sergens sur ce requis de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permission et non obstant Clameur de haro, charte normande et lettres à ce contraires. Car tel est nôtre plaisir donné à Paris le dixhuitieme jour du mois de Septembre l'an de grace mil sept cent quarante cinq, et de nôtre Regne le trente unieme.

Par le Roy en son Conseil
Sainson.

Registré sur le Registre Onze de la Chambre Royale des Libraires et Imprimeurs de Paris N^o 505. Fol. 439. conformem^{ent} aux anciens Reglem^{ens} confirmé par celui du 28. Fevrier 1723. a la charge de fournir a la dite Chambre Royale des Libraires et Imprimeurs de Paris huit Exemplaires de chacun prescrits par l'art. 108. du même Reglem^{ent} a Paris le 12. o^{bre} 1745. Vincent Syndic.

Les Exemplaires ont été fournis