

Robin Schreiber

4 Präludien, Opus 13a
für Klavier

komponiert 2019



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Vier Präludien

1.

Der Trampelpfad

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Allegretto semplice ♩ = 98

p leggiero
con Pedale

5 *p leggiero* *smorz.* *tempo* *pp dolciss.* *pp* *Ped.*

10 *dolciss. e abbandonandosi* *pp espr.* *Ped.* *Ped.* *Ped.* *Ped.*

14 *mormorando* *Ped.* *Ped.* *Ped.* *Ped.*

18 *pp espr.* *Ped.* *Ped.* *Ped.* *Ped.*

22 *pp il accomp.* *diminuendo*

Ped. *Ped.* *

27 *p leggiero*

con Pedale

31 *p leggiero* *smorz.*

p leggiero *smorz.*

36 *mf*

mf *Ped.* *Ped.*

41 *smorz. e rall.* *lento* *ppp dolciss.*

smorz. e rall. *lento* *ppp dolciss.*

Ped. *Ped.*

4. Kleiner Tango

Allegretto agilmente ♩ = 76

p accentato
senza Ped.

dimin.
p ben ritmico

più f
marc. il basso

p sub.
dimin.

p ben ritmico

più f
cresc.
f
marc. il basso

3. Japanischer Abend

Misterioso ♩ = 44

Measures 1-3 of the piece. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with a long slur over measures 1 and 2. The left hand has a bass line with a long slur over measures 1 and 2. The piece starts with a piano (*p*) dynamic. A tremolo effect is indicated in the right hand at the end of measure 3. Pedal markings are present at the beginning and end of the section.

Measures 4-5 of the piece. The music continues in 3/4 time. The right hand has a melodic line with a long slur over measures 4 and 5. The left hand has a bass line with a long slur over measures 4 and 5. The piece starts with a piano (*p*) dynamic. Pedal markings are present at the beginning and end of the section.

Allegretto ♩ = 50

Measures 6-11 of the piece. The music is in 4/4 time. The right hand features a melodic line with a long slur over measures 6 and 7. The left hand has a bass line with a long slur over measures 6 and 7. The piece starts with a piano (*pp*) unisono dynamic. Pedal markings are present at the beginning and end of the section.

Measures 12-16 of the piece. The music is in 4/4 time. The right hand features a melodic line with a long slur over measures 12 and 13. The left hand has a bass line with a long slur over measures 12 and 13. The piece starts with a piano (*pp*) unisono dynamic. A tremolo effect is indicated in the right hand at the end of measure 13. Pedal markings are present at the beginning and end of the section.

Measures 17-21 of the piece. The music is in 3/4 time. The right hand features a melodic line with a long slur over measures 17 and 18. The left hand has a bass line with a long slur over measures 17 and 18. The piece starts with a piano (*pp*) unisono dynamic. Pedal markings are present at the beginning and end of the section.

22 **Tempo I**

p

tremolo

Ped. * Ped.

25

p

ppp

Ped. * Ped.

4. Unsicherheit

Andante ♩ = 72

p

espr.

p

p

p

Ped. * Ped. * Ped. * Ped. *

6

p

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

12

ppp *dolciss.*

pp quasi campanelli

Ped. Ped. Ped. *