

Score

Capitaine de sa grandeur

Lades Neffous

flute

Piccolo

English Horn

Bassoon

The image shows a musical score for four instruments: flute, piccolo, English horn, and bassoon. The score is written in 4/4 time. The flute part features a melodic line with eighth and sixteenth notes, including triplets and a grace note. The piccolo, English horn, and bassoon parts are mostly silent, indicated by whole rests. The bassoon part has a few notes in the second and third measures, including a triplet.

4

Picc.

E. Hn.

Bsn.

3

3

3

Detailed description: This is a musical score for three woodwind instruments: Piccolo, E. Horn, and Bassoon. The score is divided into two measures by a vertical bar line. The Piccolo part is in treble clef and has rests in both measures. The E. Horn part is in treble clef with a key signature of one sharp (F#) and has rests in both measures. The Bassoon part is in bass clef. In the first measure, it plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). In the second measure, it plays a triplet of eighth notes (B4, A4, G4) followed by a half note (F#4). The number '4' is written above the first measure, and the number '3' is written below the triplet in each measure.

3

12

Picc.

E. Hn.

Bsn.

3

3

14

Picc.

E. Hn.

Bsn.

3

3

16

16 17

Picc.

E. Hn.

Bsn.

3

3

3

3

Detailed description: This system contains measures 16 and 17. Measure 16 features a Piccolo part with eighth notes and a triplet of eighth notes, and an Euphonium part with a triplet of eighth notes. Measure 17 continues the Piccolo part with a half note and a whole rest, while the Euphonium part has a whole rest. The Bassoon part has whole rests in both measures.

18

18 19 20

Picc.

E. Hn.

Bsn.

3

3

3

3

3

Detailed description: This system contains measures 18, 19, and 20. Measure 18 has a Piccolo part with eighth notes and a triplet of eighth notes, and a Bassoon part with a triplet of eighth notes. Measure 19 has a Piccolo part with a whole rest, an Euphonium part with a whole rest, and a Bassoon part with eighth notes and a triplet of eighth notes. Measure 20 has a Piccolo part with a whole rest, an Euphonium part with a whole rest, and a Bassoon part with a triplet of eighth notes and a whole note.

21

Picc.

E. Hn.

Bsn.

24

Picc.

E. Hn.

Bsn.

27

Picc.

E. Hn.

Bsn.

3

3

3

30

Picc.

E. Hn.

Bsn.

3

33

Picc.

E. Hn.

Bsn.

36

Picc.

E. Hn.

Bsn.