

String Quartet No.4

Violin I

Incandescent

Davide Verotta

Jan-Feb 2019

Agitato ♩ = 116

♩ = 96

f *p*

5

9

13

15

f

♩ = 104 **Sempre nervoso**

18

20

p

21

pp

2
25 *dolcissimo*

mp *subito p*

31

p *pp*

Agitato ♩ = 116

36

mf

41

mf

47

f

53

sfz *f* *mf*

66

f

73

f

80 *p* 85

86 90

91 *f* 95

99 100 sul pont. ord. 105 sul pont. 6/4

106 ord. 110 *f*

111

115 120

121 $\text{♩} = 60$

p

125

Detailed description: This system contains measures 121 to 125. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 begins with a piano (*p*) dynamic and features a half note chord (F4, C5) with a fermata. Measure 124 continues with a half note chord (F4, C5) with a fermata. Measure 125 has a half note chord (F4, C5) with a fermata.

127

130

Detailed description: This system contains measures 127 to 130. Measure 127 has a half note chord (F4, C5) with a fermata. Measure 128 has a half note chord (F4, C5) with a fermata. Measure 129 has a half note chord (F4, C5) with a fermata. Measure 130 has a half note chord (F4, C5) with a fermata.

132

135

Detailed description: This system contains measures 132 to 135. Measure 132 has a half note chord (F4, C5) with a fermata. Measure 133 has a half note chord (F4, C5) with a fermata. Measure 134 has a half note chord (F4, C5) with a fermata. Measure 135 has a half note chord (F4, C5) with a fermata.

137

p

140

Detailed description: This system contains measures 137 to 140. Measure 137 has a half rest. Measure 138 has a quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5). Measure 139 has a quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5). Measure 140 has a quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5).

142

145

Detailed description: This system contains measures 142 to 145. Measure 142 has a half rest. Measure 143 has a quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5). Measure 144 has a quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5). Measure 145 has a quarter note (F4), quarter note (C5), quarter note (F4), quarter note (C5).

147

ppp

pp

p

Detailed description: This system contains measures 147 to 150. Measure 147 has a half note chord (F4, C5) with a fermata. Measure 148 has a triplet of eighth notes (F4, C5, F4). Measure 149 has a half note chord (F4, C5) with a fermata. Measure 150 has a half note chord (F4, C5) with a fermata.

155

ff

160

Grazioso, tempo di Valzer ♩ = 160

p

166

pizz.

170

174

arco

175

180

mp *p*

181

185

mf *p*

6
187 **3** 190 *p*

195 *mf* 200

202 205 **3/4**

209 210 *f*

214 215 *ritardando* **Poco più lento** ♩ = 152 *ff* **12/8**

219 220

221 *sffz* *accelerando un poco* 225 *f*

♩ = 160 226 230 *f*

235 sotto pont. ord. 240 *p* 7

243 7 *p* 255

258 260 2 265

268 270 3 275 2 *sempre p*

279 280 285 *pp*

287 290

295 300 *ritardando un poco*

303 *Più veloce* ♩ = 180 305 *f* *pizz.* *p*

308 arco 310

313 315 *f* *pizz.* arco *p*

318 *f*

323 *f*

328 *ff* *subito f*

$\text{♩} = 120$

334 *ff* *sul pont.*

343 *ord.* *ff* *sul pont.*

350 *ff*

358 $\text{♩} = 60$

366 *f*

375 *p* *ff* *fff* *slow glissando*

String Quartet No.4

Violin II

Incandescent

Agitato ♩ = 116 Davide Verotta
Jan-Feb 2019

♩ = 96

f *p*

5

9 10

13 15

♩ = 104 **Sempre nervoso**

18 *p* *pp* *p* *pp*

20 *dolcissimo*

23 *mp*

25 *mp*

28 *subito p* *pizz.* *arco* *p*

30

2

33

Agitato ♩ = 116

35 pizz. arco

pp *mf* *mf*

38

40

43

45

48

50

f

53

4

60

p *sfz* *f*

64

65

p

69

70

75

80

f *p*

82 **4** 90

mp *mf*

92 95

f

97 100

f

101 105

f

106 110

f

109 115

f

114 120

f

4
121 $\text{♩} = 60$

Musical staff 121-126. Treble clef, 3/4 time signature. Measure 121 starts with a whole rest. Measure 122 has a half note G#4. Measure 123 has a half note G4. Measure 124 has a half note F#4. Measure 125 has a half note F4. Measure 126 has a half note E4. Dynamics: *p*.

Musical staff 127-131. Treble clef, 3/4 time signature. Measure 127 has a half note D4. Measure 128 has a half note C4. Measure 129 has a half note B3. Measure 130 has a half note A3. Measure 131 has a half note G3. Dynamics: *p*.

Musical staff 132-136. Treble clef, 3/4 time signature. Measure 132 has a half note F#3. Measure 133 has a half note F3. Measure 134 has a half note E3. Measure 135 has a half note D3. Measure 136 has a half note C3. Dynamics: *p*.

Musical staff 137-142. Treble clef, 3/4 time signature. Measure 137 has a half note B3. Measure 138 has a half note A3. Measure 139 has a half note G3. Measure 140 has a half note F3. Measure 141 has a half note E3. Measure 142 has a half note D3. Dynamics: *pp*.

Musical staff 143-151. Treble clef, 3/4 time signature. Measure 143 has a half note C3. Measure 144 has a half note B2. Measure 145 has a half note A2. Measure 146 has a half note G2. Measure 147 has a half note F2. Measure 148 has a half note E2. Measure 149 has a half note D2. Measure 150 has a half note C2. Measure 151 has a half note B1. Dynamics: *p*, *mf*, *p*.

Musical staff 152-155. Treble clef, 3/4 time signature. Measure 152 has a half note A2. Measure 153 has a half note G2. Measure 154 has a half note F2. Measure 155 has a half note E2. Dynamics: *p*.

Musical staff 156-161. Treble clef, 3/4 time signature. Measure 156 has a half note D2. Measure 157 has a half note C2. Measure 158 has a half note B1. Measure 159 has a half note A1. Measure 160 has a half note G1. Measure 161 has a half note F1. Dynamics: *ff*.

Musical staff 162-167. Treble clef, 3/4 time signature. Measure 162 has a half note E2. Measure 163 has a half note D2. Measure 164 has a half note C2. Measure 165 has a half note B1. Measure 166 has a half note A1. Measure 167 has a half note G1. Dynamics: *p*. **Grazioso, tempo di Valzer** $\text{♩} = 160$

Musical staff 168-173. Treble clef, 3/4 time signature. Measure 168 has a half note F1. Measure 169 has a half note E1. Measure 170 has a half note D1. Measure 171 has a half note C1. Measure 172 has a half note B0. Measure 173 has a half note A0. Dynamics: *p*.

Musical staff 174-180. Treble clef, 3/4 time signature. Measure 174 has a half note G0. Measure 175 has a half note F0. Measure 176 has a half note E0. Measure 177 has a half note D0. Measure 178 has a half note C0. Measure 179 has a half note B0. Measure 180 has a half note A0. Dynamics: *mp*, *p*. *pizz.*

181 arco *p* 185

187 190

194 195 *mf*

200

205 210

211 *f*

Poco più lento ♩ = 152

215 *ritardando* *ff*

6
218

Musical staff 1: Treble clef, key signature of one flat. Measures 218-223. Rhythmic pattern of eighth notes with accents. A 19-measure rest is indicated in measure 223.

220

Musical staff 2: Treble clef, key signature of one flat. Measures 220-228. Rhythmic pattern of eighth notes with accents. Measures 228-230 are in 3/4 time. Dynamics: *sfz*, *sfz*.

224 *accelerando un poco* 225 $\text{♩} = 160$

Musical staff 3: Treble clef, key signature of one flat. Measures 224-230. Rhythmic pattern of eighth notes with accents. Time signatures: 2/4, 3/4. Dynamics: *f*.

231 235

Musical staff 4: Treble clef, key signature of one flat. Measures 231-235. Rhythmic pattern of eighth notes with accents. Dynamics: *sfz*, *sfz*.

240 245

Musical staff 5: Treble clef, key signature of one flat. Measures 240-245. Rhythmic pattern of eighth notes with accents. Dynamics: *mf*, *sfz*, *p*, *sfz*, *sfz*.

250 *sotto pont. con grazia* 255

Musical staff 6: Treble clef, key signature of one flat. Measures 250-255. Rhythmic pattern of eighth notes with accents. Dynamics: *sfz*, *p*.

258 ord. *sotto pont.* 265

Musical staff 7: Treble clef, key signature of one flat. Measures 258-265. Rhythmic pattern of eighth notes with accents. Dynamics: *sfz*, *p*.

268 **3** ord. 275

278 280 **5** 285

290 295

298 300 *ritardando un poco*

Più veloce ♩ = 180
304 *f* 305 *p* pizz.

308 arco 310

312 315 pizz.

316 arco *f* *p*

320 *f* **8** **4**

324 325

♩ = ♩ (♩. = 120)

330

ff *subito f*

335

339 340

343 345

347 350

ff

352 355

358 360

ff ♩ = 60

364 $\sharp\flat$ 365 $\sharp\flat$ 370 $\sharp\flat$

f

372 $\sharp\flat$ 375 $\sharp\flat$

380 slow glissando \flat \flat \flat 385 \flat

p *ff* *fff*

String Quartet No.4

Incandescent

Davide Verotta
Jan-Feb 2019

Viola

$\text{♩} = 96$ *f* *V* *pizz.* *p* $\text{♩} = 116$ *Agitato*

5 *f* 10

11 15 *f*

$\text{♩} = 104$ *Sempre nervoso* 17 20 arco *dolcissimo* *pp*

23 25 *mp*

28 *subito p* *pizz.* 30 approximate rhythmic values

32 ----- 35

mf

Agitato ♩ = 116

36 arco 40

mf

41 45

mf

47 50

f

53 55

subito p

58 60

f

64 **5** 70




74 75 **f**



80 85 **p**



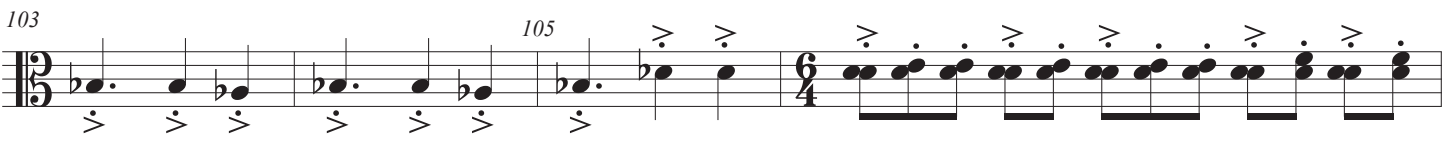
88 90 95 **mp** **mf** **f**




96 100



103 105 **6/4**



107 **sempre f** **mf**



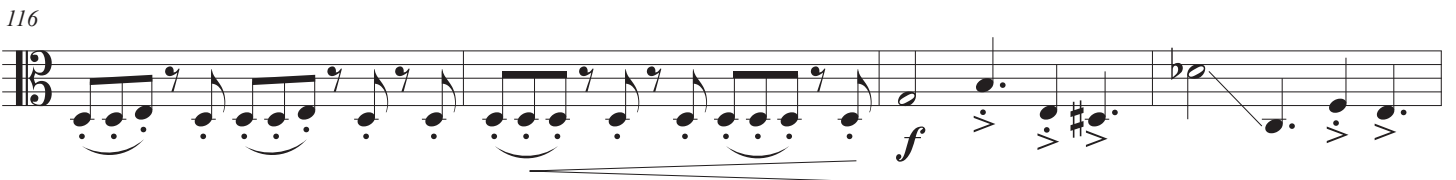
110



113 115



116 **f**



4
120

$\text{♩} = 60$

125

130

135

141

150

155

160

Grazioso, tempo di Valzer $\text{♩} = 160$

166

174

175

180

arco

182 185

Musical staff 1: Bass clef, 7/8 time signature. Measures 182-185. Dynamics: *p*.

189 190 195

Musical staff 2: Bass clef, 7/8 time signature. Measures 189-195. Dynamics: *mf*.

197 200

Musical staff 3: Bass clef, 7/8 time signature. Measures 197-200. Dynamics: *mf*.

204 205 210

Musical staff 4: Bass clef, 3/4 time signature. Measures 204-210. Dynamics: *f*.

211 215

Musical staff 5: Bass clef, 3/4 time signature. Measures 211-215. Dynamics: *f*.

ritardando **Poco più lento** ♩ = 152

216 12/8

Musical staff 6: Bass clef, 12/8 time signature. Measures 216-220. Dynamics: *ff*.

219 220

Musical staff 7: Bass clef, 12/8 time signature. Measures 219-220. Dynamics: *ff*.

221 *sfz* *sfz* *f* *accelerando un poco* $\text{♩} = 160$ 225

228 *sfz* *sfz* 230 235

236 *mf* *sfz* *p* 240 245

246 *sfz* *sfz* *sfz* *p con grazia* sotto pont. 250

255 *sfz* ord. sotto pont. 260

263 *sfz* *pp* 26ord. 5

274 *pp* 275 280 5

285

293

300

ritardando un poco foreground

304 **Piú veloce** ♩ = 180

308

313

sempre p

318

323

327

♩ = ♩ (♩. = 120)

333 335

subito f

340 345

347 350

ff

352 355

357 360 ♩ = 60

363 365 3 370

sfz *sfz*

373 375 arco

sfz *sfz* *sfz* *sfz*

380 385

slow harmonic
glissando

p *ff* *fff*

String Quartet No.4

Cello

Incandescent

Davide Verotta

Jan-Feb 2019

$\text{♩} = 96$ *f* *V* *p* *Agitato* $\text{♩} = 116$ *pizz.* 5

6 10

12 15 *f*

$\text{♩} = 104$ *Sempre nervoso*

18 *pizz.vibrato* *p* 20 *arco* *dolcissimo* *pp* *pizz.* *arco*

23 25 *mp*

approximate rhythmic values

28 *subito p* 30 *pizz.* *p*

34 arco 35

pp

39 40

44 45

49 50 55

f p sf p

56 65

4 sf sfz f mf

68 70 75

76 80

f p

83 **3** **2** 90 *mf* *f*

93 95

100 105

106 *mf*

110

114 115

118 120 $\text{♩} = 60$ *f*

123 125 *p*

130

134

135

139

140

145

147

150

152

155

157

160

Grazioso, tempo di Valzer ♩ = 160

163

pizz.

165

170

171

175

180 arco 185

Musical staff 180-185: Bass clef, 7/8 time signature. Measure 180 has a whole rest. Measure 181 starts with a half note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 182 has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 183 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 184 has a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 185 has a half note G6, followed by eighth notes A6, B6, C7, D7, E7, F7, G7. Dynamics: *p* with accents.

187 190

Musical staff 187-190: Bass clef, 3/4 time signature. Measure 187: half note G2, quarter rest. Measure 188: half note A2, quarter rest. Measure 189: half note B2, quarter rest. Measure 190: half note C3, quarter rest. Dynamics: *p* with accents.

194 195 200

Musical staff 194-200: Bass clef, 3/4 time signature. Measure 194: half note D3, quarter rest. Measure 195: half note E3, quarter rest. Measure 196: half note F3, quarter rest. Measure 197: half note G3, quarter rest. Measure 198: half note A3, quarter rest. Measure 199: half note B3, quarter rest. Measure 200: half note C4, quarter rest. Dynamics: *mf* with accents.

201 205

Musical staff 201-205: Bass clef, 3/4 time signature. Measure 201: half note D4, quarter rest. Measure 202: half note E4, quarter rest. Measure 203: half note F4, quarter rest. Measure 204: half note G4, quarter rest. Measure 205: half note A4, quarter rest. Dynamics: *mf* with accents.

208 210

Musical staff 208-210: Bass clef, 3/4 time signature. Measure 208: half note B4, quarter rest. Measure 209: half note C5, quarter rest. Measure 210: half note D5, quarter rest. Dynamics: *f* with accents.

214 215 *ritardando* Poco più lento ♩ = 152 *ff sffz sffz sffz*

Musical staff 214-215: Bass clef, 12/8 time signature. Measure 214: half note G2, quarter rest. Measure 215: half note A2, quarter rest. Dynamics: *ff sffz sffz sffz* with accents.

219 220 *sffz sffz sffz*

Musical staff 219-220: Bass clef, 12/8 time signature. Measure 219: half note B4, quarter rest. Measure 220: half note C5, quarter rest. Dynamics: *sffz sffz sffz* with accents.

222 225 *accelerando un poco* ♩ = 160 *sffz f*

Musical staff 222-225: Bass clef, 3/4 time signature. Measure 222: half note G2, quarter rest. Measure 223: half note A2, quarter rest. Measure 224: half note B2, quarter rest. Measure 225: half note C3, quarter rest. Dynamics: *sffz f* with accents.

230 sotto pont. ord. s.p. ord. s.p. ord. s.p. ord. s.p. 235 ord. s.p. ord. s.p.

con grazia

237 ord. s.p. ord. s.p. ord. s.p. 240 ord. s.p. ord. s.p. ord. s.p. ord. s.p. ord. s.p.

p

245 ord. s.p. ord. s.p. ord. s.p. 3 ord. 255

p

256 260

sfz *p*

265 270 280

sfz *pp*

283 285

285

290 295

295

297

2

300

ritardando un poco

Piú veloce ♩ = 180

7

305

309

310

vibrato sul E \flat

314

arco
315

318

320

323

325

328

330

♩ = ♩ (♩ = 120)

334

335

340

341

sul pont.

348 ord. 350

ff

355 360

361 $\text{♩} = 60$ 365 4

371 375

p

slow harmonic glissando 379 380 385

p *ff* *fff*