

S O N A T E N° 3

für Pianoforte und Violine

von

W. A. M O Z A R T.

Mozart's Werke.

Serie 18. N° 3.

Köch. Verz. N° 8.

VIOLINO.

Allegro.

The musical score for the Violino part of Mozart's Sonata No. 3 is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro.' The notation includes various note values, rests, and ornaments (trills). The piece concludes with a final cadence on the 11th staff.

Andante.

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody with similar note values. The third staff introduces a more complex rhythmic pattern with eighth notes and a triplet. The fourth staff features a trill (tr) over a note. The fifth staff concludes the section with a final cadence.

Menuetto primo.

The Menuetto primo section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple, using quarter and eighth notes. The second staff includes a triplet of eighth notes and a fourth measure. The third staff continues the melody with quarter notes and rests.

Menuetto secondo.

The Menuetto secondo section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (E-flat major), and a 3/4 time signature. The melody is more complex, featuring eighth and sixteenth notes. The second staff continues the melody with similar note values. The third staff concludes the section with a final cadence.

Menuetto primo da Capo.