

RENAISSANCE BRASS TRIO No.3

(Based on old German Christmas tunes, c.1400 - c.1600)

for 2 Flugelhorns and Bass Trombone

Bass Trombone

Arr. Michel Rondeau

14th June, 2019

1. Allegro (Joseph, lieber Joseph mein) ♩. = 70

16

33

48

60

The first movement is in 3/8 time, key of B-flat major. It begins with a melody of eighth notes, alternating between *mf* and *p* dynamics. At measure 16, there is a dynamic shift to *p* followed by *mf*, with a breath mark. A 4-measure rest occurs at measure 24. The melody continues with eighth notes and some sixteenth notes, ending with a fermata at measure 60. The key signature changes to B-flat major (one flat) at the end of the movement.

2. Maestoso (Vom Himmel hoch)

76

83

The second movement is in 4/4 time, key of B-flat major. It starts with a melody of eighth notes, beginning with a *mf* dynamic. The melody is more spacious than the first movement, with many rests. At measure 76, there is a change in the rhythmic pattern. The movement concludes at measure 83 with a fermata. The key signature changes to B-flat major (one flat) at the end.

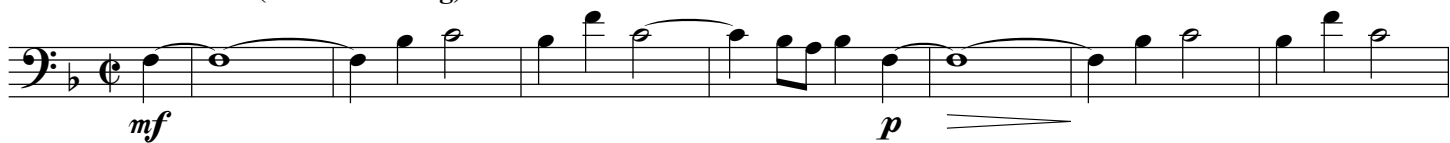
3. Allegro (Heidel, Bubeidel)

90

The third movement is in 3/8 time, key of B-flat major. It begins with a melody of eighth notes, starting with a *mp* dynamic. The melody is more active, with some sixteenth notes. At measure 90, there is a *cresc.* marking, followed by a *mf* dynamic. The movement continues with eighth notes and ends with a fermata.



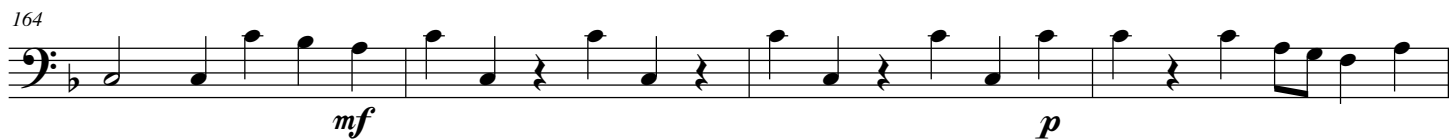
4. Moderato (Ein Hirtensang)



5. Andante (Der Hirten Wiegenlied)



6. Allegro (Der Heiland is geboren)



Poco maestoso

