

JEFF MANOOKIAN

AND SHOULD WE DIE

for SATB Choir and Piano
text by William Clayton

Windsor Editions

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music: JEFF MANOOKIAN

text: WILLIAM CLAYTON

Lento e mesto

pp *esp.* *8va*

5 *pp*
And should___ we die_____ be-fore our jour - ney's___ through. We__

5 *pp*
And should___ we die_____ be - fore_____ our jour - ney's through. We__

5 *pp*
8 And should___ we die_____ be-fore our jour - ney's through. We

5 *pp*
And should___ we die_____ be-fore our jour - ney's through. We

5 *8va*

The image displays a musical score for the song "The Rose Tree." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "Our use - less cares Though hard this jour -". The score is marked with a mezzo-forte (*mf*) dynamic. The piano part features a complex harmonic structure with many accidentals and a prominent eighth-note bass line. The vocal parts are written in a simple, melodic style with lyrics placed below the notes.

This musical score is for the song "We'll Find the Place" by The Beatles. It is arranged for a vocal quartet and piano. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts are written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is written for the right and left hands. The lyrics are: "ney may ap - pear, We'll find the place". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). There are also performance instructions like "8va" (octave up) and "8vb" (octave down) for the piano part. The piano part features complex chordal textures and melodic lines, including triplets and sixteenth notes. The vocal parts have long, sustained notes, particularly in the first system, and more rhythmic patterns in the second system.

24 Far a - - - way

24 Far a - - - way

24 Far a - - - way *mf* And should we die *mp*

24 Far a - - - way *mf* And should we die And should we

(8^{va}) -

24 *sfz*

(8^{vb}) -

29 *pp* And should we die

29 *pp* And should we die And should we die

29 *pp* And should we die And should we die

29 *pp* die And should we die

29 *pp* *pp*

(8^{vb}) -

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of six systems of staves. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is for the piano, with separate staves for the right and left hands. The sixth system is a continuation of the piano part. The score includes lyrics for the vocal parts: 'Far a - - - way' and 'And should we die'. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *pp* (pianissimo). The piano part features complex chordal textures and melodic lines, with some measures marked with *sfz* and *pp*. The vocal parts have long, sustained notes, suggesting a slow tempo. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number '4' is in the top right corner.

35

esp.

8va-----

38

(8va)-----

pp *mp*

41

pp

And soon we'll have this tale to tell _____ All is well _____

41

pp

And soon we'll have this tale to tell _____ All is well _____

41

pp

8 And soon we'll have this tale to tell _____ All is well _____

41

pp

And soon we'll have this tale to tell _____ All is well _____

47 *ppp* *lontano*

8vb-1 8vb-1 8vb-1 8vb-1

53 *ppp*

All _____ is _____ well _____

53 *ppp*

All _____ is _____ well _____

53 *ppp*

8 All _____ is _____ well _____

53 *ppp*

All _____ is _____ well _____

53 *8va* *smorzando*

8vb-1 8vb-1 8vb-1 8vb-1 8vb-1 8vb-1