

Giuseppe Torelli
(1658–1709)

op. 6

[12] *Concerti musicali*

für

2 Violinen, Viola,
Violoncello und
Basso continuo

Basso continuo (Orgel)

Konzert Nr. 1 G-Dur

für 2 Violinen, Viola und B. c.
Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

Musical score for Basso continuo (Orgel) in G major, Presto tempo. The score consists of ten staves of music with various dynamics and articulations. The notation includes notes, rests, and fingerings. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked **Presto**. The key signature is G major (one sharp).

Staff 1: *p* *f*
6 6 6 6 6

Staff 7: *p* *f*
6 #— 6 # #— # 6

Staff 14: *p* *f* *p* *f*
5 # # 6 6 6 6 # # # 6 6 5 6

Staff 21: *f*
5 #3 6 5 6 5 6 #5 #5 #5 6 # 6

Staff 27: *p*
6 6 7 7 6 5 # 5 6 7 6 7 6 7 #3 6 #

Staff 33: *f*

Staff 40: *p* *f*
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Staff 47: *p* **Adagio**
6 6 6 6 6 6 6 5 6 6 6 6 4 3

[Allegro]

Musical score for Basso continuo (Orgel) in G major, Allegro tempo. The score consists of two staves of music with various dynamics and articulations. The notation includes notes, rests, and fingerings. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked **[Allegro]**. The key signature is G major (one sharp).

Staff 7: *p* *f*
6 6— 6 6 6 6— 6 6 6—

Staff 14: *p* *f*
6 6— # 6 6— # 6 6—

13

19

24

30

Adagio

7

13

Allegro

7

13

6 6 6 # 5 6 6 6 6 6 5 4 #3

20

#5 #3

27

#5 #3 #5 #3 #5 #3 #5 #3 6 #3 6 #3 7 #3 5 #3 6 #3 6 #3 5 #3 #3 #3 6 #3

33

#3 6 # 6 6 6 6 6 6 6

39

6 6 6 5 6 4 3 6 6 # 5 6 6 6 6 6 5 6

46

6 6 6 5 6 6 6 6 5 6 4 3 —————

52

6 6 6 6 *p* *f* 6 9 7

58

4 6 3 6 9 7 4 6 3

Konzert Nr. 2 e-Moll

für 2 Violinen, Viola und B. c.
Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Figured bass notation for the Basso continuo part:

Staff 1: # # 6 6 6 6 7 7 7 7 7 7 6 #5 #3 6

Staff 2: 6 6 6 4 3 6 #5 #3 6 #5 #3

Staff 3: #5 #3 6 # # 6 # 6 4 3 6 5

Staff 4: 6 6 #5 #3 #5 6 6 7 7 #5 5 #3 6 6

Staff 5: 6 6 6 6 6 5 6 7 6 7 6 6 # 7

Staff 6: *p* 7 7 5 7 6 6 6 6 6 6 6 5 7 6 6

Staff 7: 6 6 7 6 # [h] # # 6 6 6 6 7 7 7 7 7 6 #5 #3

Staff 8: 6 6 6 6 4 3 7 6 7 6 6 6 7 6 7 4 #3

Adagio

Figured bass notation for the Basso continuo part:

Staff 1: — 6 — 6 6 6 5 — 6 # — 6 #3 5 — 6 6 6 7 6 5

Staff 2: — 6 6 6 7 6 6 7 6 5 7 6 6 7 4 3 6 9 6 6 6 6 6

9

7 #3 4 3 7 #3 4 3 7 4 3 7 4 3 7 4 3

14

7 #3 6 6 6 7 6 6 6 5 6 6 5 4 3 6 6 5 4 3

Presto

5 #3 6 4 #4 2 6 # #5 #3 6 4 #4 2 6 #5 #3

9

6 6 6 7 6 6 7 6 6

17

6 # 6 # #5 #3

27

7 6 7 6 7 6 5 #5 #4 6 4 #5 #4 6 6 6 6

35

6 5 4 2 6 7 #3 9 7 #3 8 6 #3 7 5 #3 # [b] 5 #3 6 4 2 6 #

43

#5 #3 6 4 #4 2 6 #5 #3 6 6 # 6 #

52

5 6 #6 7 #3 6 4 #3 # #6 #3 7 #3 6 4 #3

Konzert Nr. 3 h-Moll

für 2 Violinen, Viola und B. c.
Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

— 6 — # — 6 — 6 5
#3 #3 6 6 6 — # 5 6

7 4 7 7 6 5 7 #5 #5 6 6 — 6 6
#3 #3 #3 #3 6 #3 6

13 6 — 6 6 6 — 6 6 6 6 6 6 6 6 4 6 7 6
#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

19 7 6 7 6 7 6 7 6 7 6 — 6 #5 — 6 — 6 5 6 6
#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

25 6 — #5 #5 6 4 #7 6 #5 #5 6 6 6 6
#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

32 6 6 6 6 6 6 7 7 7 7 7 7 — 6 6 6 6
#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

38 6 6 6 6 4 6 7 6 7 6 7 6 7 6 #7 6 7 6 — 6 — #5 — 6 — 6 5
#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

44 6 — 6 — # — 6 — 6 5 6 6 6 — # 5
#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

50 *p* 6 4 7 4 #3 5 6 4 7 4 #3

Adagio

— 6 6 7 6 — 6 — 6 6 7 6

5
6 6 6 7 7 7 6 4 #3 6

10
6 7 6 # — 6 # 6 # 6 7 6

Allegro

#5 # 6 6 6 6 6 6 6 6 4 6 5 6 5 6 6

2 2 2 2 2

4 3 6 6 6 6 6 6 6 # 6 5 6 6 6 6 6 6 6

6 4 2 6 4 2 6 4 2 6 4 2 2 2 2 2 2 2 2

15
6 6 # # 6 # # 6 # 4 6 6 6 # # 6 # # 6

2 2 2 2 2 2 2 2 2

21
6 6 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

27
6 6 6 6 6 5 6 5 [4] 6 5 # #5 # 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2

34
7 6- 4 #3 # #5 # 6 6 6 6 6 6 6 6 7 6- 4 #3

3 4 2 4 2 4 2 4 2 3

Konzert Nr. 4 D-Dur

für 2 Violinen, Viola und B. c.
Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio

5 6 6 5 6 7 6 7 4 3

Allegro

6 6 6 6 6 6 #

6 # 6 6 # 6 # 6 6 # 6 6 6 6

5 6 6 5 6 6 5 6 6 6 — 5 6 6 # # — 6 6

6 6 6 5 6 # # 6 5 #

6 6 5 4 3 6 6 6 6

6 6 6 6 6 4 3 6 4 3

Adagio

6 6 6 6 7 #3 6 6 6 — 7 6 5 6 7 6 6 6

7 7 6 7 7 7 6 7 6 7 4 3 7 6

6 7 6 5 6 7 6 6 7 6 7 4 #3 4 #3

Allegro

6 6 6 6 5 #4/2 6 6 6 7

8 6 # 6 # 6 6/5 # #4/2 6 6 6 7

15 # # # # # 6 # 6 # 6

25 6 6 6 7 6 #

33 6 #5 7 7 # 6 # 6 # 6 6/5 #

41 6 6 5 #5 6 6 5 #5 #3 6 6

51 # 6 6 6 6 6 7 6 6 6

61 6 6/5 6 7 6 # 6 # 6 6/5 # 6

70 6 6 6/5 6 6

Konzert Nr. 5 g-Moll

für 2 Violinen, Viola und B. c.

Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

6 *p*

6 *f* *p* *f*

11 *p*

17 *f*

22 *p*

27 *f*

32 *p* *f*

37 *p* *f* *p*

42 **Presto**

49 **Adagio**

Allegro

— 6 6 6 # — 6 6 # # — 6 [4] $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$
 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$
 11 *p* $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ *f* — 6 7 — 6 — 6 7 *p*
 16 *f* — 6 — 6 7 — 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6
 20 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 # — 6 # 6 6 6 6 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$
 25 — 6 — 6 6 6 6 — 6 6 — 6
 30 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 6 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 6 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$
 35 — 6 — 6 — 6 — 6 6 7 6 # # 7 — 6 — 7 — 6 — 6 — #
 $\begin{matrix} \flat 5 \\ \sharp 3 \end{matrix}$ — 4 — 5 — #
 40 # # — 6 6 6 # — 6 6 # # — 6 # #
 45 *p* # 4 #3 # # 4 #3

Konzert Nr. 6 c-Moll

für 2 Violinen, Viola und B. c.
Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

6 7— 6 7
5 4 3

6 7— 6 7
5 4 3

6 [VI 1 solo]
6 7— 6 7 — 6 6 6 6 6 6 4 3 — 6 —

11 Tutti
6 7— 6 7
5 4 3

16 [VI 1 solo]
6 6

22
6 6 6 6 6 6 6 6 — 6 6 7 6 6 7 6

27 Tutti
4 3 6 7— 6 7
5 4 3

32
6 5 6 6 6 6 6 6 7 6 6 6

37 [VI 1 solo]
6 6 7 6 5 6 7— 6 7 6

43
6 6 4 3

49 Tutti
6 7— 6 7
5 4 3

54

6 7 — 6 7 / 5 4 3 / 6 4 3 / 6 4 3 / 6 5 7 / 4 3 2 / 1 2 3 4 5 6 7

59

4 / 6 6 5 6 7 / 4 3 2 / 1 2 3 4 5 6 7. *p*

64

4 3 / 6 5 7 / 4 3 2 / 1 2 3 4 5 6 7

Adagio

— 6 6 7 — / 5 4 3 / 2 1 2 3 4 5 6 7

6

5 4 3 / 2 1 2 3 4 5 6 7. *p*

Allegro

6 7. *p*

6

7 7 7 5 6 5 7 6 6. *f*

11

5 6 5 4 3 2 1 2 3 4 5 6 7

16

[VI 1 solo]

6 5 6 6. *f*

21

Tutti

4 3. *f*

26 [VI 1 solo]

31

36 Tutti

41

46

53

58

63 *p*

The image shows a musical score for Basso continuo (Orgel) in bass clef with a key signature of two flats. The score is divided into measures 26 through 63. Measure 26 is marked "[VI 1 solo]". Measure 36 is marked "Tutti". Measure 63 is marked with a piano dynamic *p*. The notation includes rhythmic patterns (quarter notes, eighth notes, and sixteenth notes), accidentals (flats and naturals), and figured bass notation (numbers 1-7, #, and ♭). Some measures contain rests or specific articulation marks like slurs and accents. The figured bass notation is placed below the notes, often aligned with the stems or beams.

Konzert Nr. 7 C-Dur

für 2 Violinen, Viola und B. c.
Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

6 7 6 7

6 7 6 7 # 7 6 6 5

9 8 6 6 7 6 5 #5 6 #7 6 5 # 6 7 6 6 4 3 6

7 6 5 # 6 6 6 4 4 6 4 4 6 4 4 # #4

6 b6 # 7 # 6 7 6 7

6 7 6 7 7 6 6 5 9 8 6 5 6

7 6 5 # 6 7 6 5 # 6 7 6 6 4 3 7 6 5 4 3 4 3 4 2 6 5

6 7 6 5 # 6 7 6 5 # 6 7 6 6 4 3 7 6 5 4 3 3 4 3 4 3

Adagio e staccato

p *f*

#3 9 8 #3 4 #3 7 4 3 #3 #3 # 7 6 4 3 6 7 9 8

6 b7 9 8 6 6 # 6 #4 6 6 6 6 6 6 7 4 #3

Allegro

6 6 6 6 6— 6 7— 6

5 6 7 4 3 6 6— 6 7— 6 6 7 4 3

9 6 6 6 5— # 6 6 # 6 # 6

13 6— 6 7— 6 6 6 4 #3 6 6— 6

17 7— 6 6 6 4 #3 7 #5 #3 # #

22 6 6 # 6 #3 # #5

28 # # 6 #— 6 6 6 6 6— 6

33 7— 6 6 7 4 3 6 6— 6 7— 6 6 7 4 3 *p*

Konzert Nr. 8 F-Dur

für 2 Violinen, Viola, Violoncello und B. c.
Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio

4 3 7 4 3 6 7 6 6 7 6 6 7 6 6 7 6 4 3 4 3

Allegro

— 6 7 6 5 6 7 6 4 3 6 6 6 7 6 7 7 4 3

6 6 7 6 6 5 6 7 6 4 3 6 7 6 6 — 6

6 4 3 — 6 6 6 5 6 7 6 6 6 6 6 5

6 7 6 — 6 6 6 5 6 7 6 6

6 6 6 5 6 7 6 6 7 6 6 6 5 6 7 6 6 6

6 6 5 6 7 6 6 6 6 5 6 7 6 6 6

6 6 6 6 6 6 4 3 # 6 6 6

4 3 — 6 7 6 5 6 7 6 4 3 — 6 7 6 5 6 7 6 6

6 6 6 6 5 6 7 6 — 6 6 6 5 6 6 6 6

6 6 6 6 5 6 7 6 — 6 6 6 5 6 7 6

Adagio

4 4̣3 — 9 8 6 5 — 6 5 — 4 3 9 8 6 5 — 6 5 — 4 3

5 6 5 — 6 5 — 9 — 6 7 4 — #3 — 6 — 6 5 — 4 7 6 7 4 2

8 *p* 4 — 3 — 6 6 — 6 5 — 4 7 6 7 4 — 3 4 2

Allegro

6 7 4̣6 6 6 6 7 — 6 5 — 6 7 6 4 6 6 4

7 9 8 6 6 7 9 8 6 6 4 6 7 6 9 8 6 6 6 7 4 6

13 6 6 5 6 7 6 4 6 6 5 9 6 5 9 6 5 7 6 5

19 9 8 6 7 9 8 7 6 6 7 6 5 6 5 5 6 6 7 9 6 7 6

25 #3 4 5 # 9 8 6 6 7 9 8 6 7 6 7 4 3 9 8 9 8 7 6 6 6

31 6 7 4̣6 6 6 5 9 8 6 7 4̣6 # 6 6 5 6 7 6 4 6

37 *p* 6 4 6 4 9 8 6 6 — 6 6 5 7 6 6 6 5 7 6

Konzert Nr. 9 a-Moll

für 2 Violinen, Viola und B. c.

Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

Figured bass notation for the Basso continuo part:

Staff 1: # # 6 6 # 7 6 # #5 #3 [h] #5 #3 #5 7 6 #5 #3

Staff 7: # 6 6 6 6 7 6 6 # #3 3#3 3#3 3#3 3#3 6 6 6 # 6

Staff 12: # #7 #3 #7 #3 7 # # #7 #3 # #7 #3 7 # 6 #

Staff 19: # 6 # - 6 # # # # [h] # #7 #3 #

Staff 25: #5 #3 7 #5 #3 # #7 #3 #5 #3 7 #5 #3 6 6 -

Staff 31: #5 #3 6 #3 6 - #5 #3 6 6 - 4 #3 6 6 - 4 #3 6 #

Staff 37: # # 6 6 4 #3 - 6 5 - 6

Staff 43: - 6 - 6 - 6 #5 #3 #3 3#3 3#3 3#3 3#3 #3 3#3

Staff 49: 3#3 3#3 6 6 # 6 # 7 #3 # 7 #3 7 # - # 6 # 7 #3 # 7 #3

Adagio

56 *f* *p* *pp*

7 6 \flat 7 6 6 7 6 7 \sharp 3 6— 4— 6— 6— \flat 4— 6

61 *f*

4— 3 \flat 7 6 \flat 7 6 6 7 6 \sharp

Allegro

6 \sharp 6 \sharp 6 \sharp 6 [h] 6 $\frac{2}{4}$ 6 7 \sharp —

10 6 [h] 6 7 \sharp 5— 6 6 7 \sharp 5— 6 7 \sharp — 6 6 7 \sharp — 6 6 6 6 \sharp

15 7 \sharp — 6 6 6 6 6 \sharp 7 \sharp — \sharp 6 \sharp 6 \sharp

21 6 \sharp 5 \sharp 3 6 \sharp 5 \sharp 3 \sharp 3 6 \sharp 5 \sharp 3 \sharp 3 \sharp 5 \sharp 3 [h] 7 \sharp 3

27 [h] 7 \sharp 3 6 \sharp 6 \sharp 3 \sharp 3 7 6 5 7 \sharp — 4 \sharp 3 4 3

33 \sharp 5 \sharp 5 4 \sharp 3 \sharp 4 \sharp 3 \sharp 4 \sharp 3— \sharp 5 \sharp 5— 6 \sharp 3

40 6 \sharp 3 6 \sharp 3 6 6 4 6 7 \sharp — 6 6 6

47 6 6 \sharp 6 \sharp 5 6 6 \sharp 5 \sharp 3 \sharp 3 \sharp 6 6 \sharp 6 *p*

55 *f*

\sharp 6 \sharp 5 6 6 \sharp 5 \sharp 6 6 \sharp 6 6 6 6 \sharp 7 \sharp

Konzert Nr. 10 d-Moll

für 2 Violinen, Viola und B. c.

Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio

p *f* *p*

8 *f* 2

16 *f* 2 *pp* *f*

24

31 *p*

Allegro

7

12

17

23 **Largo**

23 **Largo**

23 24 25 26 27 28 29

#5 #3 6 4 7 #5 #3 — 6 6 5 7 #5 #3 7 6 5 # 6 5

30 **p**

30 31 32 33 34 35 36

6 #3 4 5 4 4 4 #3 6

37 **f**

37 38 39 40 41 42 43 44

#6 #4 2 6 #4 2 6 4 2 6 6 4 2 #3 6 7 #5 #3 6 #5 4 #3 #

Presto

45 46 47 48 49 50 51

6 5 6 5 #5 #3 4 #3 4 6 6 6

52 53 54 55 56 57 58

6 #6 6 #6 #3 6 #5 #3 #3 6 7 #5 #3

59 60 61 62 63 64 65

#6 5 6 #5 6 6 5 6 5 #5 #3 4 #3 #3 6 7 #5 #3

66 67 68 69 70 71 72

6 6 6 5 6 5 9 8 #5 #3 6 6 6 5 6

73 74 75 76 77 78 79

6 # 6 6 6 6 b6 b6 6 6 6 6 6 6 6 6 6 6 6 6

80 81 82 83 84 85 86 87

6 6 6 6 6 6 6 6 6 5 6 5 6 6 5 6 5 6 5

88 89 90 91 92 93 94

4 6 6 6 6 6 b6 5 b6 6 6 6 b6 6 6 7 6

33

6 5 6 5 #3 #3 6 5 4 #3 # 6 5 6 5 4 #3 5 4 6 6 4

38

Adagio e piano

6 #5 #3 # 6 # # # # # 6 7 4 #3 4 #3

Konzert Nr. 11 B-Dur

für 2 Violinen, Viola und B. c.

Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Figured bass notation for the Basso continuo part:

Staff 1: — 6 — 6 6 — 6 7 — 6 7 6— 7 6 6

Staff 2: 5 7 6 6 7 6 5 4 3 6 6 6 6 5

Staff 3: 9 6 7 6 6 7 6 5 4 3 6 6 6 6

Staff 4: 13 7 6 — 6 6 6 6 7 — 6 7 6 7 4 3

Staff 5: 18 6 6 6 7 4 #3 6 6 6 6 6 6 6 6 6 6 6 6 6 #

Staff 6: 22 7 6 6 6 6 5 # 4 #3 6 6 6 6 6 6 6 7 4 #3 6 6 6 4

Staff 7: 27 7 3 4 3 6 7 6 6 6 6 7 6 6 7 6 6 7

Staff 8: 31 *p* 6 5 4 3 7 6 6 7 6 5 4 3

Largo e staccato

Figured bass notation for the Largo e staccato section:

Staff 1: 6 6 7 4 3 6 6 7 4 3

Staff 2: 6 6 6 4 3 6 6 6 6

11

7 4 3 6 6 7 4 3 6

16

6 6 7 4 3 6 6 7 4 3

Allegro

6 6 7 6 7 6 7 4 3 6 7 6 7 6 7 4 3

8

6 6 3 5 6 6 6 3 5 6 # 6 6 7 6 6 6 6 6 7 6 7 6 7

14

6 7 6 7 6 7 7 6 6 6 6

21

6 6 6 6 6

28

6 6 6 6 7 6 7 6 7 6 7 4 3 6 7 6 7 6

36

7 6 7 4 3 6 6 6

43

6 6 6 6 6 6

Konzert Nr. 12 A-Dur

für 2 Violinen, Viola und B. c.

Basso continuo (Orgel)

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

p *f*

6 7 7 #3 #

7 [VI 1 solo] # # # # 6 7 7 7 #3 4 #3 # #

13 6 # # # 6 # # # 6 # 6 6 # 6 #

19 Tutti 6 # 6 #

26 6 7 7 #3 # # # # # 6 7 7

32 [VI 1 solo] # # # # 7 #4 6 # 7 4 3 7 4 3 7 5 5 7 7 #3 2 #3 4 3

38 4 3 6 6 7 6 6 7 6 6 7 5 5 7 4 3 7 4 3 7

44 4 3 7 4 3 7 4 3 6 6 6 7 # 6 7 6 5 7 #3 4 3

51 Tutti 6 7 6 # # # # #

57 Adagio 6 7 6 7 7 4 3

Largo

1 2 3 4 5 6 7 8

7 6 6 5 9 8 3

9 *p*

10 11 12 13 14 15 16

6 5 5 #3 6 4 #3 6 5 5 #3 6 4 #3

Allegro

17 18 19 20 21 22

6 6 6 6 6 6 6 6 #

23 24 25 26 27 28 29 30

6 6 6 6 6

31 32 33 34 35 36 37 38 39 40

[Vl 1 solo]

6 6 # 6 # # # # #

41 42 43 44 45 46 47 48 49 50

7 7 6 6

#3 #3 #3 #3

51 52 53 54 55 56 57 58 59 60

Tutti

7 7 6 6 #

#3 #3

61 62 63 64 65 66 67 68 69 70

6 6 7 6 6 7

#3 #3

71 72 73 74 75 76 77 78 79 80

6 6 7 6 6 7 6 6 7

5 #3

81 82 83 84 85 86 87 88 89 90

[Vl 1 solo]

6 6 6 6 6 7 5 6

5

91 92 93 94 95 96 97 98 99 100

Tutti

6 6 6 6 6 6 6 6

5 6

46

51

56

p