

Giuseppe Torelli
(1658–1709)

op. 6

[12] *Concerti musicali*

für

2 Violinen, Viola,
Violoncello und
Basso continuo

Violine 2

Konzert Nr. 1 G-Dur

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

Musical score for Violine 2, Presto section, measures 1-47. The score is written in G major (one sharp) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The tempo is marked Presto.

Measures 1-47:

- Measures 1-7: *p*, *f*, *p*
- Measures 8-14: *f*
- Measures 15-20: *p*, *f*, *p*, *f*
- Measures 21-26: *p*, *f*
- Measures 27-33: *p*, *f*
- Measures 34-40: *p*, *f*
- Measures 41-47: *p*, *f*

Adagio

[Allegro]

Musical score for Violine 2, Adagio and Allegro sections, measures 48-21. The score is written in G major (one sharp) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The tempo is marked Adagio and [Allegro].

Measures 48-21:

- Measures 48-54: *p*, *f*
- Measures 55-61: *p*, *f*
- Measures 62-68: *p*, *f*
- Measures 69-75: *p*, *f*
- Measures 76-82: *p*, *f*
- Measures 83-89: *p*, *f*
- Measures 90-96: *p*, *f*
- Measures 97-103: *p*, *f*
- Measures 104-110: *p*, *f*
- Measures 111-117: *p*, *f*
- Measures 118-124: *p*, *f*
- Measures 125-131: *p*, *f*
- Measures 132-138: *p*, *f*
- Measures 139-145: *p*, *f*
- Measures 146-152: *p*, *f*
- Measures 153-159: *p*, *f*
- Measures 160-166: *p*, *f*
- Measures 167-173: *p*, *f*
- Measures 174-180: *p*, *f*
- Measures 181-187: *p*, *f*
- Measures 188-194: *p*, *f*
- Measures 195-201: *p*, *f*
- Measures 202-208: *p*, *f*
- Measures 209-215: *p*, *f*

17

21

25

31

p *f*

Adagio

7

13

p

Allegro

7

12

19

p *f*

25

31

37

44

51

56

tr.

p

f

p

The image shows a musical score for Violine 2, measures 25 to 56. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. Measure 25 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr.' above the notes in measures 37, 44, and 51. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score ends with a double bar line in measure 56.

Konzert Nr. 2 e-Moll

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

5

9

12

16

19

22

25

29

32

36

40

43

p

f

Adagio

Adagio section, measures 1-13. The music is in G major (one sharp) and common time (C). It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. Measure 2 contains a half note C, a quarter note D, and a quarter note E. Measure 3 contains a half note F#, a quarter note G, and a quarter note A. Measure 4 contains a half note B, a quarter note C, and a quarter note D. Measure 5 contains a half note E, a quarter note F#, and a quarter note G. Measure 6 contains a half note A, a quarter note B, and a quarter note C. Measure 7 contains a half note D, a quarter note E, and a quarter note F#. Measure 8 contains a half note G, a quarter note A, and a quarter note B. Measure 9 contains a half note C, a quarter note D, and a quarter note E. Measure 10 contains a half note F#, a quarter note G, and a quarter note A. Measure 11 contains a half note B, a quarter note C, and a quarter note D. Measure 12 contains a half note E, a quarter note F#, and a quarter note G. Measure 13 contains a half note A, a quarter note B, and a quarter note C, ending with a double bar line. A *p* (piano) dynamic marking is present at the end of measure 13.

Presto

Presto section, measures 14-55. The music is in G major (one sharp) and common time (C). Measure 14 contains a half note G, a quarter note A, and a quarter note B. Measure 15 contains a half note C, a quarter note D, and a quarter note E. Measure 16 contains a half note F#, a quarter note G, and a quarter note A. Measure 17 contains a half note B, a quarter note C, and a quarter note D. Measure 18 contains a half note E, a quarter note F#, and a quarter note G. Measure 19 contains a half note A, a quarter note B, and a quarter note C. Measure 20 contains a half note D, a quarter note E, and a quarter note F#. Measure 21 contains a half note G, a quarter note A, and a quarter note B. Measure 22 contains a half note C, a quarter note D, and a quarter note E. Measure 23 contains a half note F#, a quarter note G, and a quarter note A. Measure 24 contains a half note B, a quarter note C, and a quarter note D. Measure 25 contains a half note E, a quarter note F#, and a quarter note G. Measure 26 contains a half note A, a quarter note B, and a quarter note C. Measure 27 contains a half note D, a quarter note E, and a quarter note F#. Measure 28 contains a half note G, a quarter note A, and a quarter note B. Measure 29 contains a half note C, a quarter note D, and a quarter note E. Measure 30 contains a half note F#, a quarter note G, and a quarter note A. Measure 31 contains a half note B, a quarter note C, and a quarter note D. Measure 32 contains a half note E, a quarter note F#, and a quarter note G. Measure 33 contains a half note A, a quarter note B, and a quarter note C. Measure 34 contains a half note D, a quarter note E, and a quarter note F#. Measure 35 contains a half note G, a quarter note A, and a quarter note B. Measure 36 contains a half note C, a quarter note D, and a quarter note E. Measure 37 contains a half note F#, a quarter note G, and a quarter note A. Measure 38 contains a half note B, a quarter note C, and a quarter note D. Measure 39 contains a half note E, a quarter note F#, and a quarter note G. Measure 40 contains a half note A, a quarter note B, and a quarter note C. Measure 41 contains a half note D, a quarter note E, and a quarter note F#. Measure 42 contains a half note G, a quarter note A, and a quarter note B. Measure 43 contains a half note C, a quarter note D, and a quarter note E. Measure 44 contains a half note F#, a quarter note G, and a quarter note A. Measure 45 contains a half note B, a quarter note C, and a quarter note D. Measure 46 contains a half note E, a quarter note F#, and a quarter note G. Measure 47 contains a half note A, a quarter note B, and a quarter note C. Measure 48 contains a half note D, a quarter note E, and a quarter note F#. Measure 49 contains a half note G, a quarter note A, and a quarter note B. Measure 50 contains a half note C, a quarter note D, and a quarter note E. Measure 51 contains a half note F#, a quarter note G, and a quarter note A. Measure 52 contains a half note B, a quarter note C, and a quarter note D. Measure 53 contains a half note E, a quarter note F#, and a quarter note G. Measure 54 contains a half note A, a quarter note B, and a quarter note C. Measure 55 contains a half note D, a quarter note E, and a quarter note F#, ending with a double bar line. A *p* (piano) dynamic marking is present at the end of measure 55.

Konzert Nr. 3 h-Moll

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

6

11

16

21

26

31

36

41

46

52

p

Adagio

Adagio section of the musical score for Violin 2. It consists of three staves of music in G major (one sharp) and common time. The first staff contains measures 1 through 4. The second staff, starting with a measure number '5', contains measures 5 through 8. The third staff, starting with a measure number '9', contains measures 9 through 12 and ends with a double bar line.

Allegro

Allegro section of the musical score for Violin 2. It consists of eight staves of music in G major (one sharp) and common time. The first staff contains measures 1 through 4. The subsequent staves are numbered 6, 9, 11, 14, 17, 19, and 21 at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line at the end of the eighth staff.

24

29

31

33

36

The image displays a musical score for Violine 2, spanning measures 24 to 36. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. Measures 24-28 show a melodic line with some chromaticism and a final sixteenth-note flourish. Measures 29-32 feature a more active, eighth-note driven passage. Measures 33-36 conclude with a descending half-note scale and a final whole note chord.

Konzert Nr. 4 D-Dur

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio



Allegro



Adagio

Adagio section, measures 1-10. The music is in D major (two sharps) and common time (C). The tempo is Adagio. The notation includes various note values, rests, and dynamic markings: *f* (forte) at measure 10 and *p* (piano) at measures 7 and 10. The piece concludes with a double bar line at measure 10.

Allegro

Allegro section, measures 11-48. The music is in D major (two sharps) and 3/4 time. The tempo is Allegro. The notation includes various note values, rests, and dynamic markings: *f* (forte) at measure 11 and *p* (piano) at measure 14. The piece concludes with a double bar line at measure 48.

55

63

70

Konzert Nr. 5 g-Moll

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

6

12

17

22

27

32

37

42

Presto

47

51

Adagio

4

p

Konzert Nr. 6 c-Moll

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Violin 1 score, measures 1-64. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and trills (tr). Measure numbers 6, 13, 25, 30, 35, 40, 54, 59, and 64 are indicated at the start of their respective staves. The word 'Tutti' appears above measures 13 and 40. The instruction '[Vl 1 solo]' appears above measures 10 and 11. The dynamic marking 'p' (piano) appears below measure 59.

Adagio

Adagio section, measures 1-9. The music is in C minor (three flats) and common time (C). It features a melodic line with various intervals, including a tritone (F#-C) and a diminished fifth (C-G#). The tempo is marked Adagio.

Allegro

Allegro section, measures 10-54. The music is in C minor (three flats) and 6/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked Allegro. The section includes dynamic markings *p* (piano) and *f* (forte). The section is divided into measures 10-15, 16-27, 28-41, 42-48, and 49-54. The section concludes with a double bar line.

59

64

p

Konzert Nr. 7 C-Dur

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

9

17

27

36

45

54

65

p

Adagio e staccato

7

p

Allegro

4

7

10

13

16

19

22

25

27

29

32

35

p

Konzert Nr. 8 F-Dur

für 2 Violinen, Viola, Violoncello und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio



Allegro



13

20

25

31

37

p

Konzert Nr. 9 a-Moll

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Presto

2

6

10

15 *p* *f*

19 *tr* *p*

22 *f*

26 *p*

30 *f*

34

37

41

46



Allegro



45

51

p

56

f

The image shows a musical score for Violine 2, measures 45 to 56. The score is written on three staves. The first staff (measures 45-50) begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff (measures 51-55) continues the melodic line, featuring a dynamic marking of *p* (piano) at the beginning of measure 53. The third staff (measures 56-58) concludes the passage with a dynamic marking of *f* (forte) at the beginning of measure 57, followed by a double bar line.

Konzert Nr. 10 d-Moll

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Adagio

Adagio section, measures 1-32. The music is in 3/4 time, D minor. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section is divided into 'Solo' and 'Tutti' passages. Measure numbers 7, 13, 18, 23, and 32 are indicated at the start of their respective staves.

Allegro

Allegro section, measures 1-17. The music is in 2/4 time, D minor. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section is divided into 'Solo' and 'Tutti' passages. Measure numbers 6, 12, and 17 are indicated at the start of their respective staves.

Largo

23

31

p

38

f

Detailed description: This block contains the first system of the Largo section, measures 23 to 38. It is written for Violin 2 in 3/2 time, key of D minor. Measure 23 starts with a treble clef, a key signature of one flat, and a 3/2 time signature. The music features a series of half notes and quarter notes, with some rests. Measure 31 has a piano (*p*) dynamic marking. Measure 38 has a forte (*f*) dynamic marking and ends with a double bar line.

Presto

6

11

16

22

27

32

37

Adagio e piano

Detailed description: This block contains the second system of the score, measures 6 to 37. It is written for Violin 2 in 3/2 time, key of D minor. The Presto section (measures 6-37) is characterized by rapid sixteenth-note passages and eighth-note runs. Measure 6 starts with a treble clef, a key signature of one flat, and a 3/2 time signature. Measure 37 has an Adagio e piano tempo and dynamic marking and ends with a double bar line.

Konzert Nr. 11 B-Dur

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Allegro section, measures 1-30. The music is in B major (one sharp) and common time (C). It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and trills. Measure numbers 6, 11, 15, 20, 25, and 30 are indicated at the start of their respective staves. A piano (*p*) dynamic marking appears at the end of measure 30.

Largo e staccato

Largo e staccato section, measures 1-16. The music is in B major (one sharp) and common time (C). It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and trills. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves. A piano (*p*) dynamic marking appears at the end of measure 16.

Allegro

Violin 2 part, measures 1 to 48. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked Allegro. The notation includes various rhythmic values, accidentals, and a dynamic marking of *p* (piano) at measure 41. The piece concludes with a double bar line at measure 48.

Measures 1-5: Initial melodic phrase with eighth and sixteenth notes.

Measures 6-10: Continuation of the melodic line with some rests.

Measures 11-15: More melodic development, including a half note and a quarter note.

Measures 16-20: Melodic phrase with a sharp accidental (F#) in measure 17.

Measures 21-25: Continuation of the melodic line with eighth notes.

Measures 26-30: Melodic phrase with a half note and a quarter note.

Measures 31-35: Continuation of the melodic line with eighth notes.

Measures 36-40: Melodic phrase with a half note and a quarter note.

Measures 41-45: Continuation of the melodic line, with a dynamic marking of *p* (piano) at measure 41.

Measures 46-48: Final melodic phrase, concluding with a double bar line.

Konzert Nr. 12 A-Dur

für 2 Violinen, Viola und B. c.

Violine 2

Giuseppe Torelli (1658–1709), RISM A/I: T-990

Allegro

Measures 1-57 of the Allegro section. The key signature is A major (three sharps). The time signature is common time (C). The score includes dynamic markings *p* (piano) and *f* (forte). It features a first violin solo in measures 19-22 and 31-34, and tutti passages in measures 15-18, 23-28, 49-54, and 57. Trills (*tr*) are present in measures 20, 32, 49, and 56. A repeat sign is at the end of measure 57.

Largo

Measures 1-9 of the Largo section. The key signature is A major. The time signature is 3/2. The score includes a piano (*p*) dynamic marking in measure 9. It features a first violin solo in measures 1-9.

Allegro

2

6

9

12

9

Tutti

24

27

30

33

36

6

45

Tutti

48

52

55

58

p