

CORNI I & II in F.

# GRANIA and DIARMID.

## There are seven that pull the thread.

W. B. Yeats.

SONG in ACT I.

Edward Elgar.

**Andante.**

2 Corni in F.      Voce.

The musical score consists of two staves. The top staff is for '2 Corni in F.' and the bottom staff is for 'Voce.'. Both staves are in common time (indicated by '12/8'). The vocal part begins with a rest followed by a melodic line. The vocal line starts with a dotted half note, followed by eighth notes and sixteenth-note patterns.

There are  
seven that pull the thread  
There is one un-der the waves, There is  
one where the winds are wove,  
There is one in the old grey house Where the  
dew. where the dew is made be-fore dawn  
One lives in the house of the sun, And one in the house of the moon, And

1. *pp dim.* *dim.*

one lies un - der the boughs of the gol - den ap - le tree,

The vocal line continues with a melodic line starting with a dotted half note, followed by eighth notes and sixteenth-note patterns. The vocal line ends with a melodic line starting with a dotted half note, followed by eighth notes and sixteenth-note patterns.

**Adagio.**

And one spin - ner is lost. Ho - li-est, ho - li-est seven

The vocal line continues with a melodic line starting with a dotted half note, followed by eighth notes and sixteenth-note patterns. The vocal line ends with a melodic line starting with a dotted half note, followed by eighth notes and sixteenth-note patterns.

**rit.**

**rit.**

Put all your pow'r on the thread That I've spun in the house to night.

The vocal line continues with a melodic line starting with a dotted half note, followed by eighth notes and sixteenth-note patterns. The vocal line ends with a melodic line starting with a dotted half note, followed by eighth notes and sixteenth-note patterns.