

FLAUTO.

GRANIA and DIARMID.

There are seven that pull the thread.

W. B. Yeats.

SONG in ACT I.

Edward Elgar.

Andante.

Flauto

Voce.

The score consists of two staves. The top staff is for the Flauto, starting with a quarter note followed by a eighth note, dynamic *pp*. The bottom staff is for the Voce, starting with a rest. Both staves continue with eighth notes and rests in a repeating pattern.

There are

se-ven that pull the thread— There is one un-der the waves, There is

one where the winds are wove, There is one in the old_grey house— Where the

dew— where the dew is made be - fore dawn—

One lives in the house of the sun, And one in the house of the moon, And

pp dim. dim.
one lies un-der the boughs of the gol - den ap - le tree,

And one spin - ner is lost. Ho - li - est, ho - li - est seven

rit. rit.
Put all your pow'r on the thread— That I've spun in the house to night.—