

# MISERERE MEI

Gregorio ALLEGRI

The image displays a musical score for Contrabass instruments, titled "MISERERE MEI" by Gregorio ALLEGRI. The score is written in G major (two sharps) and 4/4 time. It consists of ten staves, each labeled "Contrebasse" or "Contrebasses". The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The score is presented in a clean, black-and-white format.

6

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

Detailed description: This is a musical score for ten parts, each labeled 'C. B.' (Cello/Bass). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music is organized into five measures. The first measure (measure 6) shows the beginning of the piece with various rests and initial notes. The second measure continues the melodic lines. The third measure features more complex rhythmic patterns and slurs. The fourth and fifth measures conclude the sequence with sustained notes and final melodic phrases. The notation includes various note values, rests, and slurs, indicating a multi-measure rest in the first measure for several parts.

11

The image shows a musical score for ten C.B. instruments, arranged in two groups of five. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first two measures (11 and 12) contain the initial notes for each instrument. From measure 13 onwards, the instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures. The notation includes various note values, rests, and bar lines.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.



21

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

C. B.

27

The image shows a musical score for ten C.B. (Cello/Bass) parts, numbered 27. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music is divided into two systems of five staves each. The first system (staves 1-5) and the second system (staves 6-10) both feature a 6/4 time signature for the first two measures and a 4/4 time signature for the last three measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The parts are arranged in a multi-stemmed format, with some parts having a brace on the left side.