

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Nada y Mucho

para tres violines / *for three violins*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Nada y Mucho

para tres violines

Juan Crisóstomo de Arriaga

Violino 1

Violino 2

Violino 3

f *f* *p*

7

p *f* *p* *f* *p* *p*

13

p *p*

18

f *p* *p* *p*

Nada y Mucho - Partitura General

24

System 1 (Measures 24-29): This system contains six measures of music. The key signature has two flats (B-flat and E-flat). Measures 24-25 feature triplets in the right hand. Measures 26-27 have a whole note in the right hand and a half note in the left hand. Measures 28-29 are marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

30

System 2 (Measures 30-35): This system contains six measures. Measures 30-31 have a piano (*p*) dynamic in the left hand. Measures 32-33 are marked with a forte (*f*) dynamic. The system ends with a double bar line.

36

System 3 (Measures 36-41): This system contains six measures. Measures 36-37 have a whole note in the right hand and a half note in the left hand. Measures 38-39 have a whole note in the right hand and a half note in the left hand. Measures 40-41 have a whole note in the right hand and a half note in the left hand. The system ends with a double bar line.

42

System 4 (Measures 42-47): This system contains five measures. Measures 42-43 have a whole note in the right hand and a half note in the left hand. Measures 44-45 have a whole note in the right hand and a half note in the left hand. Measures 46-47 have a whole note in the right hand and a half note in the left hand. The system ends with a double bar line.

47

Measures 47-51 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the first staff begins with a series of eighth notes and rests, followed by a sequence of eighth notes. The piano accompaniment in the second and third staves features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, including some triplets and rests.

52

Measures 52-57 of the musical score. The melody continues with eighth notes and rests. The piano accompaniment maintains a consistent eighth-note texture, with the left hand providing a harmonic foundation through a series of chords and single notes.

58

Measures 58-63 of the musical score. The melody shows some variation with longer note values and rests. The piano accompaniment continues with its eighth-note pattern, featuring some syncopation and rests in the right hand.

64

Measures 64-68 of the musical score. The melody concludes with a series of eighth notes and a final rest. The piano accompaniment ends with a series of eighth notes and a final chord. The key signature remains three flats.

Nada y Mucho - Partitura General

69

Measures 69-73 of the musical score. The system consists of three staves. The top staff (treble clef) begins with a melodic line in measures 69-70, followed by rests in measures 71-73. The middle staff (treble clef) features a rhythmic accompaniment of eighth notes in measures 69-70, followed by a series of chords and eighth-note patterns in measures 71-73. The bottom staff (treble clef) provides harmonic support with chords and a single eighth note in measure 71, followed by rests in measures 72-73.

74

Measures 74-77 of the musical score. The system consists of three staves. The top staff (treble clef) has rests in measures 74-75, followed by a melodic line in measure 76, and a final chord in measure 77. The middle staff (treble clef) continues the rhythmic accompaniment with eighth-note patterns and chords in measures 74-77. The bottom staff (treble clef) provides harmonic support with chords and eighth notes in measures 74-77.

78

Measures 78-83 of the musical score. The system consists of three staves. The top staff (treble clef) has rests in measures 78-79, followed by a melodic line in measure 80, a series of eighth notes in measure 81, and a final chord in measure 82. The middle staff (treble clef) continues the rhythmic accompaniment with eighth-note patterns and chords in measures 78-83. The bottom staff (treble clef) provides harmonic support with chords and eighth notes in measures 78-83.

84

Measures 84-87 of the musical score. The system consists of three staves. The top staff (treble clef) has rests in measures 84-85, followed by a melodic line in measure 86, and a final chord in measure 87. The middle staff (treble clef) continues the rhythmic accompaniment with eighth-note patterns and chords in measures 84-87. The bottom staff (treble clef) provides harmonic support with chords and eighth notes in measures 84-87.

88

Measures 88-92 of the musical score. The key signature is B-flat major (two flats). The score is written for three staves. The top staff has whole rests. The middle staff contains a series of eighth and sixteenth notes, including triplets. The bottom staff contains a bass line with eighth and sixteenth notes, including triplets.

93

Measures 93-98 of the musical score. The key signature is B-flat major. The score is written for three staves. The top staff features a melodic line with eighth and sixteenth notes and triplets. The middle staff has a more complex melodic line with eighth and sixteenth notes and triplets. The bottom staff provides a steady bass line with eighth and sixteenth notes.

99

Measures 99-104 of the musical score. The key signature is B-flat major. The score is written for three staves. The top staff continues the melodic development with eighth and sixteenth notes and triplets. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff provides a bass line with eighth and sixteenth notes.

105

Measures 105-110 of the musical score. The key signature is B-flat major. The score is written for three staves. The top staff features a melodic line with eighth and sixteenth notes and triplets. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff provides a bass line with eighth and sixteenth notes.

Nada y Mucho - Partitura General

111

System 111-116: This system contains six measures of music. The melody in the upper staff features eighth and sixteenth notes with various accidentals. The middle staff provides harmonic support with chords and single notes. The lower staff contains a steady eighth-note accompaniment.

117

System 117-120: This system contains four measures. The melody continues with more complex rhythmic patterns, including some beamed sixteenth notes. The accompaniment in the lower staff remains consistent with eighth notes.

121

System 121-123: This system contains three measures. The melody becomes more active with frequent sixteenth-note runs. The middle and lower staves continue their respective harmonic and accompanimental roles.

124

System 124-126: This system contains three measures. The melody is mostly silent, indicated by whole rests. The middle and lower staves feature dense, continuous sixteenth-note passages, creating a rhythmic texture.

127

System 127: A three-staff musical score in B-flat major (two flats). The top staff contains whole rests. The middle staff features a continuous eighth-note melody. The bottom staff provides a harmonic accompaniment with eighth-note patterns. The system consists of three measures.

130

System 130: A three-staff musical score in B-flat major. The top staff contains whole rests. The middle staff continues the eighth-note melody. The bottom staff continues the eighth-note accompaniment. The system consists of three measures.

133

System 133: A three-staff musical score in B-flat major. The top staff contains whole rests. The middle staff features a melody that changes from eighth notes to chords with eighth-note accompaniment in the final two measures. The bottom staff continues the eighth-note accompaniment. The system consists of three measures.

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Violino 1

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Nada y Mucho

para tres violines

22

26

30

35

40

44

48

52

56

f

61



66



71



98



102



107



112



116



120



123



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Violino 2

Fundación Vizcaína Aguirre



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Nada y Mucho

para tres violines

Musical score for Violino 2 of "Nada y Mucho". The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of nine staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte) and *p* (piano).

- Staff 1 (Measures 1-5): Starts with *f*, followed by *f* and *p*.
- Staff 2 (Measures 6-10): Starts with *p*, followed by *f*, *p*, *f*, and *p*.
- Staff 3 (Measures 11-15): Starts with *p*, followed by *p*, and ends with a trill (*tr*).
- Staff 4 (Measures 16-20): Starts with *f*, followed by *p* and *p*.
- Staff 5 (Measures 21-26): Includes triplets (3) and ends with *f*.
- Staff 6 (Measures 27-33): Starts with *f*, followed by *p*, and ends with *f*.
- Staff 7 (Measures 34-38): Includes a sharp sign (#) and ends with a natural sign (♮).
- Staff 8 (Measures 39-44): Includes a sharp sign (#) and ends with a natural sign (♮).
- Staff 9 (Measures 45-48): Ends with a natural sign (♮).

49



95

101

107

112

117

122

125

127

129

131

133

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Violino 2

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Violino 3

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Vizcaína Aguirre

Nada y Mucho

para tres violines

Musical score for Violino 3 of the piece "Nada y Mucho" for three violins. The score is written in G major (one sharp) and common time (C). It consists of nine staves of music, with measure numbers 6, 11, 15, 19, 24, 29, 34, and 40 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 5, and 28; *p* (piano) at measures 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and ties.

Nada y Mucho - Violino 3

45



50



55



60



66



72



78



84



90



94



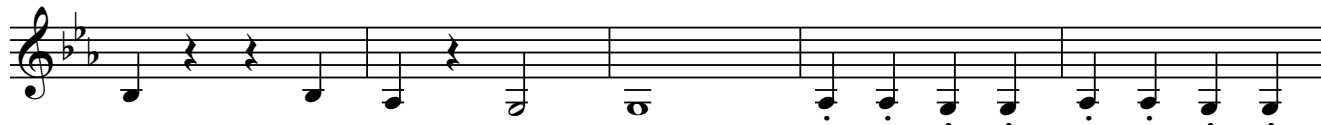
100



105



111



116



121



124



126



129



131



133



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