

PRELUDE in A MINOR

(from; Staatsbibliothek zu Berlin, Mus.ms.1220-RW 34)

for 2 Trumpets and 2 Trombones

Score (01':05")

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score is in 3/4 time. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is one flat (B-flat). The Trumpet in C 1 and 2 parts are in treble clef, while the Trombone and Bass Trombone parts are in bass clef. The music begins with a rest for the first two measures, followed by a melodic line in the Trumpet in C 1 and 2 parts, and a supporting line in the Trombone and Bass Trombone parts.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score continues the melody from the first system. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains one flat. The C Tpt. 1 and 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. The music continues with a melodic line in the C Tpt. 1 and 2 parts, and a supporting line in the Tbn. and B. Tbn. parts.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the musical score continues the melody from the second system. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains one flat. The C Tpt. 1 and 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. The music continues with a melodic line in the C Tpt. 1 and 2 parts, and a supporting line in the Tbn. and B. Tbn. parts.

PRELUDE in A MINOR - RW 34 - Peyer - Score

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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B $\flat$ Trumpets

Moderato $\text{♩} = 90$

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

The musical score is written for B $\flat$ Trumpets in 3/4 time, with a key signature of one sharp (F#) and a tempo of Moderato (♩ = 90). The score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-6) shows the trumpet part with rests in the first three measures, followed by eighth-note patterns. The second system (measures 7-13) features a more active melody with eighth and sixteenth notes. The third system (measures 14-20) continues the melodic development with some rests. The fourth system (measures 21-25) shows a return to a more rhythmic pattern with eighth notes. The fifth system (measures 26-30) concludes the excerpt with a final melodic phrase and a repeat sign at the end.

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C Trumpets

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Moderato ♩ = 90

7

14

21

26

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for 2 Trumpets and 2 Trombones

Trombones

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Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is written for two parts: Trombone and Bass Trombone. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each containing two staves. The first system starts with a key signature change to one flat. The second system begins at measure 7. The third system begins at measure 14. The fourth system begins at measure 21. The fifth system begins at measure 26 and ends with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.