

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':05")

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is arranged for the following instruments:

- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba

The score includes various dynamics and performance instructions:

- Horn in F 1 & 2:** *mf* in the first half, *p* in the second half.
- Trumpet in B \flat 1, 2, & 3:** *mf* in the first half, *p* in the second half. Includes the instruction "straight mute".
- Trumpet in B \flat 4:** *f* in the second half. Includes the instruction "solo".
- Trombone 1, 2, & 3:** *mf* in the first half, *pp* in the second half.
- Bass Trombone:** *mf* in the first half, *p* in the second half.
- Tuba:** *mf* in the first half, *p* in the second half.

ONE HORSE OPEN SLEIGH - Pierpont - Score

8

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ONE HORSE OPEN SLEIGH - Pierpont - Score

16

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

pp

pp

Legato

mf

ONE HORSE OPEN SLEIGH - Pierpont - Score

23

The musical score for page 4 of "ONE HORSE OPEN SLEIGH - Pierpont - Score" features the following parts and notation:

- Horn 1 (Hn. 1):** Treble clef, playing a melodic line with a fermata in the second measure.
- Horn 2 (Hn. 2):** Treble clef, playing a melodic line with a fermata in the second measure.
- B♭ Trumpets 1-4 (B♭ Tpt. 1-4):** Treble clef, playing a rhythmic pattern of eighth notes. The key signature changes to two sharps (F# and C#) in the fifth measure.
- Tubas (Tbn. 1-3, B. Tbn., Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and includes a key signature change to two sharps (F# and C#) in the fifth measure. The music is arranged for a brass ensemble with four trumpets and four tubas.

ONE HORSE OPEN SLEIGH - Pierpont - Score

30

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

ONE HORSE OPEN SLEIGH - Pierpont - Score

38

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

open

mf

open

open

open

ONE HORSE OPEN SLEIGH - Pierpont - Score

47

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

solo

ONE HORSE OPEN SLEIGH - Pierpont - Score

54

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

solo

Detailed description: This is a page of a musical score for the piece "One Horse Open Sleigh" by John Philip Sousa. The page is numbered 8 and contains measures 54 through 59. The score is arranged for a brass band and includes parts for Horns 1 and 2, four Trumpets (B-flat), three Trombones (B-flat), a Baritone Trombone, and a Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and a *solo* section for the third trumpet. The Tuba part provides a steady bass line with dotted rhythms. The Baritone Trombone part has a rhythmic pattern of eighth notes and rests. The Trombone and Trumpet parts have more complex melodic lines with slurs and accents.

ONE HORSE OPEN SLEIGH - Pierpont - Score

61

This musical score page, numbered 61, features the following parts and their musical characteristics:

- Horn 1 (Hn. 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Horn 2 (Hn. 2):** Treble clef, playing a similar melodic line to Hn. 1.
- Trumpet 1 (B♭ Tpt. 1):** Treble clef, mostly rests with a melodic phrase in the final measure.
- Trumpet 2 (B♭ Tpt. 2):** Treble clef, playing a steady eighth-note accompaniment.
- Trumpet 3 (B♭ Tpt. 3):** Treble clef, playing a steady eighth-note accompaniment.
- Trumpet 4 (B♭ Tpt. 4):** Treble clef, playing a melodic line with eighth notes.
- Trombone 1 (Tbn. 1):** Bass clef, playing a steady eighth-note accompaniment.
- Trombone 2 (Tbn. 2):** Bass clef, playing a steady eighth-note accompaniment.
- Trombone 3 (Tbn. 3):** Bass clef, playing a steady eighth-note accompaniment.
- Baritone Trombone (B. Tbn.):** Bass clef, playing a melodic line with eighth notes.
- Tuba:** Bass clef, playing a steady eighth-note accompaniment.

ONE HORSE OPEN SLEIGH - Pierpont - Score

69

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ONE HORSE OPEN SLEIGH - Pierpont - Score

75

The musical score for page 11 of "ONE HORSE OPEN SLEIGH" by John Philip Sousa. The score is for a brass band and includes parts for Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The music is in 2/4 time and features various rhythmic patterns and melodic lines. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for five measures, starting at measure 75. The Horns 1 and 2 parts play a simple melody. The Trumpets 1, 2, 3, and 4 parts play more complex rhythmic patterns. The Trombones 1, 2, and 3 parts play a steady bass line. The Baritone Trombone and Tuba parts play a simple bass line.

ONE HORSE OPEN SLEIGH - Pierpont - Score

87

The musical score for page 13 of "ONE HORSE OPEN SLEIGH" by John Philip Sousa. The score is for a band and includes the following parts: Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The music is in 2/4 time and has a key signature of one sharp (F#). The score begins at measure 87. The Horns 1 and 2 parts play a simple melody of quarter notes. The Trumpets 1, 2, and 3 parts play a more complex melody with eighth and sixteenth notes. The Trombones 1, 2, and 3 parts play a bass line with quarter notes and some slurs. The Baritone Trombone and Tuba parts play a bass line with quarter notes and some slurs. The score ends with a double bar line at the end of the page.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (F major). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes various dynamics: *p* (piano) at measure 5, *pp* (pianissimo) at measure 21, *mf* (mezzo-forte) at measure 35, and *f* (forte) at measure 81. There are also triplets and a double bar line with a repeat sign at the end of the piece.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is written for Horn in F 2 and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *mf* and a *p* marking. The first staff contains measures 1-10. The second staff contains measures 11-20. The third staff contains measures 21-34, featuring a 4-measure rest and a 2-measure rest. The fourth staff contains measures 35-48, featuring a 4-measure rest and a *mf* marking. The fifth staff contains measures 49-60, featuring a 3-measure rest and a *mf* marking. The sixth staff contains measures 61-70. The seventh staff contains measures 71-80. The eighth staff contains measures 81-90, ending with a *f* marking.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

straight mute

The musical score for Trumpet in B \flat 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro moderato with a quarter note equal to 90 beats per minute. The score begins with a dynamic of *mf* and a straight mute. The first staff (measures 1-8) includes a dynamic of *p*. The second staff (measures 9-23) includes a dynamic of *pp* and a fingering of 7. The third staff (measures 24-32) continues the melody. The fourth staff (measures 33-50) includes a dynamic of *mf*, a fingering of 6, and the instruction 'open'. The fifth staff (measures 51-59) includes a 'solo' marking and a fingering of 3. The sixth staff (measures 60-71) includes a fingering of 6. The seventh staff (measures 72-77) continues the melody. The eighth staff (measures 78-83) includes a dynamic of *f*. The final staff (measures 84) concludes the piece.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

straight mute

The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score is arranged by Michel Rondeau. The piece starts with a dynamic of *mf* and a 'straight mute' instruction. The first line of music (measures 1-8) includes a *p* dynamic marking. Measure 9 is the start of a new line. Measure 24 is the start of another line. Measure 33 is the start of a line featuring a sixteenth-note triplet (marked '6') and a slur over a sixteenth-note triplet (marked 'open' and '6'). Measure 51 is the start of a line with a sixteenth-note triplet (marked '6') and a slur over a sixteenth-note triplet (marked '2'). Measure 65 is the start of a line with a slur over a sixteenth-note triplet. Measure 72 is the start of a line with a slur over a sixteenth-note triplet. Measure 78 is the start of a line with a slur over a sixteenth-note triplet. Measure 83 is the start of a line with a dynamic of *f*. The score concludes with a final measure.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 3

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

straight mute

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-9) begins with a dynamic of *mf* and includes a *p* dynamic later. The second staff (measures 10-25) features a *pp* dynamic and a 7-measure rest. The third staff (measures 26-35) continues the melodic line. The fourth staff (measures 36-54) includes a 2-measure rest, an *open* instruction, a 6-measure rest, and a *mf* dynamic. The fifth staff (measures 55-64) is marked *solo* and features a melodic line with slurs. The sixth staff (measures 65-72) continues the melodic line. The seventh staff (measures 73-78) features a complex rhythmic pattern with many sixteenth notes. The eighth staff (measures 79-84) continues this pattern and ends with a *f* dynamic. The ninth staff (measures 85-90) concludes the piece with a final melodic phrase.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for Trumpet in B \flat 4 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first staff begins with a 3-measure rest, followed by a *solo* marking and a *f* dynamic. The second staff starts at measure 11. The third staff starts at measure 19 and includes a *Legato* marking and a *mf* dynamic. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and includes a 2-measure rest, an *open* marking, a 6-measure rest, and a *mf* dynamic. The sixth staff starts at measure 49 and includes a 6-measure rest and a 4-measure rest. The seventh staff starts at measure 64 and includes a 3-measure rest. The eighth staff starts at measure 74. The ninth staff starts at measure 82 and includes a *f* dynamic. The score concludes with a double bar line at the end of the ninth staff.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Measures 1-9 of the Trombone 1 part. The music is in bass clef, 2/4 time, and B-flat major. It begins with a *mf* dynamic and a *pp* dynamic. The melody consists of eighth and quarter notes.

Measures 10-19 of the Trombone 1 part. The melody continues with eighth and quarter notes, ending with a quarter rest.

Measures 20-43 of the Trombone 1 part. Measure 20 contains a whole rest. Measure 21 is marked with a **15** and a fermata. The melody resumes in measure 22 with a *mf* dynamic.

Measures 44-54 of the Trombone 1 part. The melody continues with eighth and quarter notes, featuring some slurs.

Measures 55-65 of the Trombone 1 part. The melody continues with eighth and quarter notes, featuring some slurs.

Measures 66-75 of the Trombone 1 part. The melody continues with eighth and quarter notes, ending with a quarter rest.

Measures 76-82 of the Trombone 1 part. The melody continues with eighth and quarter notes.

Measures 83-92 of the Trombone 1 part. The melody concludes with a *f* dynamic. The piece ends with a double bar line.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

James Lord Pierpont (1822–1893)
Arr. Michel Rondeau

Allegro moderato ♩ = 90

mf *pp*

10 8 15 *mf*

40

52

64

74

83 *f*

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score for Trombone 3 consists of six staves of music. The first staff begins with a *mf* dynamic and a *pp* dynamic. The second staff includes rehearsal marks for measures 8 and 15, and a *mf* dynamic. The third staff continues the melody. The fourth staff begins at measure 52. The fifth staff begins at measure 64 and features a *f* dynamic. The sixth staff begins at measure 75 and concludes the piece.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is written for Bass Trombone in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later. The second staff includes rehearsal marks at measures 11, 7, and 16, with a *mf* dynamic marking. The third staff starts at measure 41. The fourth staff starts at measure 50. The fifth staff starts at measure 59. The sixth staff starts at measure 69. The seventh staff starts at measure 81 and ends with a *f* dynamic marking. The score concludes with a double bar line.

ONE HORSE OPEN SLEIGH

(Also known as 'Jingel Bells!', was originally intended for the Thanksgiving season.)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

James Lord Pierpont (1822–1893)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

mf p

11

21

16 mf

46

57

69

80

f