

Simple Aveu

F. O. Wooding

PIANO

(SIMPLE CONFESSION)

FR. THOMÉ

Arr. by R. E. HILDRETH

Moderato

p

mf

f

p

Animato

mf

cresc. poco a poco

Tempo I

ff

Appassionato

mf

f

rit. *pa tempo*

mf *poco rit.*

pp a tempo *ppp*

JACOBS' PUBLICATIONS For ORCHESTRA

Piano Solo and Mandolin, Banjo and Guitar arrangements are published in the orchestra key for most of these pieces.

INSTRUMENTATION

10 Parts and Piano: 1st and 2d Violins, Viola, Bass, Flute, 1st Clarinet, 1st and 2d Cornets, Trombone, Drums and Piano.

14 Parts and Piano: The above 10 Parts and Piano, with 'Cello, 2d Clarinet and Horns added.

Full Orchestra and Piano: The above 14 Parts and Piano, with Oboe, Bassoon and an extra 1st Violin added.

PRICES FOR EXTRA PARTS

Pieces for	55c. or 75c.	Single Part, 10c.; Piano Acc., 15c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 30c.
10 Parts and Piano	\$1.00	Single Part, 15c.; Piano Acc., 25c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 45c.
listed at	\$1.30	Single Part, 15c.; Piano Acc., 30c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 50c.
	\$1.50	Single Part, 20c.; Piano Acc., 40c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 65c.

Note that the prices include Piano Accompaniment		10 Parts & Piano	14 Parts & Piano	Full Or. & Piano	Band & Piano
Sand Dance	Leo Friedman	1.00	1.25	1.50	1.00
Moonlight on the Suwanee					
Scissors to Grind	Thos. S. Allen	.55	.75	.95	.50
March and Two-Step					
Serenade Badine (Arr. Hildreth)	Gabriel-Marie	.55	.75	.95	
Serenata (Arr. Hildreth)	Moszkowski	1.00	1.25	1.50	
Hungarian Dance, No. 7 (Hildreth)	Brahms	.75	.95	1.15	
Silent Love	A. J. Weidt	.75	.95	1.15	
Waltzes					
Simpering Susan	Frank H. Grey	.55	.75	.95	.50
Characteristic March					
Simple Aven (Arr. Hildreth)	Fr. Thome	1.00	1.25	1.50	
(Simple Confession)					
Sissy Giggles	Raymond Howe	.55	.75	.95	.50
Characteristic March					
Skaters, The (Arr. Hildreth)	E. Waldeufel	.75	.95	1.15	
Waltz					
Skidoo	Lester W. Keith	.55	.75	.95	.50
Characteristic March					
Sky Pilot	Walter Rolfe	.55	.75	.95	
March and Two-Step					
Sleepy Hollow (Idyll)	Thos. S. Allen	.55	.75	.95	
A Dream in the Mountains					
Smart Set, The	R. E. Hildreth	.75	.95	1.15	
Lancers					
Soap Bubbles	Thos. S. Allen	.55	.75	.95	.50
Characteristic March					
Social Event	N. J. Sprink	.75	.95	1.15	
Quadrille					
Social Lion, The	R. E. Hildreth	.55	.75	.95	.50
March and Two-Step					
Solaret (Queen of Light)	Thos. S. Allen	.75	.95	1.15	
Valse Ballet					
Some Day When Dreams Come True	P. Staats	.55	.75	.95	
Medley Waltz					
Sons du Kuisseau	Frank H. Grey	.75	.95	1.15	
(Sounds from the Brook)					
Valse Francaise					
Sorella (La Mateliche)	Ch. Borel-Clerc	.55	.75	.95	.50
Spanish March					
Sorita	Marius S. Rocereto	.55	.75	.95	
Newport					
Southern Pastimes	J. W. Wheeler	.55	.75	.95	
Schottische					
Spanish Gaiety	Paul Eno	1.00	1.25	1.50	.50
Boleto					
Spanish Silhouettes	C. E. Pomeroy	.75	.95	1.15	1.00
Waltz					
Spice of Life	R. E. Hildreth	.55	.75	.95	
Mazurka (Three-Step)					
Snider Web, The	Thos. S. Allen	.55	.75	.95	.50
Ice					
Ity	Erle D. Osborn	.55	.75	.95	.50
Two-Step					
he	Walter Rolfe	.55	.75	.95	.50
Two-Step					
and Two-Step	Lawrence B. O'Connor	.55	.75	.95	.50
Two-Step					
Two-Step	Walter Rolfe	.55	.75	.95	.50
Two-Step					
Two-Step	Lawrence B. O'Connor	.55	.75	.95	.50
Two-Step					
Two-Step	Lester W. Keith	.55	.75	.95	.50
Two-Step					
Two-Step	Van L. Farrand	.75	.95	1.15	
Two-Step	(Arr. Hildreth) F. von Flotow	1.50	1.85	2.25	
Stradella					
Overture					
Stroll Through Cairo, A	J. J. Derwin	1.30	1.60	1.90	1.00
Egyptian Patrol					
Summer Dream, A	P. Hans Flath	.55	.75	.95	.50
Morceau Characteristic					
Summer Secrets	Theo. O. Taubert	.75	.95	1.15	1.00
Waltz					
Sunny Sicily	Frank H. Grey	1.30	1.60	1.90	
Overture					
Sunset Pass	W. Leon Ames	.55	.75	.95	
Mazurka					
Sunshine and Showers	P. Hans Flath	1.50	1.85	2.25	2.00
Overture					
Sylvan Dreams	R. E. Hildreth	.75	.95	1.15	
Waltzes					
Sylvia	Walter Rolfe	.75	.95	1.15	1.00
Waltzes					
Tantalizer, The	Fred'k O. Gamble	.55	.75	.95	.50
March and Two-Step					
Tarantula, The	W. C. Powell	.55	.75	.95	.50
A Texas Rag					
Tehama	Chauncey Haines	.55	.75	.95	.50
Intermezzo Romantique					
Think of the Girl Down Home	Phil Staats	.55	.75	.95	.50
Medley March and Two-Step					
Tiptopper, A	W. A. Corey	.55	.75	.95	.50
March and Two-Step					
Note that the prices include Piano Accompaniment		10 Parts & Piano	14 Parts & Piano	Full Or. & Piano	Band & Piano
Titania	R. E. Hildreth	.75	.95	1.15	
Overture					
Trading Smiles	Don Ramsay	.55	.75	.95	.50
Schottische					
Tramperi (Arr. R. E. Hildreth)	Schumann	1.00	1.25	1.50	
and Romanze					
Treasure-trove	W. K. Whiting	.75	.95	1.15	
Waltzes					
Trickster, The	J. Carroll Levan	.55	.75	.95	
March and Two-Step					
True Blue	W. D. Kenneth	.55	.75	.95	.50
March and Two-Step					
Trumpeter of the Fort	R. Gruenwald	1.30	1.60	1.90	
Overture					
Two and Another	Thos. S. Allen	.55	.75	.95	
Slide Schottische					
Two Lovers, The	P. Hans Flath	1.00	1.25	1.50	1.00
Novallette					
U and I	R. E. Hildreth	.75	.95	1.15	1.00
Waltz					
Under Fire	Walter J. Hearn	.55	.75	.95	.50
March and Two-Step					
Under Palm and Pine	W. D. Kenneth	.55	.75	.95	.50
March and Two-Step					
Under the Silvery Congo Moon	L. B. O'Connor	.55	.75	.95	
March and Two-Step					
Vanity Fair	Stella Mayhew	.55	.75	.95	
Medley Waltz					
Vaudeville Favorites, Jacobs'	Arr. Hildreth	1.50	1.85	2.25	2.00
No. 1. Medley Overture.					
Introducing: Hey! Mister Joshua; Good-bye Mister Greenback; I've Grown so Fond of You; Emmalina; Yaquita; Wonderland; My Dusky Rose; She Was a Soldier's Sweetheart.					
Venue Beauty	Walter Rolfe	.55	.75	.95	.50
Caprice					
Veritas	John H. Densmore	.55	.75	.95	.50
March and Two-Step					
Victorious Harvard	Carl Paige Wood	.55	.75	.95	.50
March and Two-Step					
Virginia Creeper, The	Mae Davli				
Characteristic March					
Viscayan Belle, A	Paul Eno				
Serenade Filipino					
Vixen, The	W. K. Whiting				
Galop					
Waltz Dream, A. (Arr. Hildreth)	Oscar Strau				
Waltzes from the Operetta "A Waltz Dream"					
Watch Hill	W. D. Kenneth				
Two-Step March					
Wedding March (Arr. Hildreth)	Mendelssohn				
From Midsummer Night's Dream					
Welcome, Swallows!	Alessandro Onofri				
Waltzes					
Wellesley Promenade, The	G. L. Tracy	.55	.75	.95	
Polka Two-Step					
Wienlied (Cradle Song)	M. Hauser				
Kulwaki	Henri Wieniawski	1.00	1.25	1.50	
A Polish National Dance					
When a Boy Says "Will You"	Thos. S. Allen	.55	.75	.95	.50
and a Girl Says "Yes"					
Schottische					
When the Robin Sings Again	Don Ramsay	.55	.75	.95	
Whip and Spur	Thos. S. Allen	.55	.75	.95	.50
Galop					
Whirling Dervish, The	J. W. Lerman	.55	.75	.95	.50
Dance Characteristique					
White Crow, The	Paul Eno	.55	.75	.95	.50
March Oddity					
"Who Dar!"	C. H. Soule	.55	.75	.95	.50
Cake Walk and Two-Step					
Will	Frank H. Grey	.75	.95	1.15	
Will	Thos. S. Allen	.55	.75	.95	.50
Will					
Will	Thos. S. Allen	.55	.75	.95	
Will					
Will	R. E. Hildreth	.55	.75	.95	
Will					
Will	R. E. Hildreth	.55	.75	.95	
Will					
Will	Thos. S. Allen	.55	.75	.95	
Will					
Will	W. K. Whiting	.75	.95	1.15	
Will					
Will	D. S. Godfrey	.55	.75	.95	.50
Will					
Will	Wm. Arnold	.75	.95	1.15	1.00
Will					
Will	R. E. Hildreth	.55	.75	.95	.50
Will					
Will	H. F. Odell	.55	.75	.95	

1st VIOLIN

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F. O. Wooding

FR. THOMÉ

Arr. by R. E. HILDRETH

Moderato

Cello & Cl. 8va lower

p

mf

f

p

Bass

Cl.

Viola

1st VIOLIN

F.O. Wooding

3

Animato

First system of the 1st Violin part. The key signature is two sharps (F# and C#). The music begins with a whole rest, followed by a series of eighth notes and triplets. A *mf* dynamic marking appears. The system concludes with a triplet of eighth notes and a *Bass* label.

Tempo I

Second system of the 1st Violin part. It begins with a *a poco* marking. The music features eighth notes and triplets. A *ff* dynamic marking is present, with an '8' written below it. The system ends with a half note.

Third system of the 1st Violin part. The music continues with eighth notes and triplets, ending with a half note.

Appassionato

Fourth system of the 1st Violin part. It includes staves for Clarinet (Cl.) and Viola. The Clarinet part starts with a *mf* dynamic. The Viola part has a triplet of eighth notes. The system ends with a half note.

Fifth system of the 1st Violin part. It begins with a *f* dynamic. The music features eighth notes and triplets. A *rit.* marking appears towards the end of the system.

Sixth system of the 1st Violin part. It starts with a *Pa tempo* marking. The music includes eighth notes and triplets. A *mf* dynamic marking is present. The system ends with a *poco rit.* marking.

Seventh system of the 1st Violin part. It includes staves for Cello or Cl. and a lower part. The Cello or Cl. part starts with a *ppa tempo* marking. The lower part has a *Sua lower* marking. The system ends with a *ppp* dynamic marking.

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Pieces for 10 Parts and Piano listed at { 55c. or 75c. Single Part, 10c.; Piano Acc., 15c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 30c.
\$1.00 Single Part, 15c.; Piano Acc., 25c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 45c.
\$1.30 Single Part, 15c.; Piano Acc., 30c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 50c.
\$1.50 Single Part, 20c.; Piano Acc., 40c.; Violin, Cornet (or Flute, 'Cello, etc.) and Piano, 65c.

Note that the prices include Piano Accompaniment		10 Parts & Piano	14 Parts & Piano	Full Or. & Piano	Band & Piano
Little Coquette	P. Hans Flath	.75	.95	1.15	1.00
Morceau Characteristique	Lester W. Keith	.55	.75	.95	.50
Little Magnet, The	Amanda G. Nichols	.55	.75	.95	..
Lorain	Frank H. Grey	1.30	1.60	1.90	..
Love in Venice	R. E. Hildreth	.75	.95	1.15	..
Love's Caresses	E. S. Phelps	.55	.75	.95	..
Loving Hearts	A. J. Weidt	.75	.95	1.15	1.00
Redowa and Three-Step	Keler-Bela	.75	.95	1.15	1.50
Luella Waltz	Van L. Farrand	.55	.75	.95	.50
Lustspiel Overture (Arr. Hildreth)	R. E. Hildreth	.75	.95	1.15	..
Magician, The	Thos. S. Allen	.55	.75	.95	.50
Gavotte	Thos. S. Allen	.55	.75	.95	.50
Maid of Madrid	Thos. S. Allen	.55	.75	.95	.50
Majestic, The	J. Bodewald Lampe	.55	.75	.95	.50
Marconigram, The	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Masterstroke, The	Thos. S. Allen	.55	.75	.95	..
Military March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Mazetta	Thos. S. Allen	.55	.75	.95	..
A Gypsy Idyl	Thos. S. Allen	.55	.75	.95	..
Men of Harvard	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Merry Days	Thos. S. Allen	.55	.75	.95	..
Waltzes	Thos. S. Allen	.55	.75	.95	..
Merry Monarch	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Merry Widow, The (Ballad)	Thos. S. Allen	.55	.75	.95	..
Waltz from the Operetta "Die Lustige Witwe"	Thos. S. Allen	.55	.75	.95	..
Middlemarch Fancies	Thos. S. Allen	.55	.75	.95	..
Valse Novelette	Thos. S. Allen	.55	.75	.95	..
Military Hero, The	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Water Moon	Thos. S. Allen	.55	.75	.95	..
Intermezzo	Thos. S. Allen	.55	.75	.95	..
Naughty Nigger, The	Thos. S. Allen	.55	.75	.95	..
Characteristic March	Thos. S. Allen	.55	.75	.95	..
'Neath My Lady's Window	Thos. S. Allen	.55	.75	.95	..
A Venetian Serenade	Thos. S. Allen	.55	.75	.95	..
'Neath the Stars	Thos. S. Allen	.55	.75	.95	..
Waltzes	Thos. S. Allen	.55	.75	.95	..
New Arrival, The	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
New Rochelle, The	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Night Before, The	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Northern Lights	Thos. S. Allen	.55	.75	.95	..
Overture	Thos. S. Allen	.55	.75	.95	..
Nunna	Thos. S. Allen	.55	.75	.95	..
An Algerian Intermezzo	Thos. S. Allen	.55	.75	.95	..
Old Salt, The	Thos. S. Allen	.55	.75	.95	..
Nautical March	Thos. S. Allen	.55	.75	.95	..
On the Beachers	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
On the Riviera	Thos. S. Allen	.55	.75	.95	..
Overture	Thos. S. Allen	.55	.75	.95	..
Onward Forever	Thos. S. Allen	.55	.75	.95	..
March	Thos. S. Allen	.55	.75	.95	..
On Yo' Way	Thos. S. Allen	.55	.75	.95	..
Schottische and Two-Step	Thos. S. Allen	.55	.75	.95	..

Note that the prices include Piano Accompaniment		10 Parts & Piano	14 Parts & Piano	Full Or. & Piano	Band & Piano
Original Jigs and Reels	D. S. Godfrey	.75	.95	1.15	..
Oshkosh Chief, The	Van L. Farrand	.55	.75	.95	.50
March and Two-Step	Frank H. Grey	.55	.75	.95	..
Out on a Frolic	(Faure) R. E. Hildreth	1.30	1.60	1.90	1.50
Palms, The	Lou Blyn	.75	.95	1.15	1.00
Paraphrase	Wm. Baines	.55	.75	.95	..
Pansies for Thought	Walter Rolfe	.55	.75	.95	.50
Waltz	Thos. S. Allen	.55	.75	.95	..
Pantomime Dance	Chas. Frank	1.00	1.25	1.50	1.00
Pearl of the Pyrenees	R. E. Hildreth	.55	.75	.95	.50
A Spanish Intermezzo	Percy Wenrich	.55	.75	.95	.50
Pepeeta	A. J. Weidt	.75	.95	1.15	1.00
Vals Espanol	Dan J. Sullivan	.55	.75	.95	..
Persian Lamb Rag	Franz von Suppe	1.50	1.85	2.25	..
A Pepperette	Van L. Farrand	.55	.75	.95	..
Pickaninny Franks	Thos. S. Allen	.55	.75	.95	.50
Take-Walk Characteristic	(Arr. Hildreth) Suppe	1.50	1.85	2.25	..
Pique Dame	Thos. S. Allen	.55	.75	.95	..
Overture	Thos. S. Allen	.55	.75	.95	..
Pixies, The	Thos. S. Allen	.55	.75	.95	..
Dance Characteristic	Thos. S. Allen	.55	.75	.95	..
Plover, The	Thos. S. Allen	.55	.75	.95	..
Galop	Thos. S. Allen	.55	.75	.95	..
Poet and Peasant	Thos. S. Allen	.55	.75	.95	..
Overture	Thos. S. Allen	.55	.75	.95	..
Pokey Pete	Thos. S. Allen	.55	.75	.95	..
Characteristic March	Thos. S. Allen	.55	.75	.95	..
Polly	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Pretty Mamie Clancy	Thos. S. Allen	.55	.75	.95	..
Medley Waltz	Thos. S. Allen	.55	.75	.95	..
Pride of the Hill	Thos. S. Allen	.55	.75	.95	..
Lancers	Thos. S. Allen	.55	.75	.95	..
Pride of the Prairie	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Prince of Good Fellows	Thos. S. Allen	.55	.75	.95	..
Quadrille	Thos. S. Allen	.55	.75	.95	..
Prince of India, The	Thos. S. Allen	.55	.75	.95	..
Promoter, The	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
Proscenium	Thos. S. Allen	.55	.75	.95	..
Buck Dance and Two-Step	Thos. S. Allen	.55	.75	.95	..
Queen Bee	Thos. S. Allen	.55	.75	.95	..
Quadrille	Thos. S. Allen	.55	.75	.95	..
Queen of the Nile	Thos. S. Allen	.55	.75	.95	..
Overture	Thos. S. Allen	.55	.75	.95	..
Queen of Roses	Thos. S. Allen	.55	.75	.95	..
Waltzes	Thos. S. Allen	.55	.75	.95	..
Quicksilver Sue	Thos. S. Allen	.55	.75	.95	..
Buck Dance and Two-Step	Thos. S. Allen	.55	.75	.95	..
Real Reels, Set I (Arr. Hildreth)	Thos. S. Allen	.55	.75	.95	..
Five Old Favorites	Thos. S. Allen	.55	.75	.95	..
Reckless Rastus	Thos. S. Allen	.55	.75	.95	..
An Ethiopian Intermezzo	Thos. S. Allen	.55	.75	.95	..
Ringmaster, The	Thos. S. Allen	.55	.75	.95	..
Galop	Thos. S. Allen	.55	.75	.95	..
Roughish Eyes	Thos. S. Allen	.55	.75	.95	..
A Flirtation	Thos. S. Allen	.55	.75	.95	..
Romance of a Rose	Thos. S. Allen	.55	.75	.95	..
Reverie	Thos. S. Allen	.55	.75	.95	..
Romantic Dreams	Thos. S. Allen	.55	.75	.95	..
Waltzes	Thos. S. Allen	.55	.75	.95	..
Runabout, The	Thos. S. Allen	.55	.75	.95	..
March and Two-Step	Thos. S. Allen	.55	.75	.95	..
"Sally," Air Variations	Thos. S. Allen	.55	.75	.95	..
Solo for B-flat Cornet, Orchestra Acc. (Key of B-flat)	Thos. S. Allen	.55	.75	.95	..
Solo for B-flat Clarinet, Orchestra Acc. (Key of F)	Thos. S. Allen	.55	.75	.95	..
Solo for E-flat Clarinet, B-flat Cornet or Baritone, with Band and	Thos. S. Allen	.55	.75	.95	..
Serenade	Thos. S. Allen	.55	.75	.95	..
(Arr. Hildreth) F. Schubert	Thos. S. Allen	.55	.75	.95	..
Solo for Cornet or Trombone	Thos. S. Allen	.55	.75	.95	..

WALTER JACOBS, 167 TREMONT ST. BOSTON, MASS.

2^d VIOLIN

Simple Aveu

(SIMPLE CONFESSION)

F. O. Wooding

FR. THOMÉ

Moderato

The Moderato section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music features a series of eighth-note patterns, often beamed in groups of three. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section concludes with a *p* (piano) dynamic.

Animato

The Animato section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Animato'. The music continues with eighth-note patterns, becoming more rhythmic and driving. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are markings for *cresc.* (crescendo), *poco*, and *a* (all). The section transitions to 'Tempo I' and ends with a *rit.* (ritardando) marking.

a tempo

The a tempo section consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'a tempo'. The music returns to a more moderate pace with eighth-note patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). The section concludes with a *ppp* marking and a final note.

pp a tempo

ppp Viola or Cl.

VIOLA

Simple Aveu

(SIMPLE CONFESSION)

F. O. Wooding

FR. THOMÉ

Moderato

Animato

Simple Aveu

(SIMPLE CONFESSION)

F. C. Wooding

'CELLO

FR. THOMÉ

Moderato

The musical score is written for three instruments: Cello, Bassoon (Bass'n), and Viola or Clarinet (Viola or Cl.). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several sections with tempo and dynamic markings.

Section 1: Moderato
Cello: *p*
Bass'n: *p*
Viola or Cl.: *mf* to *f*

Section 2: Animato
Cello: *mf*
Bass'n: *p*
Viola or Cl.: *mf* to *f*, *cresc. poco a poco*

Section 3: Tempo I
Cello: *ff*
Bass'n: *ff*
Viola or Cl.: *ff*

Section 4: Appassionato
Cello: *mf*
Bass'n: *f*
Viola or Cl.: *mf* to *f*

Section 5: rit. p a tempo
Cello: *mf*
Bass'n: *p*
Viola or Cl.: *poco rit.*

Section 6: Viola or Cl.
Cello: *pp a tempo*
Bass'n: *ppp*
Viola or Cl.: *ppp*

BASS

Simple Aveu

(SIMPLE CONFESSION)

F.O. Wooding.

FR. THOMÉ

Moderato

p pizz.

arco

mf

f

p

Animato

mf

cresc. poco a

Tempo I

poco

ff

mf

'Cello

pizz.

f

rit.

p a tempo

arco

mf

poco rit.

1

pp a tempo

ppp

Simple Aveu

FLUTE

(SIMPLE CONFESSION)

F. O. Wooding

FR. THOMÉ

Moderato

8

p

f

p

Animato

mf

cresc. poco a poco

Tempo I

ff

mf

f

rit.

a tempo

p

f

poco rit.

pp

a tempo

ppp

Violin

Simple Aveu

(SIMPLE CONFESSION)

F.O. Wooding

1st CLARINET
in A

FR. THOMÉ

Moderato

p

SOLO
mf

f

p

Animato

mf

cresc. poco a poco

Tempo I

ff

2^d Cor.

Appassionato

SOLO
mf

f

rit.

a tempo

p

Fl.

mf

a tempo

poco rit.

pp

Viola

ppp

Simple Aveu

(SIMPLE CONFESSION)

CORNETS in A

F. O. Wooding

FR. THOMÉ

Moderato 16 Horns

mf

f

Animato

mf

mf cresc. poco a poco

Tempo I

ff

4 Horns

6

rit.

a tempo

1 2 2

poco rit.

a tempo

pp

Simple Aveu

(SIMPLE CONFESSION)

CORNETS in A

F. O. Wooding

FR. THOMÉ

Moderato 16 Horns

mf

f

Animato

mf

mf cresc. poco a poco

Tempo I

ff

4 Horns

6

a tempo

poco rit.

a tempo

pp

p

Simple Aveu

(SIMPLE CONFESSION)

TROMBONE

F. O. Wooding

FR. THOMÉ

Moderato

8

2^d Cl.

2^d Horn or 2^d Cor.

mf Bass'n

f

mf Animato

4

2^d Horn or 2^d Cor.

cresc. poco a poco

Tempo I

ff

4

f

rit.

a tempo

6

1

2

Bass'n

2

poco rit.

a tempo

pp

Simple Aveu

(SIMPLE CONFESSION)

TYMPANI in D & A

F. O. Wooding

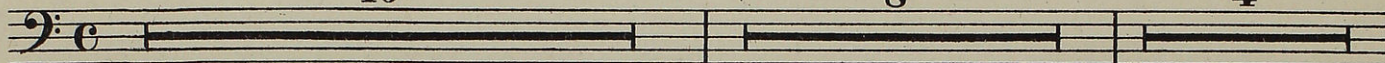
FR. THOMÉ

Moderato

16

8

4



Animato

2

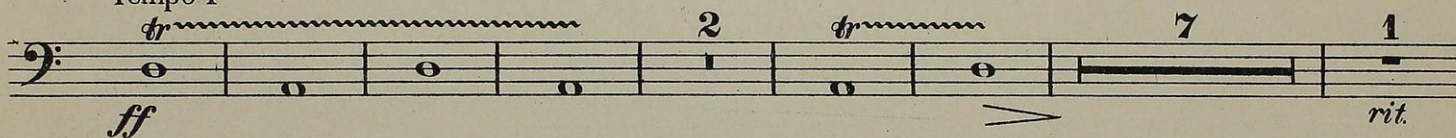


Tempo I

2

7

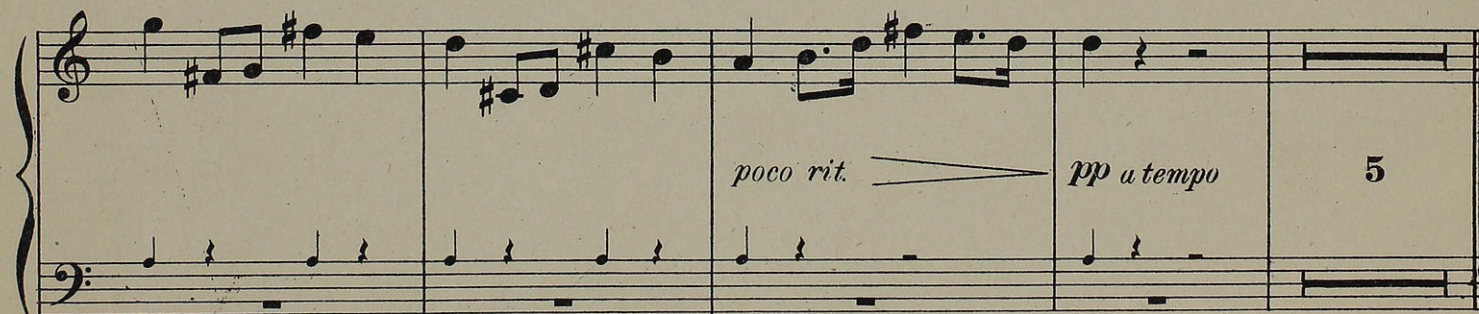
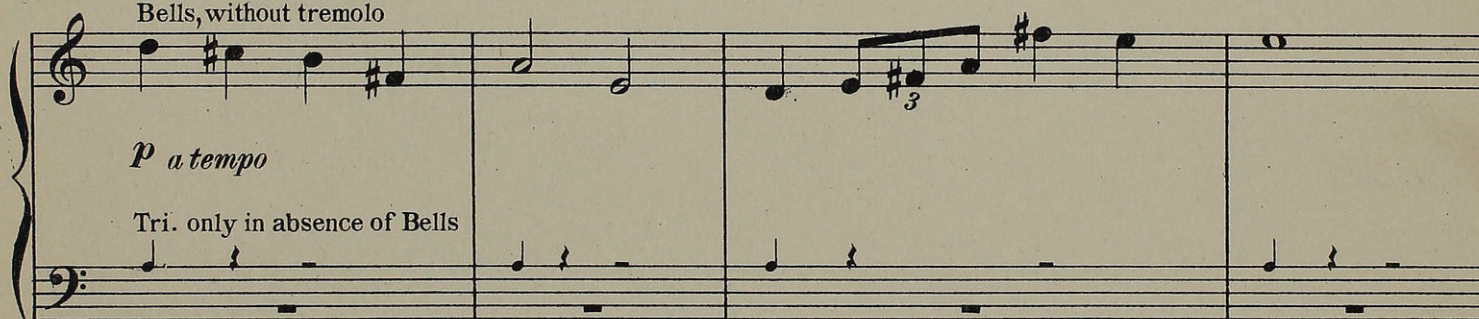
1



Bells, without tremolo

p a tempo

Tri. only in absence of Bells



Simple Aveu

2^d Violin.

F.R. T'horne

2^d Violin.

Simple AVE U.

FR. Thome

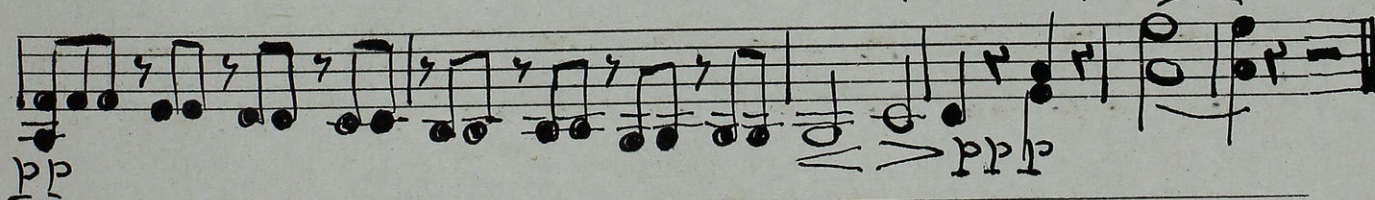
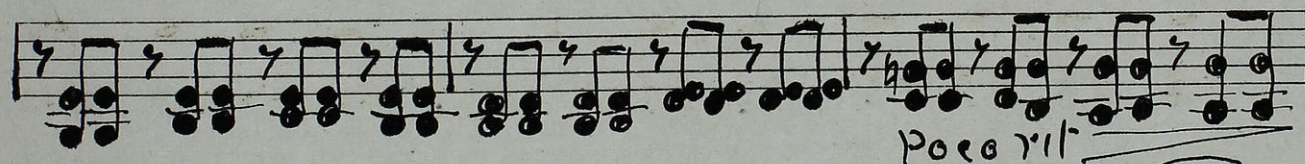
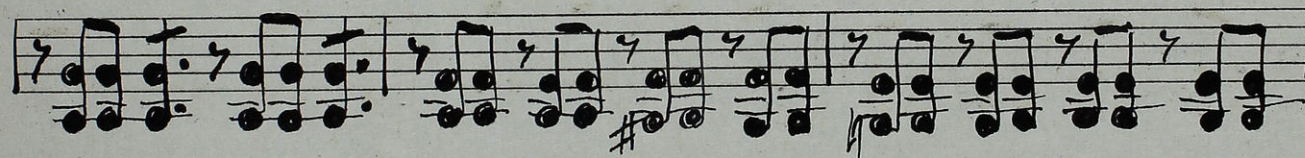
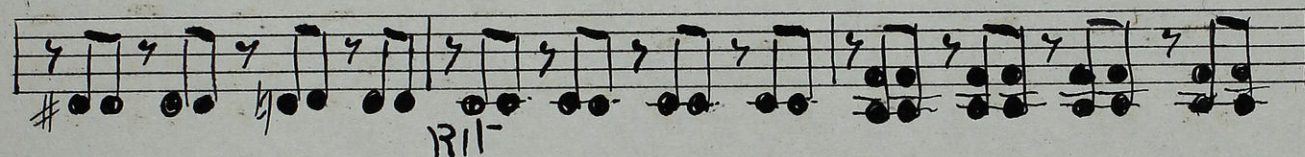
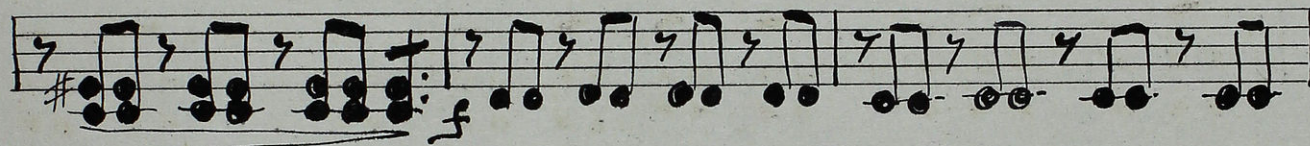
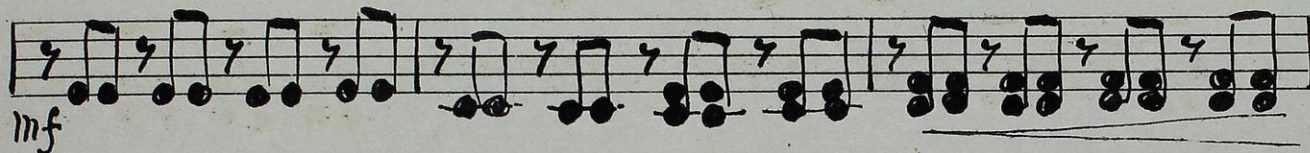
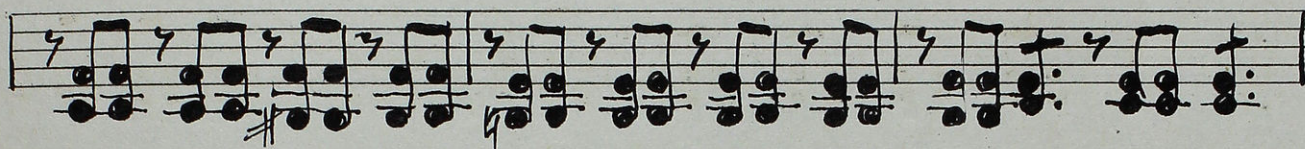
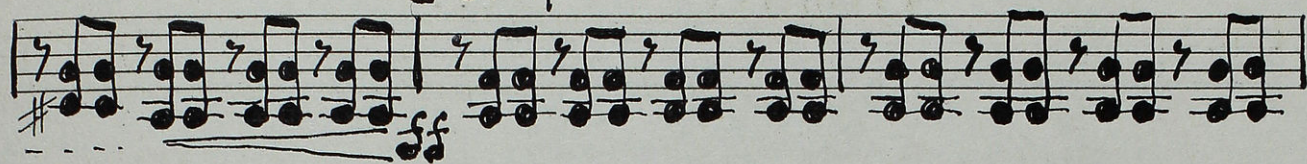
Moderato.

Handwritten musical score for the first section of 'Simple Ave U.' in G major (one sharp) and common time (C). The tempo is marked 'Moderato.' The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, homophonic style, primarily using eighth and sixteenth notes. The first staff includes a dynamic marking 'p' (piano) and a triplet of eighth notes. The subsequent staves continue the melodic and harmonic development, with various dynamic markings including 'mf' (mezzo-forte) and 'f' (forte) appearing towards the end of the section. The notation is clear and legible, with some corrections and slurs visible.

Animato.

Handwritten musical score for the second section of 'Simple Ave U.' in G major. The tempo is marked 'Animato.' The score consists of 3 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, homophonic style, primarily using eighth and sixteenth notes. The first staff includes a dynamic marking 'p' (piano) and a triplet of eighth notes. The subsequent staves continue the melodic and harmonic development, with various dynamic markings including 'mf' (mezzo-forte) and 'f' (forte) appearing towards the end of the section. The notation is clear and legible, with some corrections and slurs visible.

Tempo I

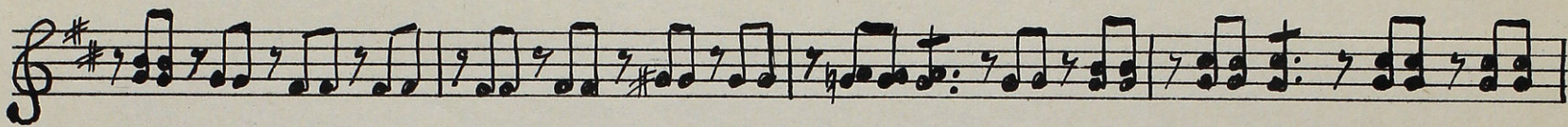
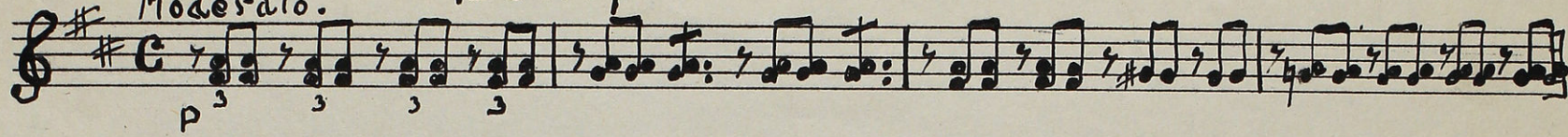


1st Violin.

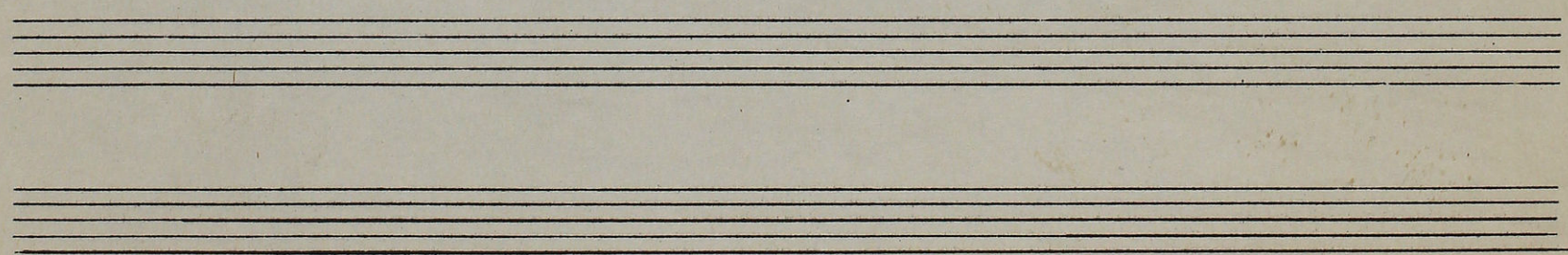
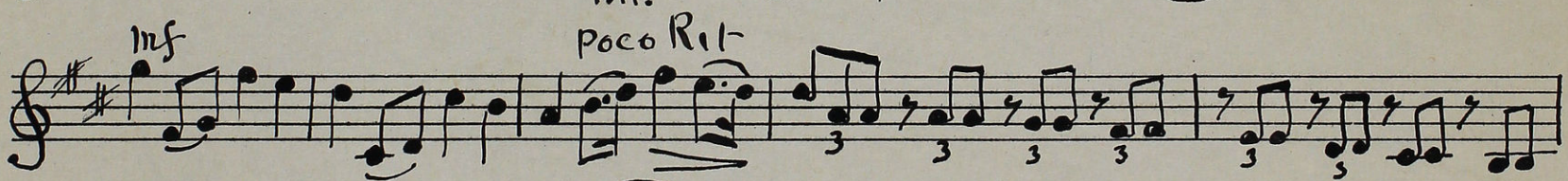
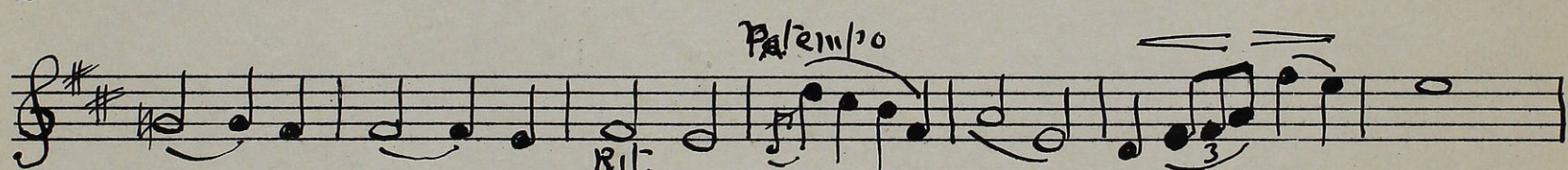
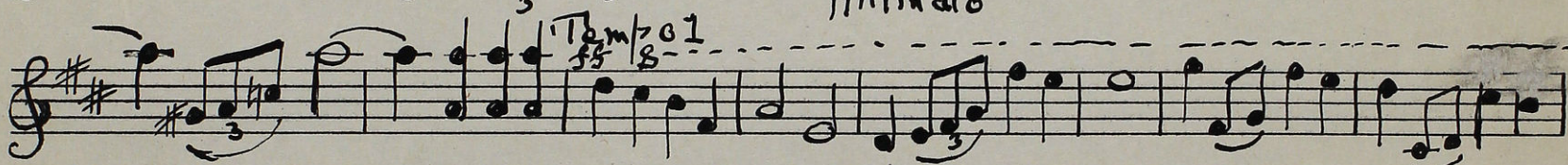
Simple Aveu

F. O. WOODING

Moderato.



F. O. WOODING



1st Violin.

Simple Avenue.

F. O. Wooding Fr. Thome

Handwritten musical score for 1st Violin. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and tempo markings including *Animato*, *a poco.*, *Tempo*, *Rit.*, and *a tempo*. The name 'F. O. Wooding' is printed in blue ink on the second and third staves. The word 'Bass' is written at the end of the third staff. The score concludes with a double bar line on the tenth staff.

1st Violin.

Simple Aveu.

Fr Thome

F.O. Wooding

F.O. Wooding

4

Allegretto

mf

Tempo

ff

a tempo

Rit. p

poco Rit.

2^d Violin

Simple Heu.

P.O. Wooding FR. Thome.

Mod. Largo

Animato

a tempo

Rit.

p

Poco rit.

pp

ppp

F. O. Wooding

2^d Violin

Simple Aveu

Simple Confession.

FR. THOME.

p 3 3 3 3

F.O. Wooding

p

mf

f

p *Animato*

mf *Tempo* *cresc. poco* *a poco*

ff

f

f

a tempo

Rit.

inf

poco rit. *pp a tempo*

ppp

F. O. Wooding