

Carl Maria von Weber  
Symphony No. 1 in C Major

Viola

*Allegro con fuoco* *div.* *poco rall.*

*ff* *pp legato* **A**

*poco a poco accel.* *creśc.* *Tempo I.*

*f* *pp* *div.* *zus.* *ff*

**B**

**C** *ff* *pp*

2

Viola

*f* *D* *ff* *div.* *zus.*

*pp*

*E* *4* *ff*

*ff*

*pp* *cresc.* *f* *pp*

*pp*

*F (Solo)* *p*

*pp*

*cresc.* *f* *ff* *pp*

Viola

G  
*ff*

H  
*ff*

I  
*pp*

*G.P. 6 f*

K  
*ff*

*poco più agitato*

L  
*fff*

Viola*Andante*

Andante

A

2 *pp* *f* *p* *pp*

B

1 *ff* *pp* *f* *f* *p*

C

*ff* *pp* *cresc.*

D

*ff* *pp*

E

*f* *ff* *pp* *pp* *f* *p* *pp* *ff* *pp*

Viola*Scherzo**Presto*

*ff* *tr*

*fp* *p* **A**

*ff* *tr*

*f*

**B** *tr* *ff*

*fp* *p* *p*

*ff* *Fine* **Trio** 16

*pp* *ff* 16 *Scherzo D.C.*

Viola

## Finale

*Presto*

1 *pp* *ff* 1 2 3

4 5 6 7 *p* *ff*

A *p* B *ff*

C

D *ff* 4 *pp*

Weber — Symphony No. 1

Viola

7

1

9-16 Vcl.u.B.

1

E

5

ff

1

ff

3

ff

pp

F pizz.

arco

G

ff

ff

pp

1

1

pp

3

Viola

Violin part of Weber's Symphony No. 1, page 8. The score is written for a single violin in G major, 3/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The piece is divided into sections labeled H, I, K, L, M, and N. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes a key signature change to E major in section K. The piece concludes with a final cadence marked *P.F.* (Fine).

H  
1 2 3 4 5 6 7  
*ff* *p* *ff*  
*p*  
I  
*ff*  
K  
4 *pp*  
L  
M  
8 *ff* 1  
*ff* *pp*  
*f* *ff* N  
*ff*  
P.F.