

Aufführungsrecht
vorbehalten.

Die Blumen.

FLÖTE.

Joachim Andersen, Op. 56. N^o 2.

Andantino mosso.

Piano.

mf

cresc. -

f espress.

p cresc. -

mf p dolce

cresc. et string. mf

a tempo f rit. mf

cresc. - f espress.

appassionato

appassionato

a tempo poco più tranquillo

mf rit.

5

Aufführungsrecht
vorbehalten.

Die Blumen.

Joachim Andersen, Op. 56. No 2.

Andantino mosso.

Flöte.

KLAVIER.

mf leggiero

rfz

p

mf

p

mf

p

dim.

p

cresc.

cresc.

f espress.

f espress.

f espress.

This musical score is for a piano and string ensemble, spanning measures 1 to 16. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The first system (measures 1-8) begins with a piano (*p*) dynamic and a *cantabile* tempo marking. The piano part features a melodic line with triplets and slurs, while the strings provide a harmonic accompaniment. The second system (measures 9-16) includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *p dolce* (piano dolce). The piano part continues with a melodic line, and the strings play a rhythmic pattern. The score concludes with a *rit.* (ritardando) marking and a final *a tempo* instruction.

4

p
cantabile
p
cresc.
mf
cresc.
mf
p dolce
p dolce
cresc. et string.
mf
cresc. et string.
mf
a tempo
rit.
f
mf
a tempo
p
rit.

cresc. -

cresc. -

f espress.

mf espress.

appassionato

appassionato

appassionato

mf

mf

rit.

rit.

a tempo poco più tranquillo

f

p dolce

a tempo poco più tranquillo

mf

p

dim.

pp