

Philipp Heinrich Erlebach

Ouverture Nr.5

Ouverture

Entrée

Air alternativement

Trio

Courante

Bourrée

Marche

Rondeau

Chaconne

Suite Nr. 5

in F-Dur

Philipp Heinrich Erlebach

Ouverture

Dessus

Haut-Contre

Taille

Quinte

Basse Continue

6 6 6_b 6 7 6 6 6

5

D

Hc

T

Q

BC

6 6_b 6 6^{4#}/₂ 6 6 6 6 7 6 6⁵/₄₃ 6 6 6 6_b

10

D

Hc

T

Q

BC

6_{3#} # 6 6 7 6 7 # 6 5 5_b 6 6 6 5 6 6

14

D

Hc

T

Q

BC

3# 6 3# 6 6 δ 5b 6 3# 6

2# 5

7

[illegible][illegible]

37

D

Hc

T

Q

BC

6 3# 6 6 6

43

D

Hc

T

Q

BC

6 6 6 5 4 6 7 6 5 6 6 3# 5 6 7 6 5 6 5 6 6

43

D

Hc

T

Q

BC

6 6 6 5 4 6 7 6 5 6 6 3# 5 6 7 6 5 6 5 6 6

Lentement

49

D

Hc

T

Q

BC

6⁶_{4#} 6 6 6⁶_{5b} 6⁵_{5b} 5 6 5 6⁶_{5b} 6 6⁶₅

54

D

Hc

T

Q

BC

5^b 6 5³ 6⁶₄ 6 6⁶_{5b} 3 7^{6b}_{4#} 3

58

D

Hc

T

Q

BC

7^b 6 # b 6⁶_{4#} 6 6 3 6^{6b}_{4#} 6 7³ 6 b 6^{6b}₄ 5³

62 **Entrée**

D
Hc
T
Q
BC

6 6 6 5 6

66

D
Hc
T
Q
BC

6 4# 2# 6 6 4 2 6 6 6 5 5 6 6 6 5 3#

69

D
Hc
T
Q
BC

6 6 6 6 3# 6 5 6b

72

D
Hc
T
Q
BC

56 6 $\flat$ # 6 6 6 6 7 6 6 #

75

D
Hc
T
Q
BC

3# 4# 6 3# 6 $\flat$ 6 $\flat$ 3# 6 6 $\flat$

78

D
Hc
T
Q
BC

6 $\flat$ 6 6 6 6 $\flat$ 6 6 6 6 56 6 6 7 6 6

82 **Air alternativement avec le Trio**

D
Hc
T
Q
BC

6 6 6 6 6 6 6 6

90

D
Hc
T
Q
BC

6 6 6 665 # 6 4# 6 6 76 # 6 6 3#

98

D
Hc
T
Q
BC

6 76 3# 6 6 6 6

118 **Trio**

D

Hc

BC

6 6 6 4# 6 6 6 6 b

D

Hc

BC

3# 6 5 3 6/4 6 6 6 5 # 3# 6/4# 6 5/3 6/4# 6 5 6 # 6

D

Hc

BC

6 6/4# 6 6 6 6 6

D

Hc

BC

6 5 6 # 6/4# 6 7 6 # 6 5 6 3# 6/4# 3# 6 6 3# 3/4

153 **Courante**

D Hc T Q BC

6 6 5 6 6 5 # 6 6 6 6 6 6

162

D Hc T Q BC

3# 6 6 6 3# 6 4# 6 5b 56 #

170

D Hc T Q BC

6 5 3# 6 56 3# 6 6 6 6 76

177 **Bourrée**

6 6̇ 6 6 6 6 4 3 6 6 6 6̇ 6 #

6 5 3# 6 6 6 6 6 5b

189 **Marche**

6 6 6 3# 6 6

198

D
Hc
T
Q
BC

5 6 5 6 6 3# 6

206

D
Hc
T
Q
BC

6 6 6 3# 6 6 6 6b

215

D
Hc
T
Q
BC

6 5# 6 # 6 6b 6 6 3# 6

222

Rondeau

D

 Hc

 T

 Q

 BC

$\frac{6}{5}$ $\frac{5}{4}$ 6 $\frac{6}{5}$

231

D

 Hc

 T

 Q

 BC

$\frac{6}{5}$ 3# $\frac{6}{2\#}$ 6 $\frac{6}{5b}$ # 6 # # $\frac{6}{2\#}$ 6 6

240

D

 Hc

 T

 Q

 BC

6 # 6 3# 6 3# 3# 6 6

248

D

Hc

T

Q

BC

6⁵₄₃ 6 6⁵₅ 6 6

256

D

Hc

T

Q

BC

6 6⁵₅ 6⁴₂ 6 # 6⁴₄ 6 6 # # 3# 6⁵_{5b} 6 6

264

D

Hc

T

Q

BC

5 6 # 6⁴₄ 6 6 6⁵_{5b} # 6

269 Chaconne

Measures 269-276 of the Chaconne. The score is for five voices: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a repeating rhythmic pattern of eighth and sixteenth notes. Measures 273, 275, and 276 contain a '+' sign above the Hc part. Measure numbers 6, 6, and 7/56 are indicated below the BC staff.

Measures 277-283 of the Chaconne. The score is for five voices: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music continues the repeating rhythmic pattern. Measures 280, 282, and 283 contain a '+' sign above the Hc part. Measure numbers 6, 6, 56, 6, 56, 5, and 6/4/2 are indicated below the BC staff.

Measures 284-291 of the Chaconne. The score is for five voices: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music continues the repeating rhythmic pattern. Measures 287, 289, and 291 contain a '+' sign above the Hc part. Measure numbers 6, 6, 7/56, and 6 are indicated below the BC staff.

291

Score for measures 291-297. The system includes five staves: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bassoon). The key signature has one flat (B-flat). The time signature is 6/8. Measures 291-297 show a melodic line in the D and Hc parts, with T and Q parts providing harmonic support. The BC part has a more active, rhythmic line. Measure 297 ends with a fermata on the D and Hc parts.

D

Hc

T

Q

BC

6 6 6 6 6 6

298

Score for measures 298-304. The system includes five staves: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bassoon). The key signature has one flat (B-flat). The time signature is 6/8. Measures 298-304 show a melodic line in the D and Hc parts, with T and Q parts providing harmonic support. The BC part has a more active, rhythmic line. Measure 304 ends with a fermata on the D and Hc parts.

D

Hc

T

Q

BC

6 6

305

Score for measures 305-311. The system includes five staves: D (Soprano), Hc (Alto), T (Tenor), Q (Bass), and BC (Bassoon). The key signature has one flat (B-flat). The time signature is 6/8. Measures 305-311 show a melodic line in the D and Hc parts, with T and Q parts providing harmonic support. The BC part has a more active, rhythmic line. Measure 311 ends with a fermata on the D and Hc parts.

D

Hc

T

Q

BC

6 6 7 6 6 6 6

311

D

Hc

T

Q

BC

6 6 6 6

316

D

Hc

T

Q

BC

6 6 5/4 3 5

322

D

Hc

T

Q

BC

56

328

D

Hc

T

Q

BC

Trio

Trio

Trio

6

6 5

334

D

Hc

T

Q

BC

Tous

Tous

Tous

11 10 6 6 5 11 10 6 6 5 6 65

341

D

Hc

T

Q

BC

6 65 5 43

347

D

Hc

T

Q

BC

6 6 7 6 6 6 6 6 56

355

D

Hc

T

Q

BC

6 6 6 56

361

D

Hc

T

Q

BC

6 7 7 6 5 6 6 6

Trio

Trio

Trio

369

D

Hc

T

Q

BC

Tous

Tous

Tous

56 6 6 56

375

D

Hc

T

Q

BC

379

D

Hc

T

Q

BC

6 65 543

384

D

Hc

T

Q

BC

1.

2.

6 6 6 5 3

Detailed description: The musical score is written for five voices. The Soprano (D) part features a melodic line with eighth and sixteenth notes, including a trill marked with a '+' in the fourth measure. The Alto (Hc) part provides harmonic support with a similar melodic contour. The Tenor (T) and Bass (Q) parts have a more active role, with the Tenor also featuring a trill in the fourth measure. The Bass (BC) part provides a steady bass line. The piece ends with a first ending (1.) and a second ending (2.). The figured bass notation at the bottom indicates the harmonic structure for the final measures: 6 6 6 5 3.