

IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

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Op.32.

London & New York: NOVELLO, EWER & Co.

CONTRA FAGOTTO.

Pomposo.

The musical score is written for the Contrabass (Cello) part of the Imperial March. It is in 4/4 time and B-flat major. The score is divided into several sections, each with a letter label (A, B, C, D, E, F, G) and a tempo/mood marking. The tempo markings are *Pomposo.*, *Poco meno mosso*, and *Come Prima*. The mood markings include *pp*, *sf*, *ff*, *animato*, *largamente*, *allargando*, *marcato*, and *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first section (A) starts with a *pp* marking and a *largamente f* marking. The second section (B) starts with a *sf* marking and an *animato sf* marking. The third section (C) starts with a *sf* marking and a *ff* marking. The fourth section (D) starts with a *sf* marking and a *poco rit.* marking. The fifth section (E) starts with a *sf* marking and a *ff* marking. The sixth section (F) starts with a *sf* marking and a *poco rit.* marking. The seventh section (G) starts with a *p* marking and a *f largamente* marking. The score also includes a section for Tuba, Cello & Bsns. with a *marcato* marking.

Cello. *pp* *largamente f*

A *sf sf sf animato sf*

B *ff*

allargando

sf ff sf poco rit.

Poco meno mosso

C **D** **E** **F** *8 8 8 2*

Tuba, Cello & Bsns.

ff marcato

G *Come Prima* *p f largamente*

H
sf sf sf *animato ff*

I
ff

allargando

J
rit. ffz a tempo p cre - scen -

do *ff* *sf*

K *Molto maestoso*
sf sf *tutta forza*

rit. a tempo, stringendo sf sf