

IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

EDWARD ELGAR.

Op. 32.

CELLO & BASSO.

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The musical score is written for Cello and Bass in 4/4 time, featuring a variety of articulations and dynamics. The first system begins with a *Pomposo.* tempo marking and includes a triplet of eighth notes in the right hand, marked *p*. The second system features a *Cor.* (Cornet) part with a *sostenuto* marking and a *pizz.* (pizzicato) instruction. The third system includes an *arco* (arco) instruction with a *f* (forte) dynamic, followed by a *sostenuto* marking and a *pizz.* instruction. The fourth system features a *largo* tempo marking and a *pizz.* instruction. The fifth system includes an *animato* tempo marking and a *ff* (fortissimo) dynamic. The sixth system features a *ff* dynamic and a *ff arco* instruction. The seventh system includes a *ff* dynamic and a *ff* dynamic. The eighth system features a *ff* dynamic and a *ff* dynamic. The score concludes with a *ff* dynamic and a *ff* dynamic.

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sostenuto

sf

allargando

sf

ff

sf poco rit.

dim.

pp pizz.

Poco meno mosso.

cresc.

pp

cresc. molto

sfp

pizz. P

arco

cresc. molto

fp

arco

dim.

pp pizz.

cresc.

pp

cresc. arco

sonore

fp *cresc.* *f* *ff*

marcato *p* *cre*

Come I^a

pizz. *arco* *f* *sf* *largamente*

- scen *do*

pizz. H animato *arco* *ff* *sf* *pizz.*

arco *sf*

sf *ff*

I

6

sostenuto

sf

allargando

sf

rit.

ff

a tempo

cre - scen - do

ff

sf

sf simile

Molto maestoso.

sf

tutta forza

sf

rit.

a tempo, stringendo

sf

sf

sf