

# IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

EDWARD ELGAR.

Op. 32.

London & New York: NOVELLO, EWER & CO

OBOI.

Price 6<sup>d</sup>

*Pomposo.* Clar. Bassi.

*largamente* *sf sf* *ff animato*

*sf* *ff*

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OBOI.

First system of musical notation for Oboe. It consists of two staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *sf* and *allargando*.

Second system of musical notation for Oboe. It consists of two staves. The key signature remains two flats. The music continues with eighth and sixteenth notes. Dynamic markings include *sf*, *ff*, and *sf poco rit. dim.*

Third system of musical notation for Oboe. It consists of two staves. The key signature is two flats. The section is marked 'C Poco meno mosso.' and 'D'. Dynamic markings include *p*, *p-f*, *pp*, and *sfp*. There are also some rests and a '6' indicating a measure count.

Fourth system of musical notation for Oboe. It consists of two staves. The key signature is two flats. The section is marked 'E'. Dynamic markings include *sfp*, *p*, and *dim.*. There is a '3' at the end of the system.

Fifth system of musical notation for Oboe. It consists of two staves. The key signature is two flats. The section is marked 'F'. Dynamic markings include *pp*, *pp*, *1*, and *cresc.*

Sixth system of musical notation for Oboe. It consists of two staves. The key signature is two flats. Dynamic markings include *f*, *mf*, *p cresc.*, and *mf*.

*cresc.* *ff* *dim.*

**G** *Come 1<sup>a</sup>*

*p* *cre - scen - do* *f* *sf* *largamente*

*sf sf* *ff animato ff*

*sf*

*ff*

*sf* *allargando*

*rit.* *ff a tempo*

*P* *crescen - do* *ff*

*Molto maestoso.* *ff tutta forza*

*rit.* *a tempo, stringendo* *sf* *sf*