

TO
FREDERICK STOCK

18 Minutes

PEINTURES

POUR ORCHESTRA

BY
FELIX BOROWSKI

Portrait d'une Jeune Fille

Le Jardin de Mai

La Fête

2581

Portrait d'une jeune Fille

Andantino

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

I
Flute

II

2
Oboi

Eng.
Horn

2
Clarinet
in A

2
Bassoon

Solo

Andantino

I II
Horn
in F

III IV

I
Violin

II

Viole

Cello

Bass

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute I and II, Oboe 2, English Horn, Clarinet in A (I and II), Bassoon (I and II), Horns (I, II, III, and IV), Violins (I and II), Viola, Cello, and Bass. The music is in G major (one sharp) and 2/4 time. The first system shows the woodwinds and strings. The second system shows the strings and woodwinds. The third system shows the strings and woodwinds. The fourth system shows the strings and woodwinds. The fifth system shows the strings and woodwinds. The sixth system shows the strings and woodwinds. The seventh system shows the strings and woodwinds. The eighth system shows the strings and woodwinds. The ninth system shows the strings and woodwinds. The tenth system shows the strings and woodwinds. The eleventh system shows the strings and woodwinds. The twelfth system shows the strings and woodwinds. The thirteenth system shows the strings and woodwinds. The fourteenth system shows the strings and woodwinds. The fifteenth system shows the strings and woodwinds. The sixteenth system shows the strings and woodwinds. The seventeenth system shows the strings and woodwinds. The eighteenth system shows the strings and woodwinds. The nineteenth system shows the strings and woodwinds. The twentieth system shows the strings and woodwinds. The twenty-first system shows the strings and woodwinds. The twenty-second system shows the strings and woodwinds. The twenty-third system shows the strings and woodwinds. The twenty-fourth system shows the strings and woodwinds. The twenty-fifth system shows the strings and woodwinds. The twenty-sixth system shows the strings and woodwinds. The twenty-seventh system shows the strings and woodwinds. The twenty-eighth system shows the strings and woodwinds. The twenty-ninth system shows the strings and woodwinds. The thirtieth system shows the strings and woodwinds. The thirty-first system shows the strings and woodwinds. The thirty-second system shows the strings and woodwinds. The thirty-third system shows the strings and woodwinds. The thirty-fourth system shows the strings and woodwinds. The thirty-fifth system shows the strings and woodwinds. The thirty-sixth system shows the strings and woodwinds. The thirty-seventh system shows the strings and woodwinds. The thirty-eighth system shows the strings and woodwinds. The thirty-ninth system shows the strings and woodwinds. The fortieth system shows the strings and woodwinds. The forty-first system shows the strings and woodwinds. The forty-second system shows the strings and woodwinds. The forty-third system shows the strings and woodwinds. The forty-fourth system shows the strings and woodwinds. The forty-fifth system shows the strings and woodwinds. The forty-sixth system shows the strings and woodwinds. The forty-seventh system shows the strings and woodwinds. The forty-eighth system shows the strings and woodwinds. The forty-ninth system shows the strings and woodwinds. The fiftieth system shows the strings and woodwinds. The fifty-first system shows the strings and woodwinds. The fifty-second system shows the strings and woodwinds. The fifty-third system shows the strings and woodwinds. The fifty-fourth system shows the strings and woodwinds. The fifty-fifth system shows the strings and woodwinds. The fifty-sixth system shows the strings and woodwinds. The fifty-seventh system shows the strings and woodwinds. The fifty-eighth system shows the strings and woodwinds. The fifty-ninth system shows the strings and woodwinds. The sixtieth system shows the strings and woodwinds. The sixty-first system shows the strings and woodwinds. The sixty-second system shows the strings and woodwinds. The sixty-third system shows the strings and woodwinds. The sixty-fourth system shows the strings and woodwinds. The sixty-fifth system shows the strings and woodwinds. The sixty-sixth system shows the strings and woodwinds. The sixty-seventh system shows the strings and woodwinds. The sixty-eighth system shows the strings and woodwinds. The sixty-ninth system shows the strings and woodwinds. The seventieth system shows the strings and woodwinds. The seventy-first system shows the strings and woodwinds. The seventy-second system shows the strings and woodwinds. The seventy-third system shows the strings and woodwinds. The seventy-fourth system shows the strings and woodwinds. The seventy-fifth system shows the strings and woodwinds. The seventy-sixth system shows the strings and woodwinds. The seventy-seventh system shows the strings and woodwinds. The seventy-eighth system shows the strings and woodwinds. The seventy-ninth system shows the strings and woodwinds. The eightieth system shows the strings and woodwinds. The eighty-first system shows the strings and woodwinds. The eighty-second system shows the strings and woodwinds. The eighty-third system shows the strings and woodwinds. The eighty-fourth system shows the strings and woodwinds. The eighty-fifth system shows the strings and woodwinds. The eighty-sixth system shows the strings and woodwinds. The eighty-seventh system shows the strings and woodwinds. The eighty-eighth system shows the strings and woodwinds. The eighty-ninth system shows the strings and woodwinds. The ninetieth system shows the strings and woodwinds. The ninety-first system shows the strings and woodwinds. The ninety-second system shows the strings and woodwinds. The ninety-third system shows the strings and woodwinds. The ninety-fourth system shows the strings and woodwinds. The ninety-fifth system shows the strings and woodwinds. The ninety-sixth system shows the strings and woodwinds. The ninety-seventh system shows the strings and woodwinds. The ninety-eighth system shows the strings and woodwinds. The ninety-ninth system shows the strings and woodwinds. The hundredth system shows the strings and woodwinds.

poco rit. a tempo A *Animato*

I Flute II

I Oboe II

Eng. Horn

I Clarinet in A II

I Bassoon II

a tempo
p
mf
p
poco rit.
a tempo
p

poco rit. a tempo A *Animato*

III Horn II

p
p
p
p

poco rit. a tempo *Scherzando* A *Animato*

I Violin II

Viola

Cello

Bass

p
poco rit.
a tempo
p
piu forte
piu forte
piu forte
piu forte
piu forte

I
Flute

II

I
Oboe

II

Eng.
Horn

I II
Clarinet
in
A

I
Bassoon

II

I II
Horn
in
F

III IV

I
Violin

II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, grouped into three systems of four staves each. The instruments are labeled on the left side of each staff:

- Flute (Fl.):** I, II (with *Col Fl.* marking)
- Oboe (Ob.):** I, II
- Clarinet (Cl.):** I, II
- Horn (Horn):** I, II, III, IV
- Violin (Viol.):** I, II
- Viola (Viole):**
- Cello (Cello):**
- Bass (Bass):**

The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *piu f* (pianissimo) and *f* (forte). The score is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections visible.

Handwritten musical score for the first system, measures 1 through 5. The staves are labeled on the left as follows: I Fl., II Fl., I Oboe, II Oboe, Eng Horn, I II Clarinet in A, and I II Bassoon. The key signature is three sharps (F#, C#, G#). The time signature is 2/2. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pin* (pianissimo). A boxed letter 'B' is located at the end of the system, above the last measure.

Handwritten musical score for the second system, measures 6 through 7. The staves are labeled on the left as I II Horn in F and II IV. The key signature is three sharps (F#, C#, G#). The time signature is 2/2. The notation includes notes, rests, and dynamic markings such as *p* (piano). A boxed letter 'B' is located at the end of the system, above the last measure.

Handwritten musical score for the third system, measures 8 through 11. The staves are labeled on the left as I Violin, II Violin, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 2/2. The notation includes notes, rests, and dynamic markings such as *p* (piano), *esp.* (espressivo), *Orch.* (orchestra), *Dizz.* (dizzily), and *f* (forte). A boxed letter 'B' is located at the end of the system, above the last measure.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments include:

- I Flute
- II Flute
- I Oboe
- II Oboe
- Eng. Horn
- II Clarinet
- IIA Clarinet
- I Bassoon
- II Bassoon
- I Violin
- II Violin
- Viola
- Cello
- Bass

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The notation is handwritten and includes many accidentals (sharps, flats, naturals) and articulation marks. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a working draft or a composer's sketch.

I
Flute

II

I
Oboe

II

Eng.
Horn

I II
Clarinet
in
A

I
Bassoon

II

I II
Horn
in
F

III IV

I
Violin

II

Viola

Cello

Bass

Solo

Solo

Divisi

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: I, Flute II, Oboe II, Eng Horn, I II, Clarinet in A, and Bassoon II. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The key signature has two sharps (F# and C#).

Handwritten musical score for horns. The staves are labeled on the left: I II, Horn in F, and III II. The notation includes notes, rests, and dynamic markings. There are handwritten annotations: "open" above the first staff and "4 open p" below the second staff.

Handwritten musical score for strings. The staves are labeled on the left: I, Violin II, Viole, Cello, and Bass. The notation includes notes, rests, and dynamic markings like *p* and *f*. There are handwritten annotations: "div. *mf*" above the Viole staff and "mix" above the Cello staff.

Sempre tranquillo *poco rit* C

I Flute

II

Oboe I

Oboe II

Eng Horn

I Clarinet in A

II

I Bassoon

II

poco rit C

I II Horn

III IV

solo

I Violin

II

Viola

Cello

Bass

p pizz

un Violin

poco rit C

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute I and II, Oboe I and II, English Horn, Clarinet in A I and II, Bassoon I and II, Horn I and II, Violin I and II, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows measures 1 through 15, with various musical notations including notes, rests, and dynamic markings like 'p' and 'cresc.'

Flute I
Flute II
Oboe I
Oboe II
Eng. Horn
Clarinet in A I
Clarinet in A II
Bassoon I
Bassoon II
Horn I
Horn II
Violin I
Violin II
Viola
Cello
Bass

System 1:

- Flute I & II:** Melodic lines starting with a forte (*f*) dynamic.
- Oboe I & II:** Sustained notes, with Oboe I marked *mf*.
- Eng. Horn:** Sustained notes.
- Clarinet in A I & II:** Melodic lines with various dynamics including *p* and *mf*.
- Bassoon I & II:** Melodic lines with various dynamics including *p* and *mf*.

System 2:

- Horn I & II:** Melodic lines with various dynamics including *p* and *mf*.
- Horn III & IV:** Sustained notes.

System 3:

- Violin I & II:** Melodic lines with various dynamics including *p* and *mf*. A *Tutti* marking is present above the Violin I staff.
- Viola:** Melodic lines with various dynamics including *p* and *mf*.
- Cello:** Melodic lines with various dynamics including *p* and *mf*.
- Bass:** Sustained notes with various dynamics including *p* and *mf*.

rit. a tempo

Flute I
Flute II
Oboe I
Oboe II
Eng Horn
Clarinet in A I
Clarinet in A II
Bassoon I
Bassoon II

rit. a tempo

Horn III
Horn IV

Violin I
Violin II
Viola
Cello
Bass

rit a tempo

I Flute
 II Flute
 I Oboe
 II Oboe
 Eng Horn
 I Clarinet in A
 II Clarinet in A
 I Bassoon
 II Bassoon

I Horn in F
 II Horn in F
 III Horn in F
 IV Horn in F

I Violin
 II Violin
 Viola
 Cello
 Bass

II

Handwritten musical notation in a cursive style, possibly representing a melody or a specific musical phrase. The notation is written across several staves.

Andante

Le Jardin de Nuit

Handwritten musical score for "Le Jardin de Nuit" (Andante). The score is written for a full orchestra and includes the following instruments and parts:

- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in A I
- Clarinet in A II
- Bass Clarinet in Bb
- Bassoon I
- Bassoon II
- Horn I II
- Horn in F III IV
- Trumpet in A I II
- Trumpet in A III
- Trombone I II
- Tuba
- Timp. (in E+B)
- Cymbals
- Harpa
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings and harp. The tempo is marked "Andante".

Handwritten annotations include:

- Andante* (written above the Harpa staff)
- 8va bassa* (written below the Harpa staff)
- Divisi* (written above the Violin II staff)
- à 3 Divisi* (written above the Viola staff)
- Divisi* (written above the Cello staff)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Andante".

Andante

Flute
I
II

Oboe
I
II

Clarinet
in A
I
II

Bass Clarinet

Bassoon
I
II

Horn
in F
I II
III IV

Trumpet
in A
I II
III

Trombone
I II
III + Tuba

Timp.

Cym.

Harp

Violin
I
II

Viola

Cello

Bass

Divisi

p

pp

A

A

Handwritten musical score for a symphony orchestra, page 31. The score is written on 20 staves, grouped into four systems of five staves each. The instruments are listed on the left side of each staff.

System 1 (Staves 1-5):

- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in A I
- Clarinet in A II
- Bass Clarinet
- Bassoon I
- Bassoon II

System 2 (Staves 6-10):

- Horn in F I II
- Horn in F III IV
- Trumpet in A I II
- Trumpet in A III
- Trombone I II
- Trombone + Tuba

System 3 (Staves 11-15):

- Timpani
- Cymbal
- Harp

System 4 (Staves 16-20):

- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Musical Notation:

- Flute I:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Oboe I:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Clarinet in A I:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Clarinet in A II:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Bass Clarinet:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Bassoon I:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Bassoon II:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Horn in F I II:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Horn in F III IV:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Trumpet in A I II:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Trumpet in A III:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Trombone I II:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Trombone + Tuba:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Timpani:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Cymbal:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Harp:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Violin I:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Violin II:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Viola:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Cello:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.
- Bass:** Starts with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4.

Handwritten musical score for a symphony orchestra, page 4. The score is written on 24 staves, organized into four systems of six staves each. The instruments are listed on the left side of each staff, with their respective clefs and key signatures indicated.

System 1 (Staves 1-6):

- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in A I
- Clarinet in A II
- Bass Clarinet
- Bassoon I
- Bassoon II

System 2 (Staves 7-12):

- Horn in F I
- Horn in F II
- Trumpet in A I
- Trumpet in A II
- Trombone I
- Trombone II
- Tuba

System 3 (Staves 13-18):

- Timp.
- Cym.
- Harp

System 4 (Staves 19-24):

- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The bottom system (staves 19-24) contains handwritten notes and dynamic markings, including "Div" (divisi) and "p" (piano).

B

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, organized into five systems of four staves each. The instruments are listed on the left side of each staff:

- System 1: Flute I, Flute II, Oboe II, Clarinet I in A, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II.
- System 2: Horn II in F, Horn III in F, Trumpet I in A, Trumpet II in A.
- System 3: Trombone I, Trombone II, Tuba, Timpani, Cymbals.
- System 4: Harp, Violin I, Violin II, Viola, Cello, Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Div.** (Divisi) marking above the Violin I staff in the fourth measure of the fourth system.
- p** (piano) marking below the Violin I staff in the second measure of the fourth system.
- pp** (pianissimo) marking below the Cello staff in the sixth measure of the fourth system.
- mf** (mezzo-forte) marking below the Bass staff in the seventh measure of the fourth system.

There are two boxed "B" markings: one at the top right of the page and another at the bottom right, near the end of the Bass staff.

Woodwinds:

- I Flute
- II Flute
- I Oboe
- II Oboe
- I Clarinet in A
- II Clarinet in A
- Bass Clarinet
- I Bassoon
- II Bassoon

Brass:

- I-II Horn in F
- III-IV Horn in F
- I-II Trumpet in A
- III Trumpet in A
- I-II Trombone
- III & Tuba

Percussion:

- Timp.
- Cym.
- Harp

Strings:

- I Violin
- II Violin
- Viola
- Cello
- Bass

Handwritten Annotations:

- Violin I: *non Dir.*, *p*, *sf*, *sf*
- Violin II: *p*, *sf*, *sf*, *sf*, *sf*, *sf*
- Viola: *p*, *sf*, *sf*, *sf*, *sf*, *sf*
- Cello: *p*, *sf*, *sf*, *sf*, *sf*, *sf*
- Bass: *p*, *sf*, *sf*, *sf*, *sf*, *sf*
- Flute I: *p*
- Oboe: *pp*

C

Handwritten musical score for woodwinds and brass. The staves are labeled on the left: I Flute, II Flute, I Oboe, II Oboe, I Clarinet in A, II Clarinet in A, Bass Clarinet, I Bassoon, II Bassoon, I Horn in F, II Horn in F, I Trumpet in A, II Trumpet in A, I Trombone, II Trombone, and II Tuba. The music is in common time (C) and features a melodic line in the Clarinet in A staff with the tempo marking *tranquillo* and a dynamic marking *p*. The Horns and Trumpets/Trombones have block chords in the later measures.

C

Handwritten musical score for percussion and harp. The staves are labeled on the left: Timp. (Timpani), Cym. (Cymbal), and Harp. The Timp. and Cym. staves are mostly empty, while the Harp staff shows some initial notation.

Handwritten musical score for strings. The staves are labeled on the left: I Violin, II Violin, Viole (Viola), Cello, and Bass. The music is in common time (C) and includes dynamic markings such as *div* (diviso) and *p* (piano). The strings play a sustained harmonic accompaniment.

C

Handwritten musical score for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Harp, Violin, Viola, Cello, and Bass. The score includes dynamic markings like 'pp', 'pizz.', and 'arco', and tempo markings like 'poco rit' and 'a tempo'.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for the following instruments:

- Flute II
- Oboe I
- Oboe II
- Clarinet in A I
- Clarinet in A II
- Bass Clarinet
- Bassoon I
- Bassoon II
- Horn in F II
- Trumpet in A I
- Trumpet in A II
- Trombone I
- Trombone II
- Tuba
- Timpani
- Cymbals
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

The music is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The Flute II and Clarinet in A I parts have melodic lines with slurs and ties. The Horn in F II part has a dynamic marking 'p.' and a melodic line. The Violin I and II parts have melodic lines with slurs and ties. The Cello and Bass parts have a simple harmonic accompaniment. The score is written on a single page with a large margin on the right.

D

Handwritten musical score for a symphony orchestra, page 11. The score is written on 25 staves, grouped into sections. The instruments and their parts are as follows:

- Flute I & II:** Staves 1-2. Flute I has a melodic line starting in the second measure.
- Oboe:** Staff 3. Plays a melodic line starting in the second measure.
- Clarinet in A I & II:** Staves 4-5. Both parts play a melodic line starting in the second measure.
- Bass Clarinet:** Staff 6. Plays a melodic line starting in the second measure.
- Bassoon I & II:** Staves 7-8. Both parts play a melodic line starting in the second measure.
- Horn in E I & II:** Staves 9-10. Both parts play a melodic line starting in the second measure.
- Trumpet in A I & II:** Staves 11-12. Both parts play a melodic line starting in the second measure.
- Trombone I & II + Tuba:** Staves 13-14. Both parts play a melodic line starting in the second measure.
- Timpani (Timp.):** Staff 15. Empty staff.
- Cymbals (Cym.):** Staff 16. Empty staff.
- Harp:** Staff 17. Empty staff.
- Violin I & II:** Staves 18-19. Violin I has a melodic line starting in the second measure. Violin II has a melodic line starting in the second measure.
- Viola:** Staff 20. Plays a melodic line starting in the second measure.
- Cello:** Staff 21. Plays a melodic line starting in the second measure.
- Bass:** Staff 22. Plays a melodic line starting in the second measure.

Handwritten annotations include:

- espressivo* (written above the Violin I staff in the second measure).
- Su A* (written above the Violin I staff in the fourth measure).
- meno f* (written below the Violin I staff in the fourth measure).
- cresc.* (written below the Violin II staff in the fourth measure).
- meno f* (written below the Viola staff in the fourth measure).
- meno f* (written below the Cello staff in the fourth measure).
- meno f* (written below the Bass staff in the fourth measure).

piu mosso

Handwritten musical score for the first system, featuring woodwinds and brass instruments. The tempo marking *piu mosso* is written above the staff. The instruments and their parts are:

- I II Flute: Melodic line with a dynamic marking of *espr.* (espressivo).
- II Oboe: Rested.
- I II Clarinet in A: Melodic line with a dynamic marking of *p* (piano).
- Bass Clarinet: Rested.
- I II Bassoon: Melodic line with a dynamic marking of *p*.
- I II Horn in F: Rested.
- I II Trumpet in A: Rested.
- I II Trombone II + Tuba: Rested.

Handwritten musical score for the second system, featuring percussion and string instruments. The tempo marking *piu mosso* is written above the staff. The instruments and their parts are:

- Timp.: Rested.
- Cym.: Rested.
- Harp: Arpeggiated accompaniment with a dynamic marking of *p*.
- I Violin: Rested.
- II Violin: Rested.
- Viole: Rested.
- Cello: Rested.
- Bass: Rested.

piu mosso

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute, Oboe, Clarinet in A, Bass Oboe, Bassoon, Horn in F, Trumpet in A, Trombone, Tuba, Timp., Cym., Harp, Violin, Viola, Cello, and Bass. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The Flute and Oboe parts are marked *piu forte* and *mf*. The Clarinet in A and Bass Oboe parts are marked *piu forte*. The Bassoon and Horn in F parts are marked *mf*. The Trumpet in A, Trombone, and Tuba parts are marked *mf*. The Timp., Cym., Harp, Violin, Viola, Cello, and Bass parts are marked *mf*. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 14. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is E major (indicated by a box with 'E' at the top left and bottom left). The time signature is 4/4.

Woodwinds:

- I II Flute
- II
- Ob. I II
- I Clarinet in A
- II
- Bass Clarinet
- I Bassoon
- II
- I II Horn in F
- III II
- I II Trumpet in A
- II
- I II Trombone
- II
- II Tuba

Percussion:

- Timp.
- Cym.

Strings:

- Harp
- I Violin
- II
- Viole
- Cello
- Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, and *sf*. A rehearsal mark 'E' is present at the top left and bottom left of the page.

molto accel.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the top and the orchestral instruments below. The tempo marking *molto accel.* appears at the top and bottom of the page.

Instrumentation and Parts:

- Vocal Soloist:** The top staff features a vocal line with lyrics: *cre-scen-do sempre*.
- Flute I & II:** Flute I and II parts, both marked *mf*.
- Oboe I & II:** Oboe I and II parts, both marked *mf*.
- Clarinet I & II in A:** Clarinet I and II parts, both marked *mf*.
- Bass Clarinet:** Bass Clarinet part, marked *mf*.
- Bassoon I & II:** Bassoon I and II parts, both marked *mf*.
- Horn I & II in F:** Horn I and II parts, both marked *mf*.
- Trumpet I & II in A:** Trumpet I and II parts, both marked *mf*.
- Trombone I & II:** Trombone I and II parts, both marked *mf*.
- Tuba:** Tuba part, marked *mf*.
- Timpani:** Timpani part, marked *mf*.
- Cymbals:** Cymbals part, marked *mf*.
- Harp:** Harp part, marked *mf*.
- Violin I & II:** Violin I and II parts, both marked *mf*.
- Viola:** Viola part, marked *mf*.
- Cello:** Cello part, marked *mf*.
- Bass:** Bass part, marked *mf*.

Tempo and Performance Markings:

- molto accel.* (Molto Accelerando) is written at the top and bottom of the page.
- mf* (mezzo-forte) is written below the vocal line and the first few staves of the orchestra.
- cre-scen-do* and *sempre* are written below the vocal line.
- p* (piano) and *pp* (pianissimo) are written below the Trombone and Tuba parts.
- pp cresc.* (pianissimo crescendo) is written below the Trombone and Tuba parts.

Handwritten musical score for page 16, featuring various orchestral instruments. The score is written on multiple staves, with the following instruments listed on the left:

- I Flute
- II
- Oboe I
- Oboe II
- I Clarinet in A
- II
- Bass Clarinet
- I Bassoon
- II
- I II Horn in F
- II II
- I II Trumpet in A
- II
- I II Trombone
- III + Tuba
- Timp.
- Cym.
- Harp
- I Violin
- II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- appassionata* (written under the Violin I and Cello staves)
- Colle I* (written under the Violin II staff)

The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The notation is handwritten, showing a detailed musical arrangement for a full orchestra.

Handwritten musical score for a symphony orchestra, page 17. The score is written for various instruments, including Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Harp, Violin, Viola, Cello, and Bass. The tempo is marked *rit.* (ritardando) and *Maestoso* (Majestic). The score includes dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando). The key signature is A major (three sharps). The score is divided into two systems, with the first system ending at measure 27 and the second system beginning at measure 28. The score is written in a large, clear hand, with many annotations and corrections.

First System (Measures 1-27):

- Flute I:** *rit.*, *cresc.*, *ff*
- Oboe I:** *cresc.*, *ff*
- Clarinet I:** *cresc.*, *ff*
- Bass Clarinet:** *cresc.*, *ff*
- Bassoon I:** *cresc.*, *ff*
- Horn I:** *cresc.*, *ff*
- Trumpet I:** *cresc.*, *ff*
- Trombone I:** *cresc.*, *ff*
- Tuba:** *cresc.*, *ff*
- Timpani:** *cresc.*, *ff*
- Cymbal:** *cresc.*, *ff*
- Harp:** *cresc.*, *ff*
- Violin I:** *cresc.*, *ff*
- Violin II:** *cresc.*, *ff*
- Viola:** *cresc.*, *ff*
- Cello:** *cresc.*, *ff*
- Bass:** *cresc.*, *ff*

Second System (Measures 28-31):

- Flute I:** *rit.*, *Maestoso*
- Oboe I:** *rit.*, *Maestoso*
- Clarinet I:** *rit.*, *Maestoso*
- Bass Clarinet:** *rit.*, *Maestoso*
- Bassoon I:** *rit.*, *Maestoso*
- Horn I:** *rit.*, *Maestoso*
- Trumpet I:** *rit.*, *Maestoso*
- Trombone I:** *rit.*, *Maestoso*
- Tuba:** *rit.*, *Maestoso*
- Timpani:** *rit.*, *Maestoso*
- Cymbal:** *rit.*, *Maestoso*
- Harp:** *rit.*, *Maestoso*
- Violin I:** *rit.*, *Maestoso*
- Violin II:** *rit.*, *Maestoso*
- Viola:** *rit.*, *Maestoso*
- Cello:** *rit.*, *Maestoso*
- Bass:** *rit.*, *Maestoso*

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in A I & II, Bass Clarinet, and Bassoon I & II. The brass section includes Horn in F I & II, Trumpet in A I & II, Trombone I & II, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violin I & II, Viola, Cello, and Bass. The score is written in a major key with a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is handwritten and shows signs of age.

Woodwinds:

- Flute I & II
- Oboe I & II
- Clarinet in A I & II
- Bass Clarinet
- Bassoon I & II

Brass:

- Horn in F I & II
- Trumpet in A I & II
- Trombone I & II
- Tuba

Percussion:

- Timpani
- Cymbals

Strings:

- Violin I & II
- Viola
- Cello
- Bass

Other markings:

- Long* (written above the Trombone staff)
- Coll. II Viol.* (written above the Viola staff)
- 1/2* (written below the Cymbals staff)

pizz 7770 550 e sempre appassionato

Handwritten musical score for the first system, featuring woodwinds and percussion. The instruments listed on the left are Flute I & II, Oboe I & II, Clarinet in A I & II, Bass Clarinet, Bassoon I & II, Horn in F I & II, Trumpet in A I & II, Trombone I & II + Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwinds and strings have vocal-like lines with the lyrics "cre... seen" written below them.

pizz mosso e sempre appassionato

Handwritten musical score for the second system, featuring strings. The instruments listed on the left are Violin I & II, Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The strings have vocal-like lines with the lyrics "cre... seen" written below them.

pizz mosso e sempre appassionato

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (indicated by a 'G' in a box) and includes dynamic markings such as *sempre cresc.*, *semp. cresc.*, and *semp. cresc. e affrettato*. The instruments listed include Flute I & II, Oboe I & II, Clarinet in A I & II, Bass Clarinet, Bassoon I & II, Horn in F I & II, Trumpet in A I & II, Trombone I & II, Tuba, Timpani, Cymbals, Harp, Violin I & II, Viola, Cello, and Bass. The score is divided into measures, with some measures containing rests or specific performance instructions.

Handwritten musical score for a symphony orchestra, page 21. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet I in A
- Clarinet II
- Bass Clarinet
- Bassoon I
- Bassoon II
- Horn I in F
- Horn II in F
- Trumpet I in A
- Trumpet II in A
- Trombone I
- Trombone II
- Tuba
- Timp.
- Cym.
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Annotations:

- 8va* (written above the Violin I staff)
- non Divisi* (written below the Viola staff)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests, indicating a complex musical piece. The page number "21." is written in the top right corner.

senza rit.

I Flute

II Flute

Oboe I

Oboe II

I Clarinet in A

II Clarinet in A

Bass Clarinet

Bassoon I

Bassoon II

I Horn in F

II Horn in F

I Trumpet in A

II Trumpet in A

I Trombone

II Trombone

III Tuba

Timp.

Cym.

Harp

I Violin

II Violin

Viola

Cello

Bass

pp cresc.

accell.

cresc. molto e accell.

cresc. molto e accell.

cresc. molto e accell.

cresc. molto e accell.

cresc. molto e accell.

senza rit.

Andante maestoso

Handwritten musical score for a symphony, page 23, marked *Andante maestoso*. The score includes parts for the following instruments:

- Flute I & II
- Oboe I & II
- Clarinet I & II in A
- Bass Clarinet
- Bassoon I & II
- Horn I & II in F
- Trumpet I & II in A
- Trombone I & II
- Tuba
- Timpani
- Cym. (Cymbal)
- Harp
- Violin I & II
- Viola
- Cello
- Bass

The score is written in 2/4 time. The tempo is marked *Andante maestoso*. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The Harp part features a prominent arpeggiated figure. The string parts provide a steady accompaniment.

Andante maestoso

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for the following instruments:

- Flute II
- Oboe I
- Clarinet in A I
- Clarinet in A II
- Bass Clarinet
- Bassoon I
- Bassoon II
- Horn in F I
- Horn in F II
- Trumpet in A I
- Trumpet in A II
- Trombone I
- Trombone II
- Tuba
- Timpani
- Cymbals
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

The music is in 3/4 time with a key signature of one sharp (F#). The score shows a melodic line for the woodwinds and strings, with dynamic markings like 'p', 'mf', and 'dim.'.

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- consord.* (consonance)
- to im* (to imitate)
- to p* (to piano)

There are three boxed 'H' markings at the top right, middle right, and bottom right of the page.

Handwritten musical score for a symphony orchestra, page 25. The score is written on 25 staves, grouped by instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Flute: I, II

Oboe: I, II

Clarinet: I in A, II

Bass Clarinet

Bassoon: I, II

Horn: I in F, II in F, III, IV

Trumpet: I in A, II

Trombone: I, II

Tuba

Timp. (Timpani)

Cym. (Cymbal)

Harp

Violin: I, II

Viola

Cello

Bass

Handwritten annotations:

- Clarinet I & II:** *morendo* (first measure), *pp* (second measure).
- Bass Clarinet:** *p* (first measure), *morendo* (second measure), *pp* (third measure).
- Bassoon I & II:** *p* (first measure), *morendo* (second measure), *pp* (third measure).
- Trumpet I:** *con Sordino* (first measure).
- Timp.:** *p* (first measure).
- Violin I & II:** *p* (first measure), *arc* (second measure).
- Cello & Bass:** *p pizz* (first measure).
- Violin I & II:** *Divisi* (third measure), *arc* (fourth measure).
- Cello & Bass:** *Divisi* (third measure), *arc* (fourth measure).

Handwritten musical score for a symphony orchestra, page 26. The score is written for the following instruments:

- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in A I
- Clarinet in A II
- Bass Clarinet
- Bassoon I
- Bassoon II
- Horn in F I
- Horn in F II
- Trumpet in A I
- Trumpet in A II
- Trombone I
- Trombone II & Tuba
- Timp.
- Cym.
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is divided into four measures. The key signature is one sharp (F#). The tempo is marked *Allegro*. The dynamics are marked *p* (piano) and *crescendo*. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments (Timp. and Cym.) play a rhythmic pattern. The harp plays a sustained chord. The strings play a melodic line, with the Violin I and II parts marked *Divisi* (divided).

Measure 1: Flute I and II play a melodic line. Oboe I and II play a melodic line. Clarinet in A I and II play a melodic line. Bass Clarinet plays a melodic line. Bassoon I and II play a melodic line. Horn in F I and II play a melodic line. Trumpet in A I and II play a melodic line. Trombone I and II & Tuba play a melodic line. Timp. and Cym. play a rhythmic pattern. Harp plays a sustained chord. Violin I and II play a melodic line. Viola plays a melodic line. Cello and Bass play a melodic line.

Measure 2: Flute I and II play a melodic line. Oboe I and II play a melodic line. Clarinet in A I and II play a melodic line. Bass Clarinet plays a melodic line. Bassoon I and II play a melodic line. Horn in F I and II play a melodic line. Trumpet in A I and II play a melodic line. Trombone I and II & Tuba play a melodic line. Timp. and Cym. play a rhythmic pattern. Harp plays a sustained chord. Violin I and II play a melodic line. Viola plays a melodic line. Cello and Bass play a melodic line.

Measure 3: Flute I and II play a melodic line. Oboe I and II play a melodic line. Clarinet in A I and II play a melodic line. Bass Clarinet plays a melodic line. Bassoon I and II play a melodic line. Horn in F I and II play a melodic line. Trumpet in A I and II play a melodic line. Trombone I and II & Tuba play a melodic line. Timp. and Cym. play a rhythmic pattern. Harp plays a sustained chord. Violin I and II play a melodic line. Viola plays a melodic line. Cello and Bass play a melodic line.

Measure 4: Flute I and II play a melodic line. Oboe I and II play a melodic line. Clarinet in A I and II play a melodic line. Bass Clarinet plays a melodic line. Bassoon I and II play a melodic line. Horn in F I and II play a melodic line. Trumpet in A I and II play a melodic line. Trombone I and II & Tuba play a melodic line. Timp. and Cym. play a rhythmic pattern. Harp plays a sustained chord. Violin I and II play a melodic line. Viola plays a melodic line. Cello and Bass play a melodic line.

Handwritten musical score for a symphony orchestra, page 27. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff, with their parts written in treble or bass clef. The key signature is one sharp (F#), and the time signature is 2/4.

Instrument List (from top to bottom):

- Flute I
- Flute II
- Oboe I
- Oboe II
- Clarinet in A I
- Clarinet in A II
- Bass Clarinet
- Bassoon I
- Bassoon II
- Horn in F I
- Horn in F II
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Tuba
- Timp.
- Cym.
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flute I:** *dim.* (diminuendo) in the first measure.
- Oboe I:** *pp* (pianissimo) in the first measure.
- Clarinet in A I:** *dim.* (diminuendo) in the first measure.
- Bassoon I:** *pp* (pianissimo) in the first measure.
- Horn in F I:** *pp* (pianissimo) in the first measure.
- Trumpet I:** *pp* (pianissimo) in the first measure.
- Trombone I:** *pp* (pianissimo) in the first measure.
- Tuba:** *pp* (pianissimo) in the first measure.
- Timp.:** *dim.* (diminuendo) in the first measure.
- Cym.:** *pp* (pianissimo) in the first measure.
- Harp:** *p* (piano) in the first measure, *8va* (octave) in the second measure, *loco* (loco) in the third measure.
- Violin I:** *pp* (pianissimo) in the first measure.
- Violin II:** *pp* (pianissimo) in the first measure.
- Viola:** *pp* (pianissimo) in the first measure.
- Cello:** *pp* (pianissimo) in the first measure.
- Bass:** *pp* (pianissimo) in the first measure.
- Violin I:** *Divisi* (divisi) in the second measure.
- Violin II:** *Divisi* (divisi) in the second measure.
- Viola:** *Divisi* (divisi) in the second measure.
- Cello:** *Divisi* (divisi) in the second measure.
- Bass:** *Divisi* (divisi) in the second measure.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff:

- Flute** (I, II)
- Oboe** (I, II)
- Clarinet** (in A, I, II)
- Bass Clarinet**
- Bassoon** (I, II)
- Horn** (in F, I, II)
- Trumpet** (in A, I, II)
- Trombone** (I, II)
- Tuba**
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Harp**
- Violin** (I, II)
- Viola**
- Cello**
- Bass**

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- ppp** (pianississimo)
- morendo** (fading out)
- op. 20** (opening 20)
- divisi** (divided)
- dim.** (diminuendo)

The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.

Chicago
July 31, 1917

III



Allegro con molto fuoco La Fête

1.

I
II
Flute

Per.
alt. Flute

Oboe

Eng. Horn

Clarinet
in A

Bass clar.
in Bb

Bassoon

Double
Bassoon

I II
Horn in
F

II IV

I II
Trumpet in
A

II

I II
Trombone

III & Tuba

Timpani
(A-D-E)

Bass Drum
& Cymbals

Glockenspiel

Triangle

Tam-tam

I
Violin

II

Viola

Cello

Bass

Handwritten musical score for a symphony, page 2. The score includes staves for woodwinds, brass, percussion, and strings. It features dynamic markings like *cresc.*, *p*, *mf*, and *8va*, and includes a section labeled **A**.

Woodwinds:

- 2 Fl. (Flute)
- alt. II Fl. (Alto Flute)
- Ob. (Oboe)
- Eng. Horn (English Horn)
- Clar. in A (Clarinet in A)
- B. Clar. in Bb (Bass Clarinet in Bb)

Brass:

- Bsn. (Bassoon)
- Dbl. Bsn. (Double Bassoon)
- I II Horn in F (Horn in F)
- III IV (Horn)
- I II Trp. in A (Trumpet in A)
- II (Trumpet)
- I II Trb. (Trombone)
- III Truba (Tuba)

Percussion:

- Timp. (Timpani)
- B.D. & cym (Bass Drum and Cymbal)
- Gluck (Glockenspiel)
- Tring. (Triangle)
- Tamb. (Tambourine)

Strings:

- I Violin
- II Violin
- Viole (Viola)
- Cello
- Bass

Dynamic markings and performance instructions include *cresc.*, *p*, *mf*, *8va*, and *seen*. A section labeled **A** is marked at the top right and bottom right of the page.

Handwritten musical score for "Die Entführung aus dem Serail" by Mozart, Act 1, Scene 1. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Clarinet in A, Bassoon, Double Bassoon, Horns in F, Trumpets in D, Trombones, Timpani, Bass Drum/Cymbals, Glockenspiel, Triangle, and Tambourine. The music is in G major and 2/4 time. The score is written on 18 staves, with the first 10 staves for the woodwinds and brass, and the last 8 staves for the strings. The score is handwritten and includes many annotations and corrections.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Woodwinds:

- 2 Fl. (Flute)
- 2 Ob. (Oboe)
- Eng. Horn (English Horn)
- Clar. in A (Clarinet in A)
- Bs. Clar. in Bb (Bass Clarinet in Bb)
- Bs. Sax. (Bass Saxophone)
- Dble. Bass (Double Bass)

Brass:

- I II Horn in F (Horn in F)
- I II Trp. in F (Trumpet in F)
- I II Trb. (Trombone)
- II Tuba

Percussion:

- Timp. (Timpani)
- B.D. + Cym. (Bass Drum and Cymbal)
- Glock. (Glockenspiel)
- Tring. (Triangle)
- Tambs. (Tambourine)

Strings:

- I Violin
- II Violin
- Viole (Viola)
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *meno*, *cres.*, *decres.*, and *sempre*. The notation is handwritten and appears to be a working draft.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for woodwinds, brass, percussion, and strings. It features various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations and a boxed 'C' at the top right.

Woodwinds:

- 2 Fl.
- Picc. alt Fl.
- Ob.
- Eng. Horn
- Clar. in A
- B. Clar. in Bb.
- Bsn.
- Pble Bsn.
- I II Horn w/ F
- II II
- I II Trp. in Bb
- II
- I II Trb.
- II of Trb.

Percussion:

- Timp.
- BD. & Cym.
- Glock.
- Tring.
- Tamb.

Strings:

- I Violin
- II Violin
- Viole
- Cello
- Bass

Handwritten annotations include "oc - - - - -", "sam - - - - -", and "do - - - - -". A boxed 'C' is present at the top right and bottom center.

2 Fl.

Picc.
Alt III Fl.

2 Ob.

Eng.
Horn

Clar.
in A

B. Clar.
in Bb

Bsn.

Dble.
Bsn.

I II
Horn in F

II IV

I II
Trp. in F

III

I II
Trb.

III & Tub.

Timp.

B.D.
& Cym.

Glock.

Tring.

Tamb.

I Violin

II Violin

Viole

Cello

Bass

Solo forte

Solo

Ad. I

2 Fl.

Picc. Alt Fl.

2 Ob.

Eng. Horn

Clar. in A

Bb Clar. in Bb

Bsbn.

Dble Bsbn.

I II Horn in F

II IV

I II Trp. in A

II

I II Tub.

II + Tub.

Timp.

B.D. & cym.

Glock.

Tring.

Tamh.

I Violin

II

Viole

Cello

Bass

8va

8va

Fl.
Pic.
alt. Fl.
Ob.
Eng. Horn
Clar. in A
B. Clar. in Bb.
Bsn.
Dbl. Bsn.
Horn I II
Horn III IV
Trump. I II
Tbn. I II
Tuba
Timp.
B.D. & Cym.
Glock.
Tring.
Tamb.
Violin I
Violin II
Viola
Cello
Bass.

rit---

2 Fl.

Pic. Alt II Fl.

2 Ob.

Eng. Horn.

Clar. in A

Bclar. in Bb

Bsn.

Dble. Bsn.

I II Horn in F

I II Trp.

I II Trb.

II & Tuba

Timp.

B.D. & cym.

Glock.

Tring.

Tamb.

I Violin

II Violin

Viole

Cello

Bass

con Sordino

2 3 4 5

dim - - - in - - -

rit---

rit---

E

Meno mosso

2 Fl.
Pic.
alt. II Fl.
2 Ob.
Eng. Horn
Clar. in A
Bclar. in Bb
Btm.
Dble Bass

I II
Horn in E
II II
I II
Tnp. in A
II
I II
Tub.
II & Tuba

Meno mosso

Timp.
BD. & cym.
Glock.
Tring
Tamb.

I
Violin
II
Viole
Cello
Bass.

Meno mosso

2 Fl.

Picc. alt Fl.

2 Ob.

Eng. Horn.

Clar. in A

B. Clar. in Bb

Basn.

Dble. Basn.

II Horn in F

II

I II Trp. in A

II

I II Trb.

II + Tuba

Timp.

B.D. + Cym.

Glock.

Tring.

Tamb.

I Violin

II Violin

Viola

Cello

Bass

The musical score is written on 24 staves, organized into six systems of four staves each. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'p' for piano). The score is handwritten and appears to be a draft or a working manuscript. The page number '13.' is written in the top right corner.

rit.

F

a tempo

2 Fl.

Picc.
alt II Fl.

Ob.

Eng.
Horn.

Clar.
in A

B. Clar.
in Bb

Bass.

Dble
Bass.

I II

Horn
in F

I II

Tpt.
in F

I II

Trb.

III & Tuba

rit.

F

a tempo

Timp.

B.D.
& Cym.

Glck.

Tring.

Tamb.

I

Violin

II

Viole

Cello

Bass.

rit.

F

a tempo

animato

2 Fl. *cresc.*

Oct Pic II Fl.

Ob. *mf*

Eng. Horn *cresc.*

Clar. in A *cresc.*

B. Clar. in B. b. *cresc.*

Bass. *cresc.*

Dble Bass.

I II Horn in F

II IV

I II Tpt. in A

II

I II Trb.

II + Tuba

animato

Tymp.

B.D. & cym.

Clock.

Tring.

Tamb.

I Violin *cresc.*

II Violin *cresc.*

Viole

Cello *cresc.*

Bass *mf*

animato

tranguillo

2 Fl.
alt. Dic.
II Fl.
2 Ob.
Eng. Horn
Clar. in A
B. Clar. in Bb.
Bsn.
Dble. Bsn.
I II Horn in F
II IV
I II Tpt. in A
II
I II Trb.
II + Tuba

tranguillo

Timp.
B.D. + Cym.
Glock.
Tring.
Tamb.

I Violin
II Violin
Viola
Cello
Bass

tranguillo

Xenon / dim. semp.

Alto animato

2 Fl.
Alt Pic.
2 Ob.
Eng Horn
Clar. in A
B. Clar. in Bb
Bsn.
Dble. Bsn.

I II Horn in A
II II
I II Tpt. in A
II
I II Trb.
II - Tuba

Alto animato

Timp.
B.D. & Cym.
Clock.
Tring.
Tamb.

I Violin
II Violin
Viole
Cello
Bass

Alto animato

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for 2 Fl., Picc. alt. II Fl., Ob., Eng. Horn, Clar. in A, Bass Clar. in Bb, Bar., Dble Bass, Horn in F, II II, Tpt. in A, II II, Trb., II & Tuba, Timp., B.D. & cym., Glock., Tring., Tamb., Violin I, Violin II, Viola, Cello, and Bass. The second system includes staves for Violoncello and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, *arco*, *more*, and *tutti*. There are also handwritten annotations like "Viol. I arco more." and "Viol. II arco more." and a "tutti" marking. The score is marked with a large "H" in a box at the beginning of the first system and another "H" in a box at the beginning of the second system.

[illegible]

Handwritten musical score for a symphony orchestra, page 22. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 2 Fl.
- alt. Fl.
- 2 Ob.
- Eng. Horn
- Clar. in A
- Bassoon in Bb
- Bassoon
- Double Bass
- I II Horn in F
- II II
- I II Trb.
- II Trb.
- Timp.
- B.D. + cym.
- Block.
- Tring.
- Tamb.
- I Violin
- II Violin
- Viole
- Cello
- Bass

Key Musical Features:

- Flutes:** The first flute part (2 Fl.) has a measure with a rest and a dynamic marking of *mf* (mezzo-forte).
- Oboes:** The second oboe part (2 Ob.) has a measure with a rest and a dynamic marking of *mf*.
- Clarinets:** The clarinet in A part (Clar. in A) has a measure with a rest and a dynamic marking of *p* (piano).
- Bassoons:** The bassoon in Bb part (Bassoon in Bb) has a measure with a rest and a dynamic marking of *p*.
- Double Bass:** The double bass part (Double Bass) has a measure with a rest and a dynamic marking of *p*.
- Horns:** The horn in F part (I II Horn in F) has a measure with a rest and a dynamic marking of *mf*.
- Trumpets:** The trumpet part (I II Trb.) has a measure with a rest and a dynamic marking of *mf*.
- Trombones:** The trombone part (II Trb.) has a measure with a rest and a dynamic marking of *mf*.
- Timpani:** The timpani part (Timp.) has a measure with a rest and a dynamic marking of *mf*.
- Bass Drum and Cymbal:** The bass drum and cymbal part (B.D. + cym.) has a measure with a rest and a dynamic marking of *mf*.
- Triangle:** The triangle part (Tring.) has a measure with a rest and a dynamic marking of *mf*.
- Tam-tam:** The tam-tam part (Tamb.) has a measure with a rest and a dynamic marking of *mf*.
- Violins:** The violin part (I Violin) has a measure with a rest and a dynamic marking of *mf*.
- Violas:** The viola part (Viole) has a measure with a rest and a dynamic marking of *mf*.
- Cello:** The cello part (Cello) has a measure with a rest and a dynamic marking of *mf*.
- Bass:** The bass part (Bass) has a measure with a rest and a dynamic marking of *mf*.

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- espressivo* (expressive)

Other Notations:

- Handwritten notes and rests on the staves.
- Handwritten markings such as *mf*, *p*, and *espressivo*.
- Handwritten markings such as *mf*, *p*, and *espressivo*.

2 Fl.

Picc.
alt II Fl.

2 Oboi

Eng.
Horn

Clar.
in A

B. Clar.
in Bb

Bssn.

Double
Bssn.

II
Horn
in F

II II

I II
Tpt.
in F

II

I II
Trb.

II + Tuba

Timp.

B.D.
or cym.

Glock.

Tring.

Tamb.

I
Violin

II

Viole

Cello

Bass

The musical score is written on 23 staves. The first system includes staves for 2 Flutes, Piccolo/alt II Flute, 2 Oboes, English Horn, Clarinet in A, Bass Clarinet in Bb, Bassoon, and Double Bassoon. The second system includes staves for II Horn in F, II II, I II Trumpet in F, and II. The third system includes staves for I II Trombone, II + Tuba, and Timp. The fourth system includes staves for B.D. or cym., Glock., Tring., and Tamb. The fifth system includes staves for I Violin, II Violin, Viole, Cello, and Bass. The score contains various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *mf*.

K

2 Fl.

Picc. Alt II A.

2 Ob.

Eng. Horn.

Clar. in A.

B. Clar. in Bb.

Bsn.

Pble Bsn.

I II Horn. in E

II II

I II Tpt. in B

II

I II Trb.

II & Tuba

K

Timf.

B.D. + cym.

Glock.

Tring.

Tomb.

I Violin

II

Viole

Cello

Bass

K

2 Fl.

Picc. alt Fl.

2 Ob.

Eng Horn.

Clar. in A

B. Clar. in Bb.

Basn.

Dble Basn.

I II Horn in F

I II Trp in A

I II Trb.

III Truba

Timp.

B.D. + Cym.

Glock.

Tring.

Tamb.

I Violins

II Violins

Viole

Cello

Bass

[L]

2 Fl. *Picc.*

alt. II Fl.

2 Ob.

Eng. Horn

Clar. in A

Bass Clar. in Bb.

Bassoon

Db. Bassoon

I II Horn in F

II

I II Trumpet in A

II

I II Trb.

III & Tubo

[L]

Trumpet

B.D. + Cym.

Block

Tring.

Tamb.

I Violin

II

Viole

Cello

Bass

[L]

en - - - - - sem - - - - - do - - - - - pro

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked 'M' in a box. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Horn), Clarinet in A (Clarin. in A), Bassoon in Bb (Fagot. in Bb), Double Bassoon (Dble. Basson), Horns (I, II), Trumpets (I, II), Trombones (I, II, III+Tuba), Timpani (Timp.), Bells and Cymbals (B.D. + Cym.), Glockenspiel (Glock.), Triangle (Tring.), and Tambourine (Tamb.). The vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations like 'cresc. sempre' and 'do sempre'.

Handwritten musical score for a symphony, page 28. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Eng. Horn. (English Horn)
- Clar. in A (Clarinet in A)
- B. Clar. in Bb (Bass Clarinet in Bb)
- Bassoon
- Dble Bassoon (Double Bassoon)
- Horn w/ F (Horn with F)
- II II (Horn II)
- I II (Horn I)
- Trp. in F (Trumpet in F)
- II II (Trumpet II)
- I II (Trumpet I)
- Tronch. (Trombone)
- III + Tuba (Tuba)
- Timp. (Timpani)
- B.D. + Cym. (Bass Drum and Cymbal)
- Glock. (Glockenspiel)
- Tring. (Triangle)
- Tamb. (Tambourine)
- I Violin (Violin I)
- II Violin (Violin II)
- Viole (Viola)
- Cello (Cello)
- Bass (Bass)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Poco rit.

2 Fl. Piccolo
2 Ob.
Eng. Horns
Clar. in A
B. Clar. in Bb
Bassoon
Dble Bassoon
I II Horns in F
I II Tpts in F
I II Trb.
II Tuba
Timp.
B.D. & Cym.
Block.
Tring.
Tamb.
I Violin
II Violin
Viole
Cello
Bass

Poco rit.

Poco rit.

Tempo I

Handwritten musical score for orchestra and strings, page 30. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked "Tempo I".

Instrument List (from top to bottom):

- Fl. (Flute)
- Picc. alt. II (Piccolo, alternate II)
- Ob. (Oboe)
- Eng. Horn (English Horn)
- Clar. in A (Clarinet in A)
- B. Clar. in Bb (Bass Clarinet in Bb)
- Bsn. (Bassoon)
- Dble Bsn. (Double Bassoon)
- Horn in F II (Horn in F, II)
- Horn in F II (Horn in F, II)
- Trp. in A II (Trumpet in A, II)
- Trp. in A II (Trumpet in A, II)
- Trb. II (Trombone, II)
- II + Tuba (II + Tuba)
- Timpa (Timpani)
- B.D. + Cym. (Bass Drum + Cymbal)
- Glock (Glockenspiel)
- Tring (Triangle)
- Cand. (Candle)
- I Violin (Violin I)
- II Violin (Violin II)
- Viole (Viola)
- Oblo (Cello)
- Bass

Key Musical Features:

- The score begins with a "Tempo I" marking.
- The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) plays a complex melodic line with many sixteenth and thirty-second notes.
- The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic patterns.
- The percussion section (Timpani, Bass Drum, Cymbal, Glockenspiel, Triangle, Candle) adds rhythmic texture.
- The string section (Violins, Viola, Cello, Bass) plays a steady, rhythmic accompaniment.
- There are several dynamic markings, including "p" (piano) and "f" (forte).
- The score ends with a "Tempo I" marking.

Handwritten musical score for "The Marriage of Figaro" by Mozart, Act 2, No. 20. The score is for a full orchestra and includes vocal parts for Figaro, Susanna, and the Chorus. The instrumentation includes Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet in Bb, Bassoon, Double Bassoon, Horns in F and E-flat, Trumpets in A and B-flat, Trombones, Timpani, Bass Drum and Cymbals, Glockenspiel, Strings, and Harpsichord. The score is written in G major and 2/4 time. The vocal parts have lyrics in Italian. The orchestration is detailed with many notes and rests.

2 Fl.

Pic. alt. III Fl.

2 Ob.

Eng. Horn.

Clar. in A

B. Clar. in Bb

Bsn.

Dble Bsn.

I II Horn in F

II II

I II Tpt. in A

II

I II Tsb.

II Tuba

Timb.

B.D. & Cym.

Glock.

Tring.

Tamh.

I Violin

II

Viole

Cello

Bass

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The bottom section of the score includes vocal lines with lyrics: "we - - - seen - - -".

2 Fl. *22* *8* *P*

Oct Pic. *2* *my* *Col. Fl.*

2 Oboi *sun* *do*

Eup. Horn

Clar. in A *we* *sun* *do*

Bellon. in Bb *we* *sun* *do*

Bassoon *we* *sun* *do*

Dble Bass *my* *we* *sun* *do*

I II Horn in F

III IV

I II Trb. in F

III

I II Trb.

III + Tub.

Tymp.

Glock.

Tamb.

I VI. *do* *via*

II *do*

Vole

Cello

Bass *P*

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- 2 Fl.
- alt Fl.
- 2 Ob.
- Eng. Horn
- Clar. in A
- Bassoon in Bb
- Bass
- Dble Bass
- I & II Horn in F
- II II
- I II Tpt.
- II
- I II Trb.
- II Tuba
- Trump
- Sn. Cym.
- Glock
- Tring
- Tom-toms
- I Violin
- II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *crac.*). The piece is in 2/4 time, as indicated by the time signature at the top right.

Handwritten musical score for a symphony orchestra, page 35. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several boxed annotations: a box with the letter 'Q' at the top center, a box with 'Q' and 'cym' below it, and a box with 'Q' at the bottom center. The score is divided into measures by vertical bar lines. The instruments listed on the left are: 2 Fl., Pic. Alt. Fl., Eb., Eng. Horn, Clar. in A, B. Clar. in Bb., Bassoon, Dble Bassoon, I II Horn in F, III IV, I II Trp. in A, I II Trb., II Tuba, Timps, B.D. & cym., Glock., Tring., Tamb., I Violin, II Violin, Viole, Cello, and Bass.

2 Fl.

Picc.
alt. III Fl.

2 Ob.

Eng.
Horn

Clar.
in A

B. Clar.
in Bb

Bassoon

Dble
Bassoon

I II
Horn
in F

I II
Tpt.
in A

I II
Tub.

II Flute

Timp.

B.D.
& cym.

Glock.

Tring.

Tamb.

I
Violin

II
Violin

Viole

Cello

Bass.

Sul G

Forced

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. There are three boxed 'R' markings on the left side of the score, likely indicating rehearsal points.

Instrument Labels (from top to bottom):

- 2 Fl.
- Picc. alt. III Fl.
- Ob.
- Eng. Horn
- Clar. in A
- B. Clar. in Bb.
- Bassoon
- Double Bassoon
- I II Horn in F
- II II
- I II Tpt. in A
- II
- I II Trb.
- III + Trb.
- Timpani
- B.D. or Cym.
- Glock.
- Tring.
- Tambl.
- I Violin
- II
- Vicle
- Cello
- Bass

Boxed 'R' Markings:

- Boxed 'R' at the top left, near the 2 Fl. staff.
- Boxed 'R' in the middle left, near the Timpani staff.
- Boxed 'R' at the bottom left, near the Bass staff.

5 ALLARGANDO

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "cresc." and "dim.". The bottom section includes a large "S" in a box, possibly indicating a section or measure.

Handwritten musical score for a symphony orchestra, page 40. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- 2 Fl.
- Picc. alt II Fl.
- 2 Ob.
- Eng. Horn
- Clar. in A
- B. Clar. in Bb
- Bassoon
- Dble Bassoon
- I II Horn in F
- II II
- I II Trp. in F
- II
- I II Trb.
- II - Tuba
- Timp
- B.D. & Cym.
- Glock.
- Tring.
- Tamb.
- I Violin
- II Violin
- Viola
- Cello
- Bass

The score features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Allegro' at the top right. The score is written in a cursive, handwritten style.

ritardando - - - T *al tempo e accelerando*

2 Fl.
Picc.
all. II Fl.
Ob.
Eng. Horn
Clar. in A
B. clar. in Bb
Bsn.
Dble Bsn.

I II Horn in F
II II
I II Trp. in A
II
I II Trb.
II II
III Tuba

ritardando - - - T *al tempo e accelerando*

Timp.
B.D. & Cym.
Glock.
Tring.
Tamb.

I Violin
II
Vole
Cello
Bass

ritardando - - - T *al tempo e accelerando*

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a single system, with the title "Semp re" at the top left. The instruments listed on the left include:

- 2 Fl.
- Ob.
- Eng. Horn
- Clar. in A
- B. Clar. in Bb.
- Bassoon
- Dble. Bassoon
- I II Horn in F
- II II
- I II Trp. in A
- II
- I II Trb.
- II
- Tuba
- Timp.
- B.D. cym.
- Block.
- Tring.
- Tam.
- I Violin
- II Violin
- Viole
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as "cresc. semp.", "dim.", and "p". The word "Semp re" is written at the top left and bottom left of the page. The page number "22" is written at the top right.

21 *Molto animato*

2 Fl.

Dist. Alt II Fl.

2 Ob.

Eng. Horn

Clar. in A

B. Clar. in Bb

B. Ssn

Dble B. Ssn

I II Horn in F

II II

I II

Tup. in A

II

I II

Trb.

II + Tuba

Timp.

B.D. + cym.

Glock.

Tring.

Tamb.

I Violin

II

Vole

Cello

Bass

22 *Molto animato*

21 *Molto animato*

Handwritten musical score for a symphony orchestra, page 44. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Margin):

- 2 Fl.
- Picc. alt. III Fl.
- 2 Ob.
- Eng. Horn
- Clar. in A
- B. Clar. in Bb.
- Bsn.
- Dbl. Bsn.
- I II Horn w/ F
- II II
- I II Trp. in F
- II
- I II Trb.
- II Flute
- Timpani
- B.D. or Cym.
- Glock.
- Tring.
- Tamb.
- I Violin
- II Violin
- Viole
- Cello
- Bass

Key Features:

- Dynamic Markings:** *Picc.* (Pianissimo) is written above the Piccolo staff. *2+* is written above the first staff in the final measure.
- Rehearsal Markers:** A box containing a checkmark (✓) is present in the top right corner and another in the bottom right corner.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom section includes a dense, rapid passage for the strings.

2 Fl.

Picc. Alt. Fl.

Ob.

Eng. Horn

Clar. in A.

B. Clar. in Bb.

Bsn.

Dble Bsn.

I II Horn w/ F

II II

I II Trp. in A

II II

I II Trb.

III & Tub.

Timp.

B.D. + cym.

Glock.

Tring.

Tamb.

I Violin

II Violin

Viole

Cello

Bass

Col. Vello

Handwritten musical score for a symphony orchestra, page 46. The score is written in a key with one sharp (F#) and a 2/4 time signature. The instruments are arranged in staves as follows:

- Fl.** (Flute) - Staff 1
- Picc. alt Fl.** (Piccolo/Alto Flute) - Staff 2
- Ola** (Oboe) - Staff 3
- Eng. Horn** (English Horn) - Staff 4
- Clar. in A** (Clarinet in A) - Staff 5
- Bellor. in Bb** (Bassoon in Bb) - Staff 6
- Bsm.** (Bassoon) - Staff 7
- Dble. Bsm.** (Double Bassoon) - Staff 8
- I II Horn in F** (Horn in F) - Staff 9
- III IV** (Horn) - Staff 10
- I II Trp. in B** (Trumpet in B) - Staff 11
- III** (Trumpet) - Staff 12
- I II Trb.** (Trombone) - Staff 13
- III + Tuba** (Trombone/Tuba) - Staff 14
- Timpani** - Staff 15
- B.D. - cym.** (Bass Drum/Cymbal) - Staff 16
- Glack.** (Glockenspiel) - Staff 17
- Tring.** (Triangle) - Staff 18
- Tamb.** (Tambourine) - Staff 19
- I Violin** (Violin) - Staff 20
- II** (Violin) - Staff 21
- Vole** (Viola) - Staff 22
- Cello** (Cello) - Staff 23
- Bass** (Bass) - Staff 24

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a wavy line indicating the end of the section.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some staves containing multiple parts (e.g., Violins I and II, Violas, Cellos, Basses). The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Eng. Horn), Clarinet in A (Clar. in A), Clarinet in Bb (Clar. in Bb), Bassoon (Bsn.), Double Bassoon (Dble Bsn.), Horns (Horn), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (B.D.), Cymbals (Cym.), Glockenspiel (Glock.), Triangle (Tring.), Tambourine (Tamb.), Violins I (Viol. I), Violins II (Viol. II), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Eng. Horn), Clarinet in A (Clar. in A), Clarinet in Bb (Clar. in Bb), Bassoon (Bsn.), Double Bassoon (Dble Bsn.), Horns (Horn), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (B.D.), Cymbals (Cym.), Glockenspiel (Glock.), Triangle (Tring.), Tambourine (Tamb.), Violins I (Viol. I), Violins II (Viol. II), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra and strings, page 48. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments listed on the left are:

- Fl. (Flute)
- Picc. alt. II Fl. (Piccolo alternate II Flute)
- Ob. (Oboe)
- Eng. Horn (English Horn)
- Clar. in A (Clarinet in A)
- B. Clar. in Bb. (Bass Clarinet in Bb.)
- Bsn. (Bassoon)
- Dble Bsn. (Double Bassoon)
- I II Horn in F (Horn I & II in F)
- II II (Horn II & II)
- I II Trp. in B (Trumpet I & II in B)
- II II (Trumpet II & II)
- I II Trb. (Trombone I & II)
- II II Trb. (Trombone II & II)
- Timp. (Timpani)
- B.D. & Cym. (Bass Drum and Cymbal)
- Glock. (Glockenspiel)
- Tring. (Triangle)
- Tamb. (Tambourine)
- I Violin (Violin I)
- II Violin (Violin II)
- Viole (Viola)
- Cello (Cello)
- Bass (Bass)

The score features various musical notations, including notes, rests, and dynamic markings. A prominent "8va" marking is visible above the Flute staff in the first system, and another "8va" marking is visible above the Violin I staff in the second system. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a clear, legible hand.

Handwritten musical score for orchestra and strings. The score is written on 25 staves, each with a handwritten instrument label on the left. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures by vertical bar lines. The first measure contains mostly whole notes and rests. The second measure contains mostly whole notes and rests. The third measure contains mostly whole notes and rests. The fourth measure contains mostly whole notes and rests. The score is written in ink on aged paper.

2 Fl.
Pic.
Alt. Fl.
Ob.
Eng. Horn.
Clar. in A
B. Clar. in Bb
Bsn.
Dble Bass
I II Horn w/ F
II II
I II Trp. in A
II II
I II Trb
II II
Timp.
BD. & Cym.
Glock.
Tring.
Tamb.
I Violin
II Violin
Viole
Cello
Bass

dim. anche la boquette
Cym. (with sticks)

Chicago
Nov. 14/19