

LO STUDIO DEL VIOLINO ELEMENTARE E PROGRESSIVO

IN CUI COMPRENDONSI ESERCIZI E COMPOSIZIONI
DI DIVERSI AUTORI COMPILATO E PRATICATO DA

BERNARDO FERRARA

EDIZIONI PRINCIPALI:

Milano, GIOVANNI CANTI EDITORE, 1850/1870 c.ca-Nn° di Catalogo lastre
4201/4202/4203/4204/4205/4206

Milano, FRANCESCO LUCCA, 1878/1879 c.ca, N° di catalogo lastre42024253

Milano, GIOVANNI RICORDI EDITORE, Riedizione 1900 c.ca Nn° di Catalogo:K-55426-32-K/
K-55427-32-K

Da:AeditioTertia,*Tomo II*, pp. 98 , Esercizio N. 97intitolato

ADAGE et MODERATO

Di CHARLES-AUGUSTE DE BERIOT (Lovanio, 1802-Bruxelles, 1870)

Revisione con Accompagnamento di Pianoforte a cura di Mario-
Giuseppe Genesi

-MILAN- 2019-

Con Lento

3

5

7

9

12

-1-

15

17 [Tempo Primo]

19

21

23

25

-2-

27

Handwritten musical notation for measures 27-28. The notation is on two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). Measure 27 contains several eighth and quarter notes. Measure 28 contains a whole note chord and a half note.

29

Handwritten musical notation for measures 29-30. The notation is on two staves. Measure 29 contains a whole note chord and a half note. Measure 30 contains a whole note chord and a half note.

31

Handwritten musical notation for measures 31-32. The notation is on two staves. Measure 31 contains a whole note chord and a half note. Measure 32 contains a whole note chord and a half note.

33

Handwritten musical notation for measures 33-34. The notation is on two staves. Measure 33 contains a whole note chord and a half note. Measure 34 contains a whole note chord and a half note.

35

Handwritten musical notation for measures 35-36. The notation is on two staves. Measure 35 contains a whole note chord and a half note. Measure 36 contains a whole note chord and a half note.

36

Handwritten musical notation on a separate piece of paper, showing measures 37-38. The notation is on two staves. Measure 37 contains a whole note chord and a half note. Measure 38 contains a whole note chord and a half note. The page number -3- is written at the bottom.

VIOLINO

98

BERIOT
Adagio.

Nº 97.

6

11

17

23

29

33

37

Allegro 8VA SOPRA Ad Libitum

Moderato.

punta

ten.

55427-32

99

ten.

ff

55427-32