

# SYMPHONY OF TEARS

JEFF MANOOKIAN

Player 1 - Large Gong, Finger Cymbals,  
Suspended Cymbal, Triangle, Snare Drum, Tambourine  
Player 2 - Bass Drum, Bongos  
Player 3 - Tubular Chimes, Suspended Cymbal, Crash Cymbals  
Xylophone, Tambouring, Finger Cymbals

## 1. PROLOGUE

**Maestoso** (♩ = 52)

Percussion

gong  
*fff* >l.v.

bass drum  
*fff*

chimes  
*fff* >l.v.

7 (A) 15 (B) 5 (C)

gong  
*pp* molto cresc. >l.v. *fff*

bass drum  
*fff* >l.v.

suspended cymbal  
*pp* molto cresc. *fff*

chimes  
*fff* >l.v.

32

*fff* >l.v.

*fff* >l.v.

*fff* >l.v.

2.

## 2. PRAISE

Poco moderato (♩ = 63)

Percussion

finger cymbals  
*mp*  
2 8 4  
2 8 4

18 suspended cymbal  
*p* *cresc.*  
bass drum  
*p*  
mf  
mf  
mf  
finger cymbals  
*mp*  
8 3  
8 3

8 3  
8 3

33 2 5 2  
2 5 2

45 2 2  
2

## 3. LAMENT

Adagio (♩ = 48)

Percussion

13 10 12 9 14

F G H I

59

J

gong

*pp* bass drum *f* l.v.

13 13

K

3/4 4/4

13 13

3/4 4/4

13 13

3/4 4/4

90

6 6 6

bass drum

*p*

# 4. "1915"

**Agitato** (♩ = 138)

Percussion

bass drum

xylophone

5

L

12

ff

M

17

suspended cymbal (wood stick)

sfz

M

25

triangle

*pp*

**N**

33

snare drum

*cresc.*

*ff*

39

44

**O**

*8va*

4

6.

54 **P**

*f* *mp* *mf* *mf*

62 **Q**

*mf* *f* *ff* *ff*

68 **R**

*ff* *ff*

82 **S** **T**

9 2 5 2

103 **U**

tambourine *pp* *pp* *mf* triangle

112

bongos (played with mallets) *mf*

finger cymbals *mf*

117

tambourine *mf*

*cresc.*

122

*mf cresc.*

V

126

*f*

131

*f*

8.

136 (W)

Musical score for measures 136-139. The top staff is a snare drum line with a 12/8 time signature. The middle staff is a tom-tom line with a 12/8 time signature. The bottom staff is a bass drum line with a 12/8 time signature. A circled 'W' is above the first measure.

140

Musical score for measures 140-144. The top staff is a snare drum line with a 12/8 time signature. The middle staff is a tom-tom line with a 12/8 time signature. The bottom staff is a bass drum line with a 12/8 time signature.

145 (X)

Musical score for measures 145-148. The top staff is a snare drum line with a 12/8 time signature. The middle staff is a tom-tom line with a 12/8 time signature. The bottom staff is a bass drum line with a 12/8 time signature. A circled 'X' is above the first measure.

149

Musical score for measures 149-152. The top staff is a snare drum line with a 12/8 time signature. The middle staff is a tom-tom line with a 12/8 time signature. The bottom staff is a bass drum line with a 12/8 time signature.

153

Musical score for measures 153-156. The top staff is a snare drum line with a 12/8 time signature. The middle staff is a tom-tom line with a 12/8 time signature. The bottom staff is a bass drum line with a 12/8 time signature.



Y

157

161

165

169

Z

suspended cymbal (wood stick)

173



Dd

214

snare drum

*p* *ff* *ff*

218

bongos (played with mallets)

*ff* *ff*

222

*ff*

Ee

226

suspended cymbal

*p* *ff* *sfz*

bass drum

*sfz* *sfz* *sfz*

232

**Ff**

snare drum

suspended cymbal - scrape with triangle beater

finger cymbals

*fff*

240

245

**Gg**

xylophone

*8va*

251

**Hh**

snare drum

*f*

*8va*

260

*mp* *mf* *mf* *8va*

265

suspended cymbal **li**

*f* *ff* *8va* 4 4 4

273

*p* *pp* 3 3 3 3

## 5: LULLABY (tacet)

## 6. ELEGY

Andante appassionato (♩ = 63)

Percussion

17 **Pp** **Qq**

37 **Rr**

50 **Ss** **Tt**

85 **Uu**

97 **Vv**

105 **Ww** **Xx**

124

16.

**Zz**  
150

9

triangle

*fff*

bass drum

*fff*

crash cymbals

*fff*

166

**A1** **B1**

10

3

3

3

3

3

3

188

**C1**

5

5

5

Manookian - Symphoiny of Tears - Percussion



## 7. PRAYER

**Lento** (♩ = 40)

Percussion

The score is divided into three systems. The first system (measures 1-7) is marked **Lento** (♩ = 40). It features three staves: two for Percussion and one for a melodic line. The Percussion staves have a 4/4 time signature, while the melodic staff has a 3/4 time signature. Above the Percussion staves, measures 1, 2, 4, 5, 6, and 7 contain the numbers 2, 6, 7, 10, 13, and 5 respectively. Above the melodic staff, measures 1, 2, 4, 5, 6, and 7 contain the numbers 2, 6, 7, 10, 13, and 5. Circled notes D1, E1, and F1 are placed above measures 4, 5, and 6. The second system (measures 39-45) starts at measure 39. It features three staves: two for Percussion and one for a melodic line. The Percussion staves have a 4/4 time signature, while the melodic staff has a 3/4 time signature. Above the Percussion staves, measures 39, 40, 42, 43, 44, and 45 contain the numbers 5, 5, 5, 2, 2, and 2 respectively. Above the melodic staff, measures 39, 40, 42, 43, 44, and 45 contain the numbers 5, 5, 5, 2, 2, and 2. A circled note G1 is placed above measure 42. The word 'triangle' is written above measure 42, and 'pp l.v.' is written below it. The third system (measures 55-61) starts at measure 55. It features three staves: two for Percussion and one for a melodic line. The Percussion staves have a 4/4 time signature, while the melodic staff has a 3/4 time signature. Above the Percussion staves, measures 55, 56, 57, 58, 59, 60, and 61 contain the numbers 5, 5, 5, 2, 2, 2, and 2 respectively. Above the melodic staff, measures 55, 56, 57, 58, 59, 60, and 61 contain the numbers 5, 5, 5, 2, 2, 2, and 2. The word 'gong' is written above measure 56, and 'pp l.v.' is written below it. The word 'bass drum' is written above measure 56, and 'pp' is written below it. The word 'chimes' is written above measure 56, and 'pp l.v.' is written below it. A large 'V' symbol is placed above measure 60.