

Camelia

From the

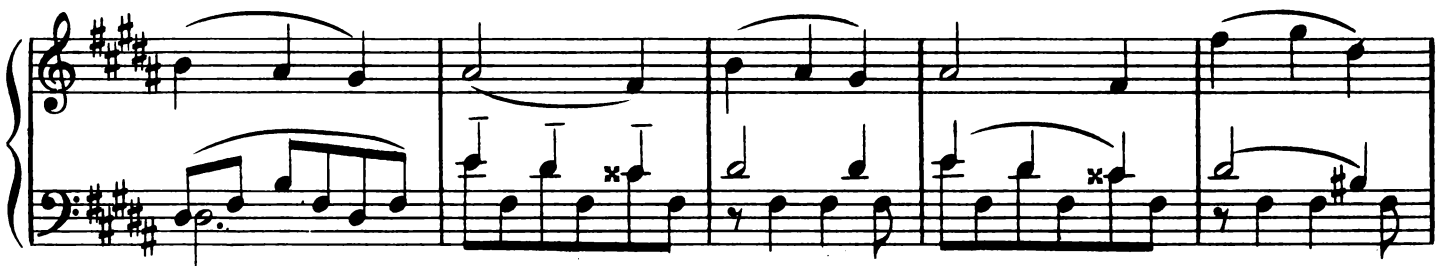
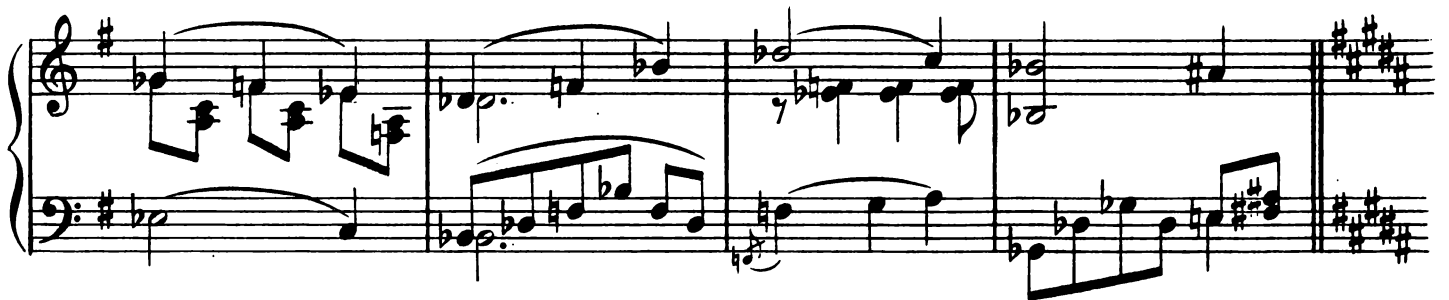
Boutonnière Suite

Piano.

GERARD TONNING.

arr. by Carl Kiefert.

Allegretto. $\text{♩} = 144$



First system of piano music. Treble and bass staves in 3/4 time, key of D major. The music features a melody in the treble and a supporting bass line. A crescendo marking *poco a poco cresc.* is present in the third measure.

Second system of piano music. Treble and bass staves. The melody continues with various ornaments and slurs. The bass line provides harmonic support.

Third system of piano music. Treble and bass staves. The music features a melody in the treble and a supporting bass line. A forte marking *f* is present in the second measure.

Fourth system of piano music. Treble and bass staves. The music features a melody in the treble and a supporting bass line. A fortissimo marking *ff* and an *allargando* instruction are present in the second measure.

Fifth system of piano music. Treble and bass staves. The music features a melody in the treble and a supporting bass line. A *dim. e calando.* instruction is present in the second measure. The system ends with a *p* marking and a double bar line.

D.S. al Φ to CODA.

Coda section of piano music. Treble and bass staves. The music features a melody in the treble and a supporting bass line. A *rit.* marking is present in the second measure. The section ends with a double bar line.

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From the Boutonnière Suite

1st Violin

GERARD TONNING.

arr. by Carl Kiefert.

Allegretto. (♩=144)

p *p* *mp* *dim.* *div.* *Fl. Cl.* *mf* *p*

to CODA. *Cello* *Poco più mosso.* *cresc.* *Cor.* *Cello*

mf *Cor.* *p*

mf *div.* *p*

poco a poco cresc. *f*

ff allarg. *div.* *dim. e calando.* *p*

Violin Solo. *D.S. al ⊕ to CODA.*

CODA. *p* *rit.*

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From the

Boutonnière Suite

2nd Violin

GERARD TONNING.

arr. by Carl Kiefert.

Allegretto.

p *p* *mp* *dim.* *cresc.*

⊕ to CODA. *Poco più mosso.*

p *poco a poco cresc.*

allarg. *ff* *dim. e calando.* D.S. al ⊕ to CODA.

CODA. *rit.* *p*

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From the Boutonnière Suite

Viola

GERARD TONNING.
arr. by Carl Kiefert.

Allegretto.

p *mp* *dim.* *p* *cresc.* *p* *to CODA. Poco più mosso.* *poco a poco cresc.* *ff* *allarg.* *dim. e calando.* *D.S. al to CODA.* *CODA.* *p* *rit.*

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From the Boutonnière Suite

Cello

GERARD TONNING.
arr. by Carl Kiefert.

Allegretto.

p *p* *mp* *dim.* *p* *cresc.*

to CODA. Solo. *Poco più mosso.*
arco. pizz. *mf* *con espress.*

poco a poco cresc. *f* *ff* *allarg.*

dim. e calando. *D.S. al ⊕ to CODA.*

CODA. *p* *rit.*

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GERARD TONNING.

arr. by Carl Kiefert.

Bass

Alto Cello. 1

p *p* *mp*

Cello. *arco.* *pizz.* *p* *dim.*

arco. *cresc.* *pizz.* *arco.* *to CODA.* *Poco più mosso.*

arco. *pizz.* *poco a poco cresc.*

f *ff allarg.*

dim. e calando. *D.S. al* *to CODA.* *CODA.* *p* *rit.*

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Flute

GERARD TONNING.

arr. by Carl Kiefert.

Allegretto.
3
12
p

Solo.
mf
cresc.

to CODA.
Poco più mosso.
7
p
8va.....

8va.....
1
1
poco a poco cresc.

f
2
Allarg.

calando.
4
CODA.
2
p
rit. pp

D.S. al $\oplus$ to CODA.

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From the
Boutonnière Suite

1st Clarinet in A

GERARD TONNING.

arr. by Carl Kiefert.

Allegretto.

p *mp* *dim.* *p* *Solo.* *mf* *cresc.* *mf* *to CODA. Poco più mosso.* *p* *Solo.* *f* *Ob.* *poco a poco* *cresc.* *f* *ff allarg.* *dim. e calando D.S. al to CODA.*

CODA. *p* *rit.*

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From the Boutonnière Suite

1st Trumpet in A

GERARD TONNING.
arr. by Carl Kiefert.

Allegretto. 2 *1st Horn* C

pp *pp*

2nd Clar. *1st Horn*

Oboe. *pp*

1st Horn. $\oplus$ to CODA. *Poco più mosso.* *1st Horn.* *p*

1st Horn. 1 *p*

poco a poco cresc. *f*

allarg. *ff* *p* *dim. e calando.* D.S. al $\oplus$ to CODA.

CODA. 2 *1st Horn.* *pp* *rit.*

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2nd Trumpet in A

GERARD TONNING.

arr. by Carl Kiefert.

Allegretto.

3

2nd Clar.

1

2nd Horn. 2nd Clar.

1st Horn.

pp

Poco più mosso.

5

to CODA. 1

2nd Horn.

1

1st Horn.

p

4

p poco

allarg.

a poco cresc.

dim. e calando.

f

ff

5

CODA.

p

D.S. al ⊕ to CODA.

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From the

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Trombone

GERARD TONNING.

arr. by Carl Kiefert.

Allegretto.
Cello.

pp *1st Horn* *pp* *Bassoon* *4* *pp* *ppp* *Cello.*

pp *2nd Horn*

to CODA. *Poco più mosso.* *2nd Horn.* *2nd Cor.*

p *pp* *Bassoon.* *p*

2nd Horn.

Bassoon *poco a poco cresc.*

allarg. *f* *ff*

Cello. *dim. e calando.* *D.S. al to CODA.*

CODA. *Cello.* *pp*

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From the
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GERARD TONNING.
arr. by Carl Kiefert.

Timpani

in B $\flat$ and F $\sharp$

Allegretto.

