

ge

S O N A T E

pour

Guitarre et Flûte

composée et dédiée

à son ami

Raphael Dressler

par

J. J. Gaudé.

Ouvr: 24.

Hambourg.

chez Jean Aug. Böhme.

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2 4 Mus. ps. 2011. 1130

Chitarra.

2 Rime.

Allegro brillante.

SONATE.

The musical score consists of 14 staves of music, all in treble clef and G major. The tempo is marked 'Allegro brillante'. The score begins with a forte (f) dynamic and includes several trills and triplets. Dynamics fluctuate, with piano (p) markings appearing in the third, sixth, eighth, and tenth staves. Crescendo markings ('cresc:') are placed at the end of the fourth, fifth, seventh, and thirteenth staves. The piece concludes with a final cadence on the fourteenth staff.

BSR  
MÜNCHEN

Chitarra

This page contains a handwritten musical score for guitar, consisting of 13 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various performance markings such as *f*, *p*, *fz*, *cresc.*, and *tr*. The notation features a mix of single notes, chords, and complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, with some staining and a small tear on the right side.

Chitarra.

Adagio.

This is a handwritten musical score for guitar, consisting of 12 staves. The piece is marked "Adagio" and begins in the key of D major (one sharp) and 3/4 time. The score is characterized by a mix of melodic lines and dense chordal textures. Dynamic markings include forte (f), piano (p), fortissimo (fz), and crescendo (cresc.). Performance instructions such as "ritard." (ritardando) and "1" (first ending) are present. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and repeat dots.

Chitarra.

5

Rondo  
scherzando.

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score concludes with a final measure marked with a fermata and the number '1' above it.

Chitarra.

A handwritten musical score for guitar, consisting of 13 staves of music. The score is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'cresc.' (crescendo) marking and a final double bar line. The paper shows signs of age, including some staining and foxing.