

8854

# Die Ruinen von Athen.

Les Ruines d'Athènes. — The Ruins of Athens.

## Ouverture.

L. van Beethoven, Op. 113.

Andante con moto.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs).  
 System 1: Cello *fp*, Bass, Violin I. 1, Viola *p*, Holz *fp m.d.*  
 System 2: Cello *fp*, Bass, Violin I. 3 1, Viola *p*, Holz *fp m.d.*  
 System 3: Corni *p*, Flöt *p*, Streich. *fp m.s.*  
 System 4: Flöt *p*, Ped. *pp*, *cresc.*  
 System 5: Obo Solo *p dolce*, Ped. *pp*  
 System 6: Ped. *pp*, *ritard.*

Allegro ma non troppo.

Oboe

*p*

Tutti

Holz

*ff* *f*

Streich.

*p* *cresc.*

*f*

*sf*

Violi

*p* *cresc.* *f*

Tutti

*sf* *p*

2 Oboe  
1

4  
Fag.

Oboe dolce

Fag. & basso

Oboe

loco

Fag.

Klar.

*p*

*p*

*dim.*

*tr*

Viola

Violi.

Oboi

*ff*

*ff*

Flöt.

*p dolce*

Viol. 2

*p dolce*

Viola Cello

*pp*

*ped.* \*

*cresc.*

Holz

*cresc.*

*più cresc.*

*ff*

Flöt. Obo.

*f* *p*

Fag. *p*

Fl. Ob.

*dolce*

Viol.

*ff*

Fl. *f*

Streich

*ped.* \*

5

*p* *cresc.*

**Tutti**

*f* *sf*

*pp* *cresc.*

*p* *cresc.*

*f* *ff* *sf*

*sf* *sf* *sf* *sf* *sf*

The musical score consists of seven systems of two staves each (treble and bass clef). The first system includes a page number '5' in the top right corner. Dynamics include *p*, *cresc.*, *f*, *sf*, *pp*, and *ff*. Performance instructions include **Tutti**, *Red.*, and asterisks. The notation features various rhythmic patterns, including triplets and sixteenth-note runs.



The musical score consists of ten staves. The first staff is for Oboe I, marked *pizz.*. The second staff is for Oboe I, marked *arco*. The third staff is for Fag. I, marked *pizz.*. The fourth staff is for Fag. I, marked *arco*, *cresc.*, and *dim.*. The fifth staff is for Fl. I, marked *tr.*. The sixth staff is for Viol. I, marked *p* and *3*. The seventh staff is for Viol. I, marked *ff* and *3*. The eighth staff is for Fl. I, marked *p* and *3*. The ninth and tenth staves are for Fl. I, marked *pp* and *cresc.*.

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3  
Violine I.

The musical score for Violine I consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *Fl. I.*, *p*, *Fl. I.*, *Fag. 7*
- Staff 3: *Oboe*, *dolce*, *ff*
- Staff 4: *Viol. II.*, *ff*
- Staff 5: *cresc.*
- Staff 6: *ff*
- Staff 7: *sf*, *ff*, *pp*
- Staff 8: *cresc.*
- Staff 9: *ff*, *p*, *cresc.*
- Staff 10: *ff*, *ff*
- Staff 11: *sf*, *sf*, *sf*, *sf*
- Staff 12: *sf*, *sf*



# Die Ruinen von Athen

von  
Beethoven, Op. 113.

Violino II.

Andante con moto.

Marcia moderato.

Allegro ma non troppo.

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**Violino II.**

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a dynamic marking of *p* and ends with *pp*. The second staff continues the melody with several triplet markings. The third staff includes markings for Oboe I (*p*), Fag. (Bassoon), and Oboe I. The fourth staff features a Fl. (Flute) marking and a *ff* dynamic. The fifth staff has *ff*, *p*, and *cresc.* markings. The sixth staff includes *ff* and *sf* markings. The seventh staff has *ff* and *pp* markings. The eighth staff includes *cresc.*, *ff*, and *p* markings. The ninth staff has *cresc.*, *ff*, and *ff* markings. The tenth staff includes *sf* markings. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

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# Die Ruinen von Athen

von

Beethoven, Op. 113.

Viola.

Andante con moto.

Corno

Oboe II.

Corno

*p* *fp* *p* *p*

*fp* *fp* *fp* *fp* *dimin.* *pp*

*cresc.* Marcia moderato.

*p* Fag. I.

Allegro, ma non troppo.

*p* *cresc.* *ff*

*ff* *p* *cresc.*

*ff* *f*

*p cresc.* *f* *pizz.*

Fag. *p* *p*

Fag. II. arco

arco *pizz.*

arco *pizz.*

*cresc.*

*p* *ff*

*ff*

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# Die Ruinen von Athen

von

## Beethoven, Op. 113.

### Violoncello.

Andante con moto.

fp *Fag. I* *fp* *Fag.* *fp* **2**

Marcia moderato.

*fp fp fp dimin. pp cresc. p* *Fag. II.*

Allegro ma non troppo.

*Fag. I. II.* *p* *pizz.* *arco* *ff*

*ff* *p*

*cresc.* *ff* *f*

*p cresc.* *f* *ff*

*Fag.* *p* *pizz.* *f* *ff*

*arco* *Fag.* *arco*

*Fag. I.*

*pizz.* *arco* *cresc.* *pizz.* *arco*

*p* *ff* **1**

*p* *pp* *pizz.*

*cresc.* *arco* *ff*

*Fag.* *1* *ff*

*ff*

*ff* *p* *cresc.* *ff*

*sf* *ff*

*pp* *cresc.*

*ff* *p cresc.*

*f* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

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# Die Ruinen von Athen

von  
Beethoven, Op. 113.

Baß.

Andante con moto.

Fag. II. 7 2

Marcia moderato.

Fag. II. *cresc.* *p*

Allegro, ma non troppo.

*p* *cresc.* arco pizz. *ff*

*ff* *p*

*cresc.* *ff* *f*

*p* *cresc.* *f*

Fag. I. pizz. *p*

Fag. arco *arco*

pizz. arco *cresc.* pizz. arco

*p* *ff*

*p* *ff*

*p* *ff* 1

Cello pizz.

arco

ff

ff

ff

pp cresc. ff

sf ff pp

cresc.

ff p cresc. f

ff sf

sf sf sf sf

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# Die Ruinen von Athen

von  
Beethoven, Op.113.

Flauto I.

Andante con moto.

Andante moderato.

Allegro ma non troppo.

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Flauto I.

Musical staff 1: Flute I, first system. Dynamics: *p*, *ff*, *p dolce*.

Musical staff 2: Flute I, second system. Dynamics: *p cresc.*

Musical staff 3: Flute I, third system. Dynamics: *p cresc.*, *cresc.*

Musical staff 4: Flute I, fourth system. Dynamics: *ff*, *p*.

Musical staff 5: Flute I, fifth system. Dynamics: *dolce*.

Musical staff 6: Flute I, sixth system. Dynamics: *f*.

Musical staff 7: Flute I, seventh system. Dynamics: *p cresc.*, *ff*.

Musical staff 8: Flute I, eighth system. Dynamics: *sf*, *ff*.

Musical staff 9: Flute I, ninth system. Dynamics: *cresc.*, *f*, *p*, *cresc.*

Musical staff 10: Flute I, tenth system. Dynamics: *f*, *ff*, *sf*, *sf*.

Musical staff 11: Flute I, eleventh system.

Oboe I.

# Die Ruinen von Athen

von

Beethoven, Op. 113.

Clarinetto I in B.

1

Andante con moto.

1 Viola. 1 Viola.

Corno I. Oboe. Ob.

*p* *p* *fp* *fp*

*p* *cresc.* *p*

Marcia moderato.

Oboe I.

*rit.*

Allegro, ma non troppo.

*ff*

*p* *cresc.*

*ff* *f* *ff*

*p* *cresc.* *f* *ff*

Oboe I. *p*

Oboe I.

*p*

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Clarinetten-Schule von Richard Gräfe. Mk. 2.50 no.

Clarinetto I in B.

*cresc.* *dimin.*

*Fag.*

Oboe I.  
*p* *ff* *p*

*pp Fag.* *p cresc.*

*p cresc.*

*cresc.* *ff*

Oboe.  
*p* *Fag.* *Oboe.*

*ff*

*ff* *p* *cresc.*

*ff* *f*

*ff* *pp* *cresc.* *ff* *p cresc.*

*f* *ff* *f*

*ff*

# Die Ruinen von Athen

von  
Beethoven, Op. 113.

Flauto II.

Andante con moto. Marcia moderato.

Oboe I. Allegro, ma non troppo.

*fp* *fp* *p* *p*

*p* *cresc.* *ff* *sf*

*p* *cresc.* *f* *ff*

*ff* *p* *cresc.*

*ff* *sf* *ff*

*ff* *p* *cresc.* *ff*

*sf* *ff* *cresc.*

*ff* *p* *cresc.* *ff* *ff*

*sf* *sf*

# Die Ruinen von Athen

von  
Beethoven, Op. 113.

Oboe II.

Andante con moto. Marcia moderato.

Allegro, ma non troppo.

*fp* *fp* *p cresc.* *p* *p* *ff* *p cresc.* *f* *f* *p cresc.* *f* *p* *ff* *p cresc.* *ff* *cresc.* *ff* *sf* *ff* *f* *p cresc.* *ff* *sf* *pp* *cresc.* *f* *p cresc.* *f* *ff* *sf*

# Die Ruinen von Athen

von  
Beethoven, Op. 113.

Clarinetto II in B.

Andante con moto.

Violine. 1 *fp*

Corno II. *p* *fp* *p*

Marcia moderato. Oboe II. 1 2 *p*

Allegro, ma non troppo. 4 *ff*

*p* *cresc.* *ff*

*p cresc.* *f* *ff*

Fag. I. 2 *p*

Fag. I. 2 *p*

Fag. I. *dimin.* Fag. 2

Clarinetto II in B.

Oboe II.

*p* *ff* *pp*

Fag. II.

4

*p cresc.* *p cresc.*

*cresc.*

*ff*

Fag.

1

*p* *ff* *p* *cresc.*

*ff* *pp* *cresc.*

*ff* *p cresc.*

*f* *ff* *f* *f*



# Die Ruinen von Athen

von

Beethoven, Op. 113.

Oboe I.

Andante con moto.

Marcia moderato.

Allegro, ma non troppo.

Solo

Oboe I.

Musical score for Oboe I, page 2. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *sf*, *ff*, *cresc.*, and *dimin.*, along with articulation like accents and slurs. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots is present at the end of the 11th staff.

# Die Ruinen von Athen

von

Beethoven, Op. 113.

Fagott I.

Andante con moto.

Cello.

*fp* *fp* *p* *fp* 6

Marcia moderato.

*p cresc.* *p*

Allegro, ma non troppo.

*p cresc.*

*ff* *p*

*cresc.* *f*

*f* *p cresc.*

*f* *ff*

*p dolce* 2 Solo *pp.*

*cresc.*

*dimin.*

2

Fagott I.

*p* *ff* *pp* *p* *cresc.* *cresc.* *1* *p* *ff* *ff* *p* *cresc.* *ff* *sf* *ff* *pp* *cresc.* *ff* *p cresc.* *f* *ff* *sf*

# Die Ruinen von Athen

von

Beethoven, Op. 113.

Tromba I in B.

Andante con moto.

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# Die Ruinen von Athen

von

Beethoven, Op. 113.

Tromba II in B.

Andante con moto. Marcia moderato.

6 Clar. II. 10 Clar. II. Corno II.

Allegro, ma non troppo.

4 ff p cresc. 3

ff sf

3 f ff

10 Clar. II. 25 ff 16 Corno IV.

p cresc. ff

8 ff ff

Clar. II. 2 p p cresc. ff sf

Clar. II. pp cresc. ff

Clar. II. p cresc. f ff

sf sf

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von  
Beethoven, Op. 113.

Fagott II.

Andante con moto.

Marcia moderato.

The musical score consists of 15 staves of music for Bassoon II. It begins with a 6/8 time signature and a key signature of one flat. The first section, marked 'Andante con moto', includes measures 2, 7, and 9. The second section, 'Marcia moderato', begins at measure 34. The score features various dynamics such as *fp*, *p*, *cresc.*, *ff*, *f*, *sf*, *pp*, and *ppp*. The key signature changes to two sharps (D major) at measure 34. The piece concludes with a final cadence.

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Fagott-Schule von O. Haubold. Mk. 2.50 no.

# Die Ruinen von Athen

von

Beethoven, Op. 113.

Corno I u. II in F.

Andante con moto.

The musical score is written for two horns in F major. It begins with a first movement, 'Andante con moto', marked with a first ending bracket. The second movement, 'Marcia moderato', is in 4/4 time and features a key signature change to D major. The third movement, 'Allegro, ma non troppo', is in 2/4 time and includes a section for 'Fag. I. u. II.' (Bassoon I and II). The score is filled with dynamic markings such as *fp*, *p*, *ff*, *cresc.*, and *sf*, along with various musical notations like rests, slurs, and articulation marks.

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# Die Ruinen von Athen

von

Beethoven, Op. 113.

Corno III u. IV in F.

Andante con moto.

Marcia moderato.

6 11 3 4

*fp*

Allegro, ma non troppo.

4 4

*ff* *f*

3

*f* *ff*

39 12

*p cresc.*

*cresc.*

8

*ff* *ff* *p* *p*

Fag.

2

*ff*

5

*ff* *pp* *p cresc. ff* *p cresc.*

*ff* *ff*

# Die Ruinen von Athen

von

Beethoven, Op. 133.

Posaune ad lib.

Andante con moto.

Marcia moderato.

2 Fag. II. 2 Fag. II. Corno II. 7 Corno I. Corno Fag. II.

Fag. II. Allegro, ma non troppo. 4 ff

Cello. p cresc. p cresc. ff

f p f ff

Fag. I. 2 Fag. Solo p

4 ff

12 p cresc. ff

8 ff ff

p cresc. ff sf

ff pp cresc.

ff ff

sf sf

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# Die Ruinen von Athen

von

Timpani G. u. D.

Beethoven, Op. 133.

Andante con troppo. Marcia moderato.

Allegro, ma non troppo.

19 3 4 4

*ff*

3

*p cresc. ff*

3

*f ff*

39 20

*ff*

8 3

*ff ff*

*p ff sf*

*pp cresc.*

3 2

*ff f ff f sf*

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