SÉRÉNADE

Pour Violon Viola et Violoncelle

PAR

LOUIS VAN BEETHOVEN

Op. 8.

ARRANGÉE POUR LE

PIANO

par

LOUIS WINKLER.

Braunschweig, Henry Litolff's Verlag.

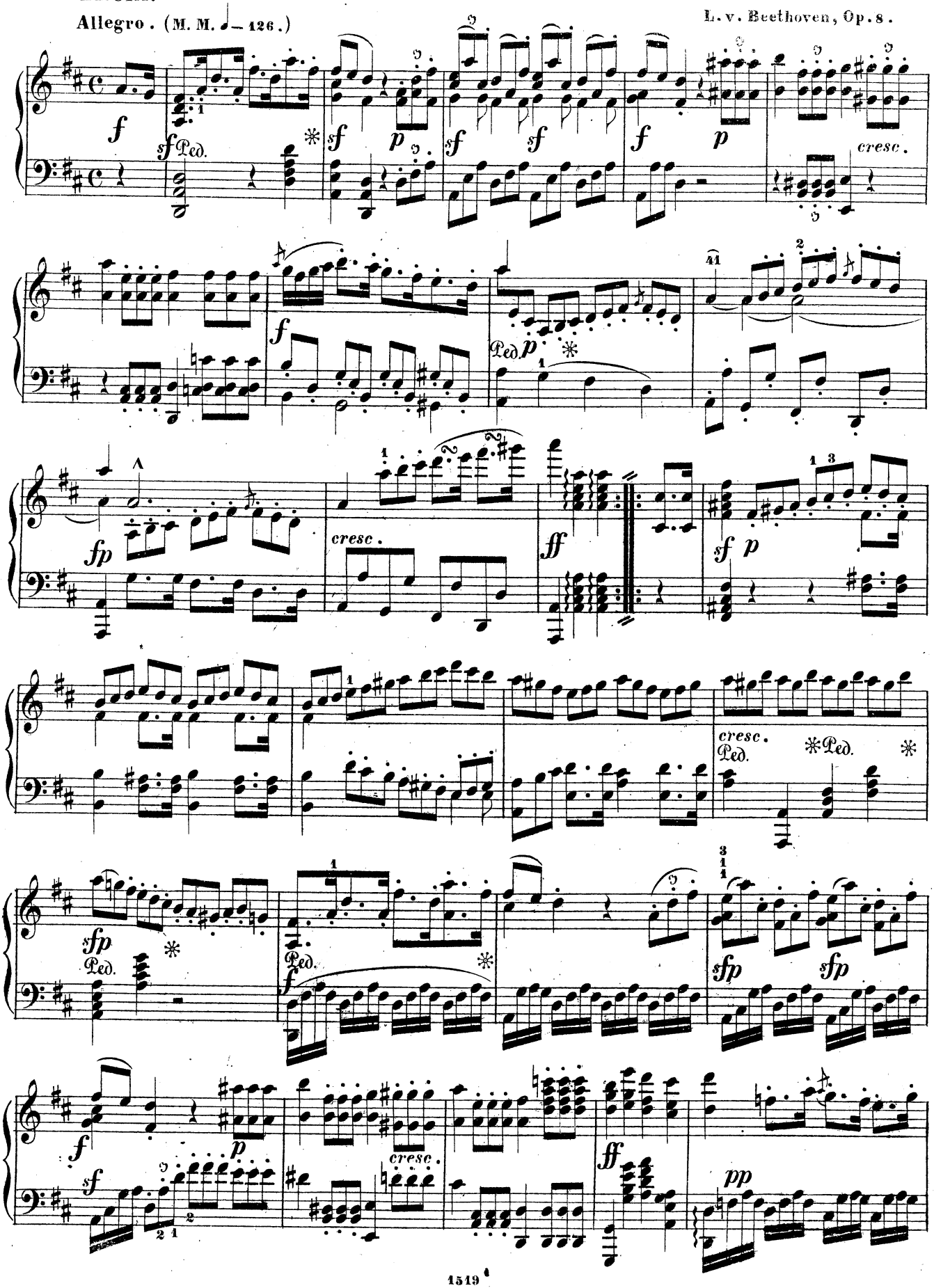
1519.

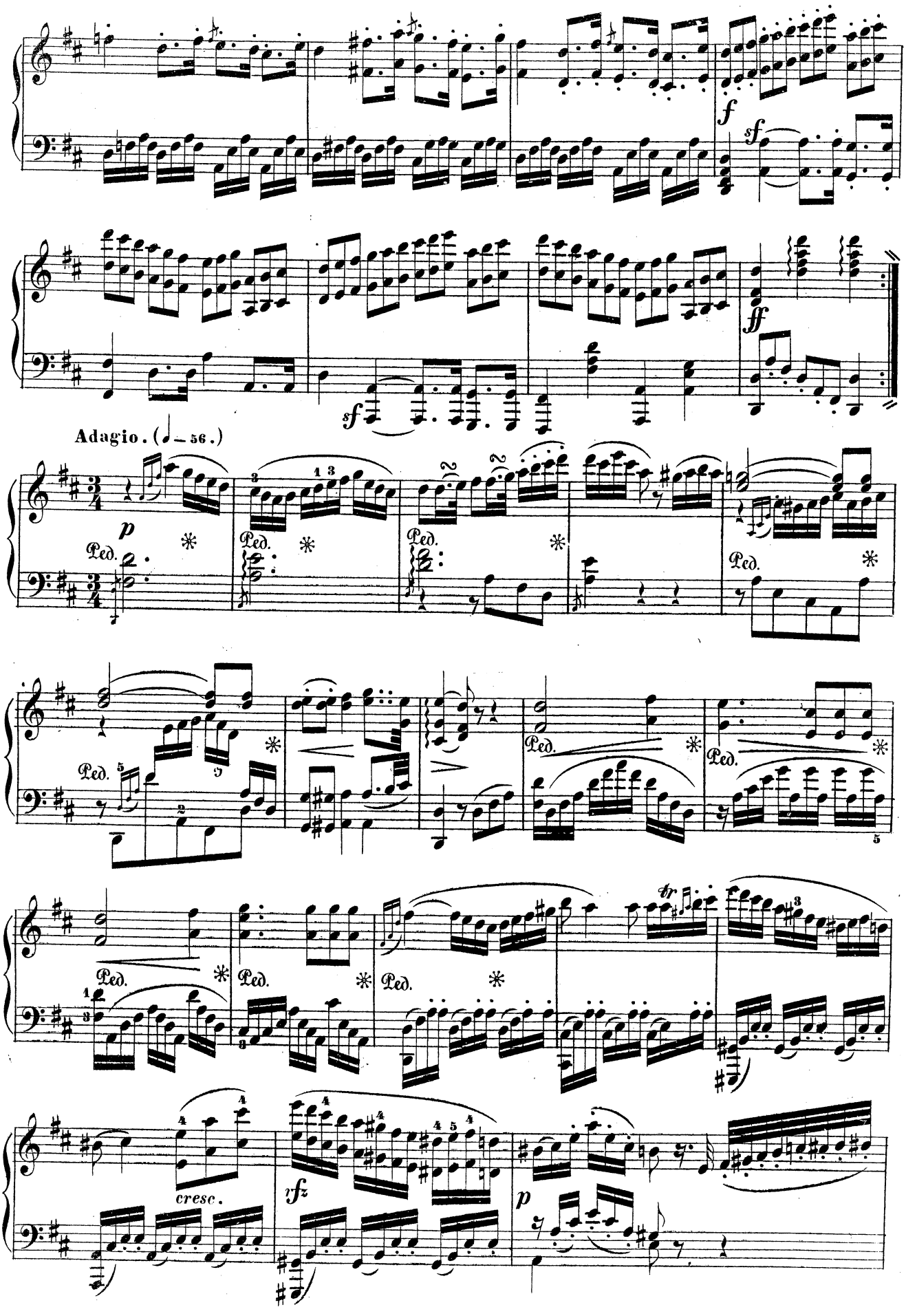
SERENADE.

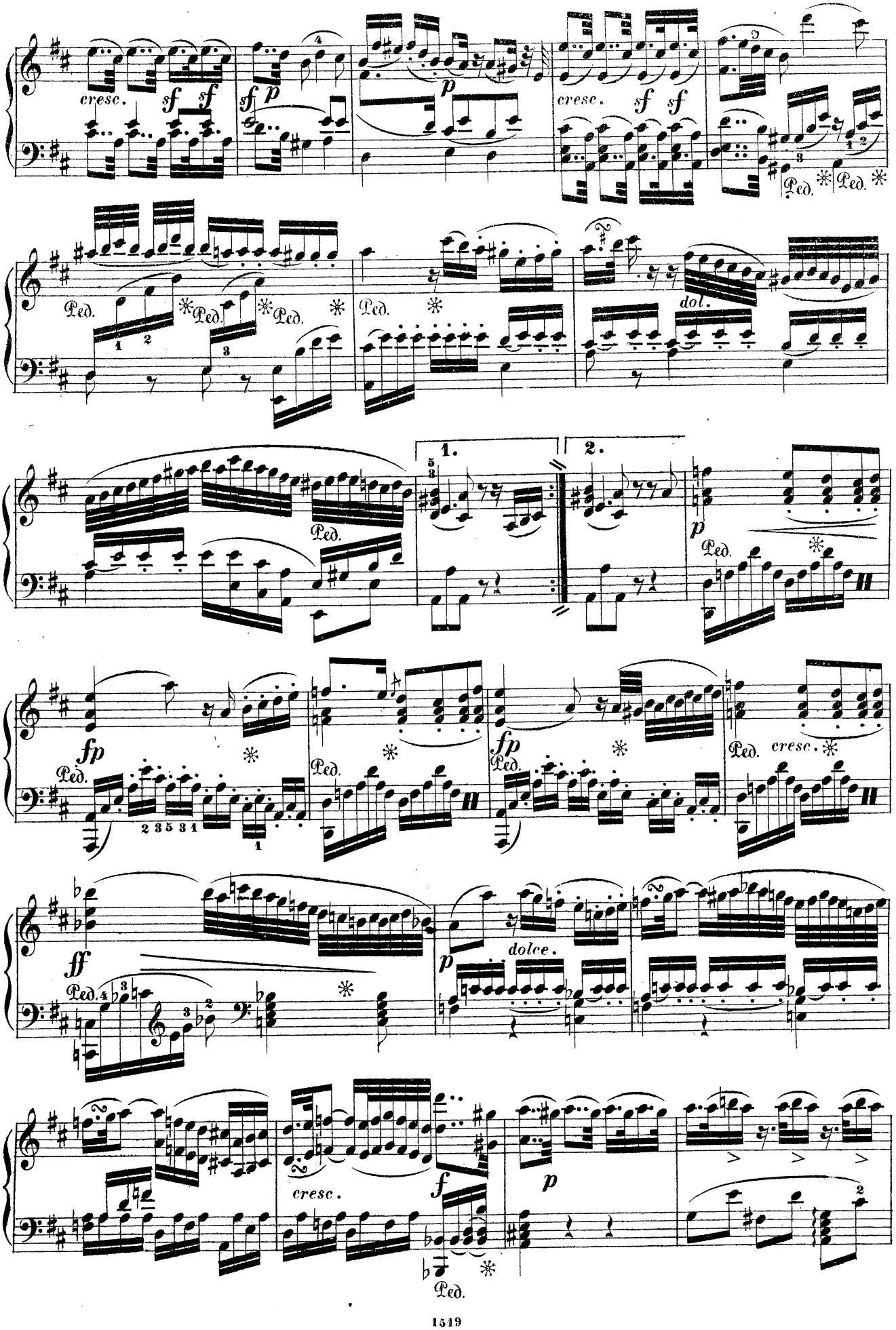
MARCIA.

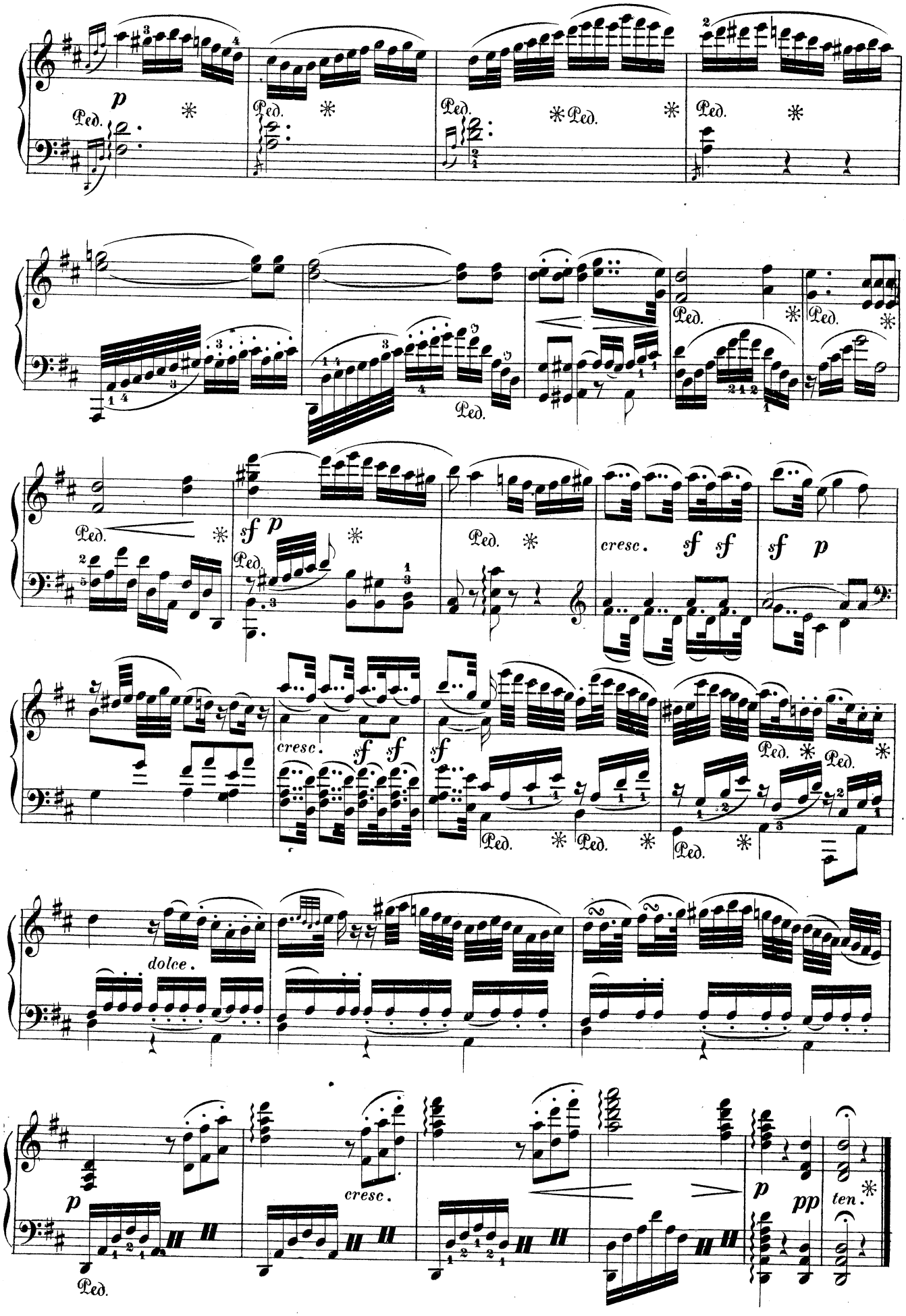
Allegro. (M. M. ♩ = 126.)

L. v. Beethoven, Op. 8.



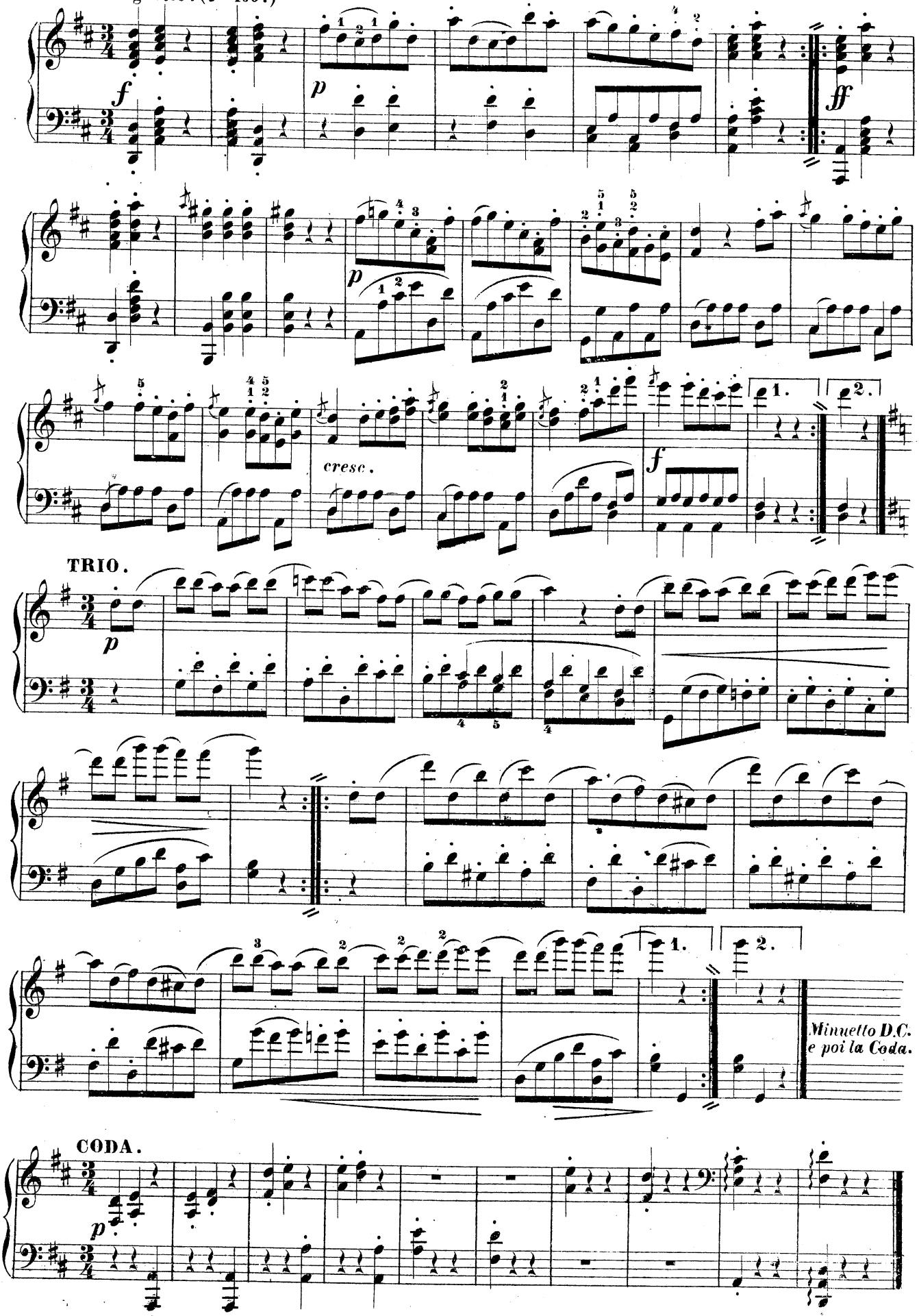

f
sf
ff
sf
Adagio. (♩= 56.)
p
Ped.
cresc.
rfz
p


cresc.
sf
p
dol.
1.
2.
fp
ff
dolce.
f
Ped.

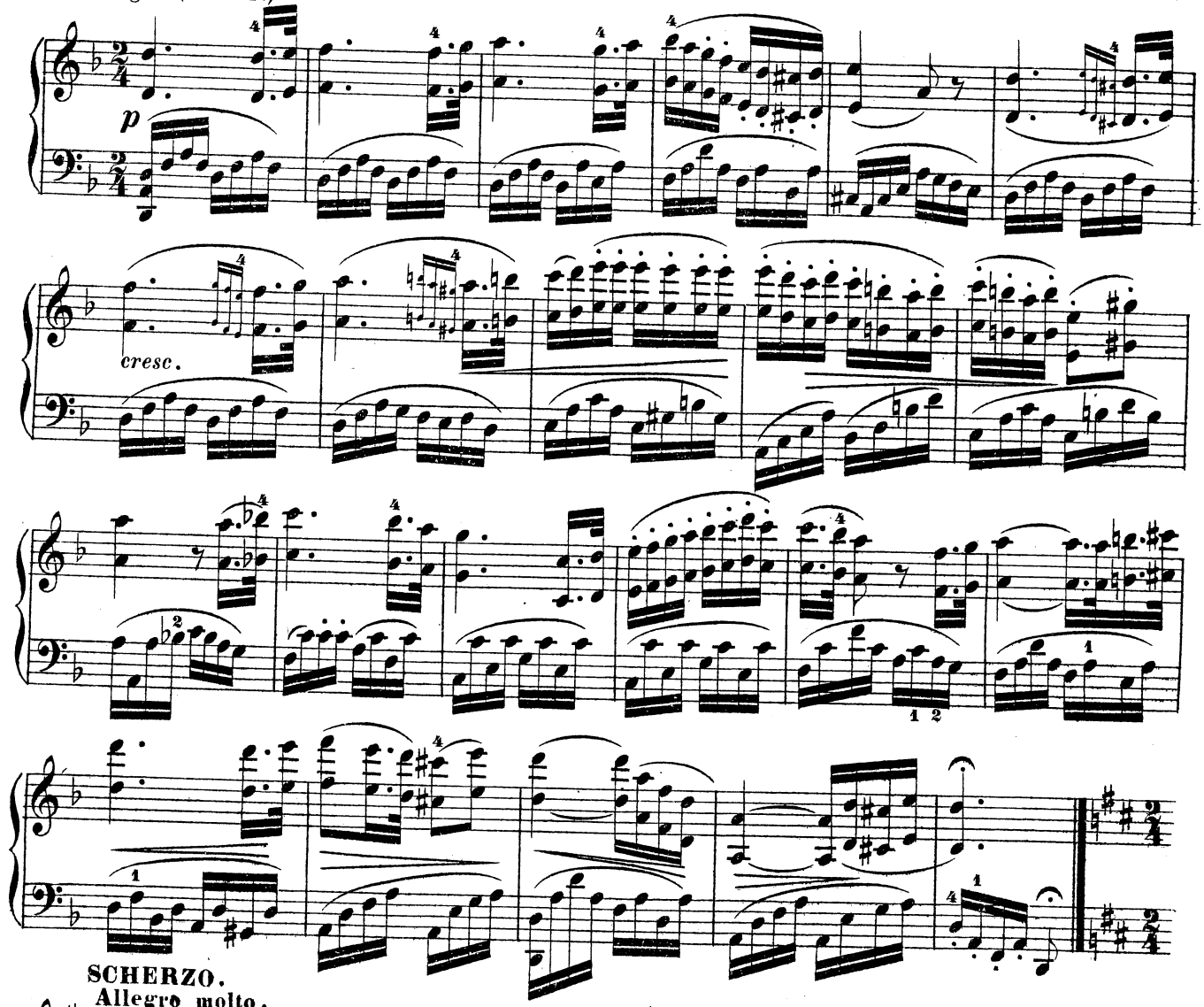

p
Ped.
sf
cresc.
dolce.
pp
ten.

MINUETTO.

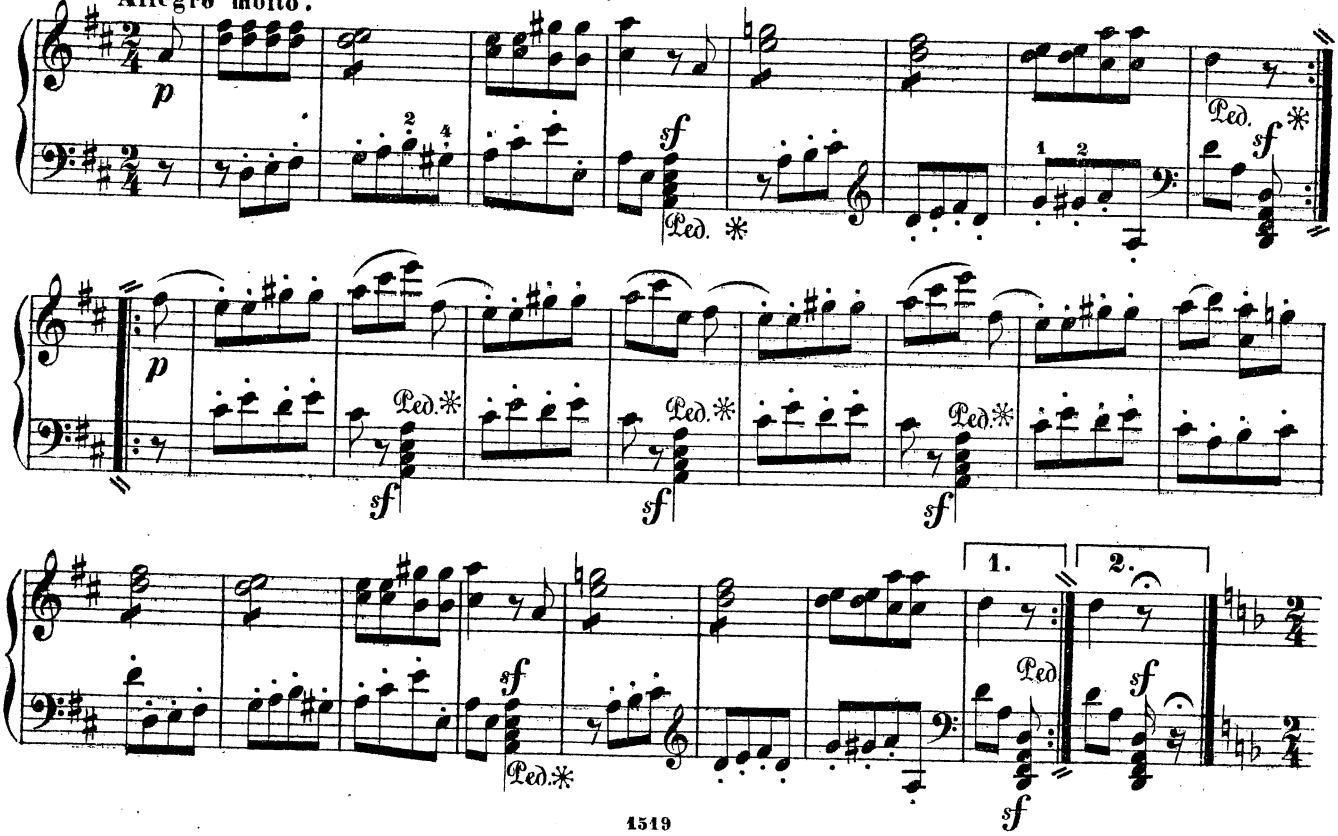
Allegretto. (♩= 160.)

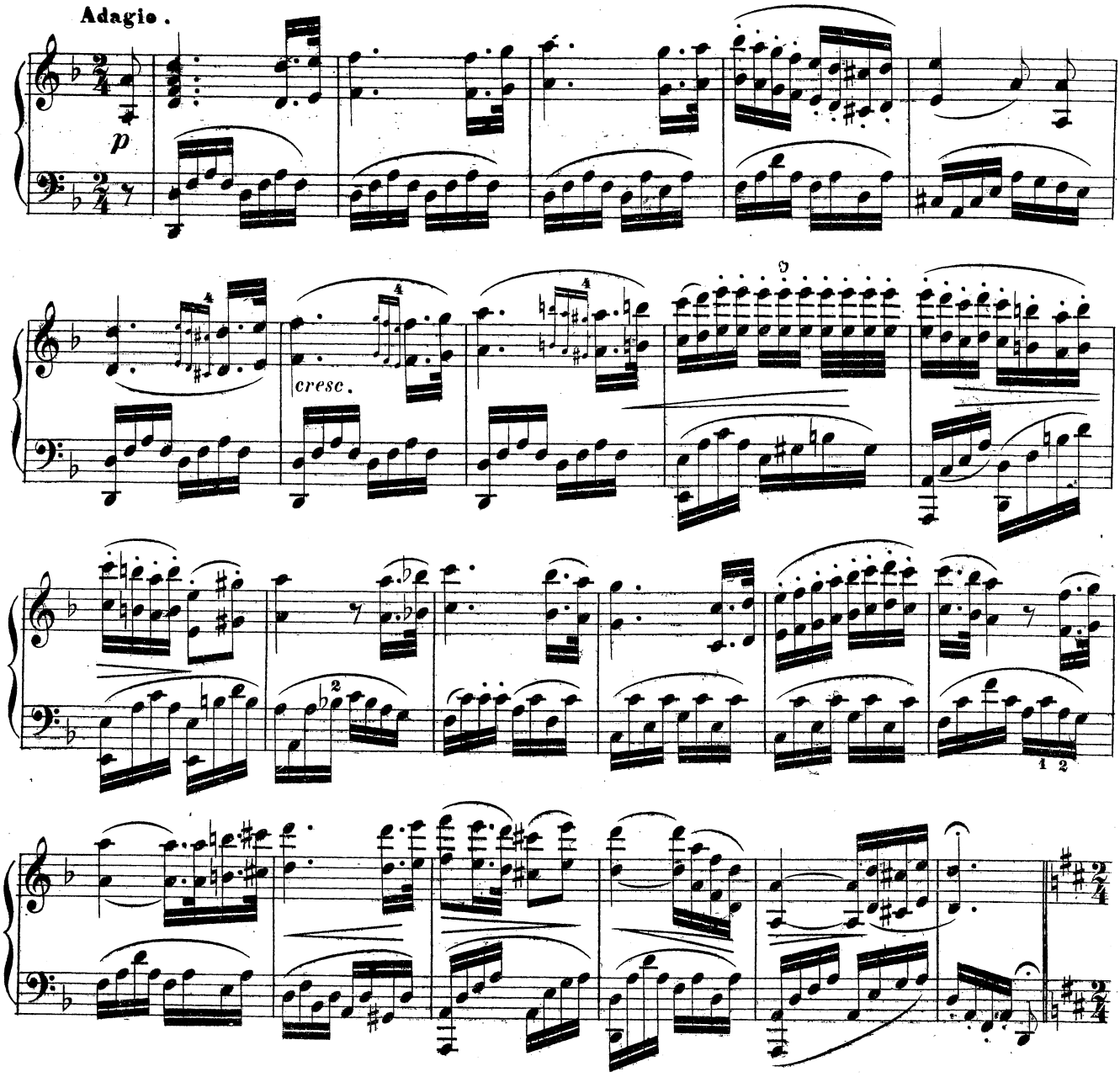


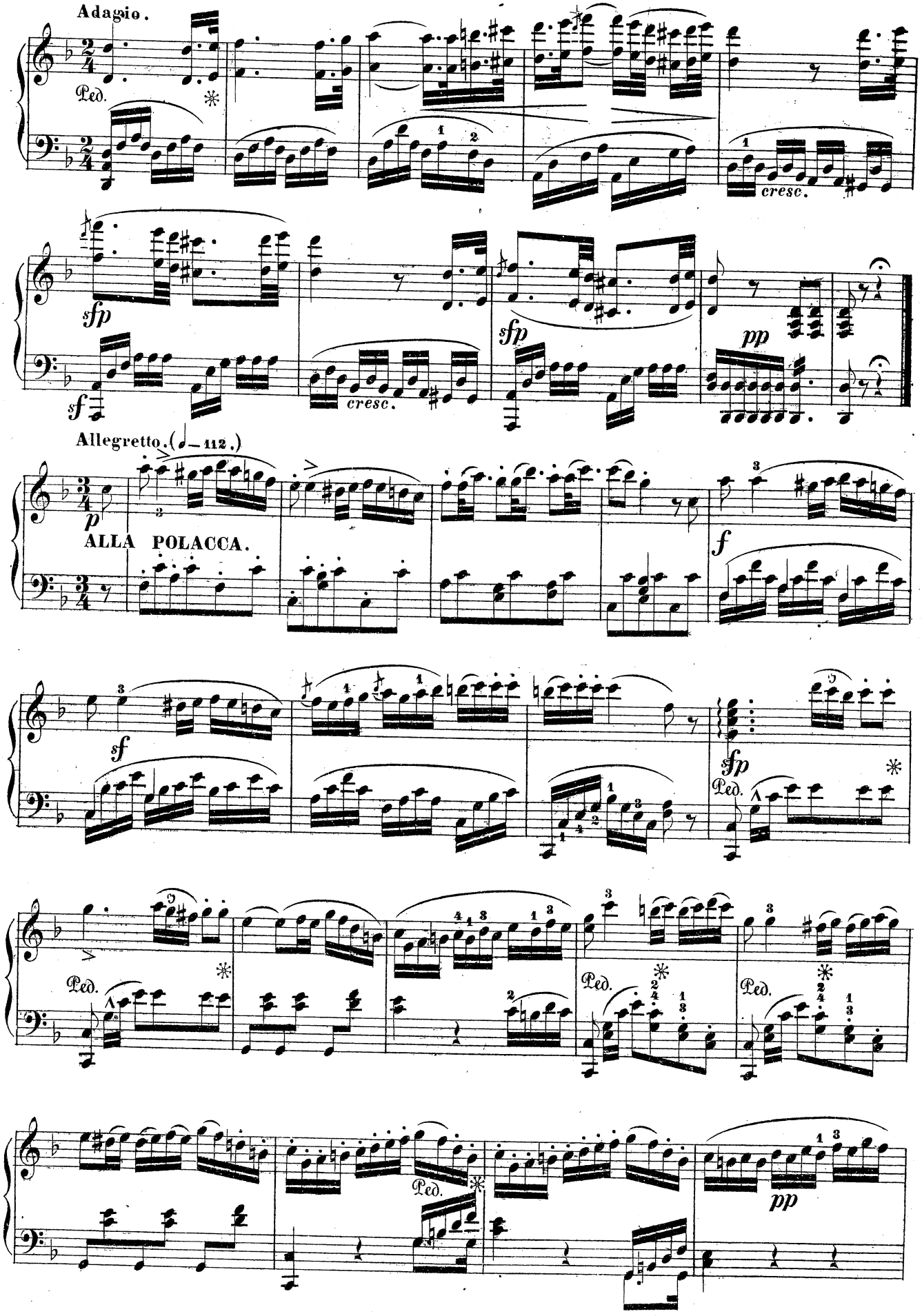
Adagio. (♪ = 104.)

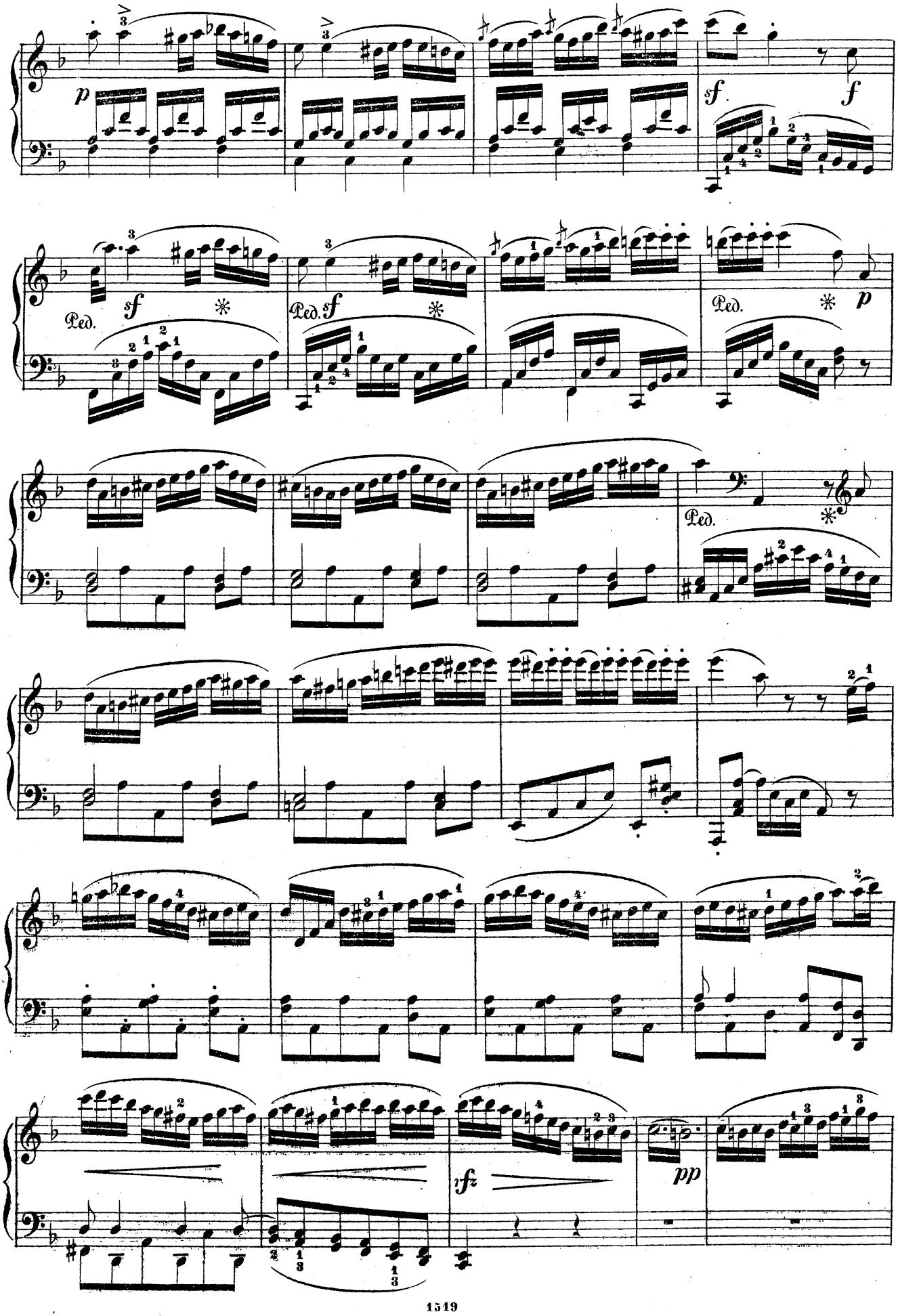


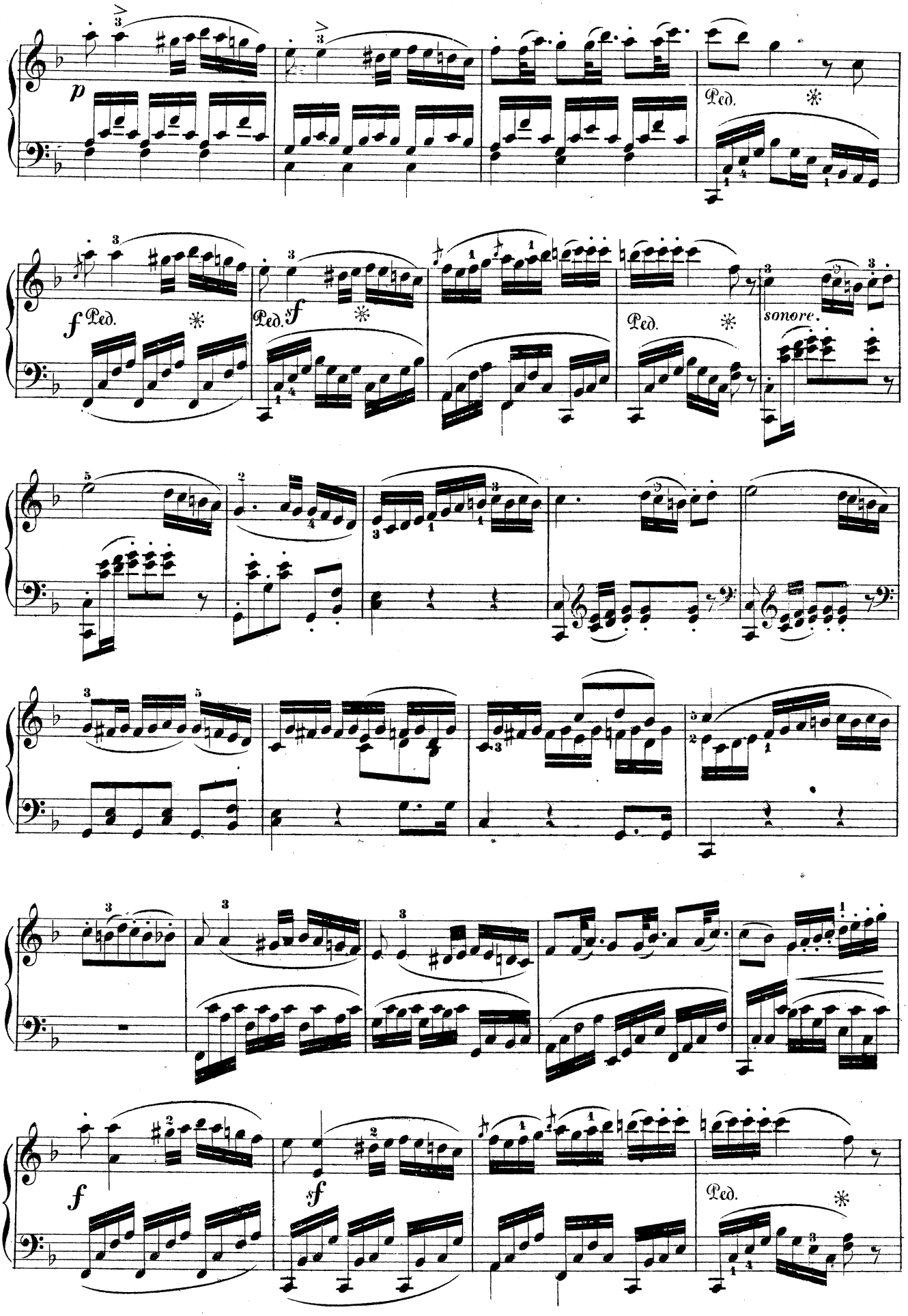
SCHERZO.
Allegro molto.

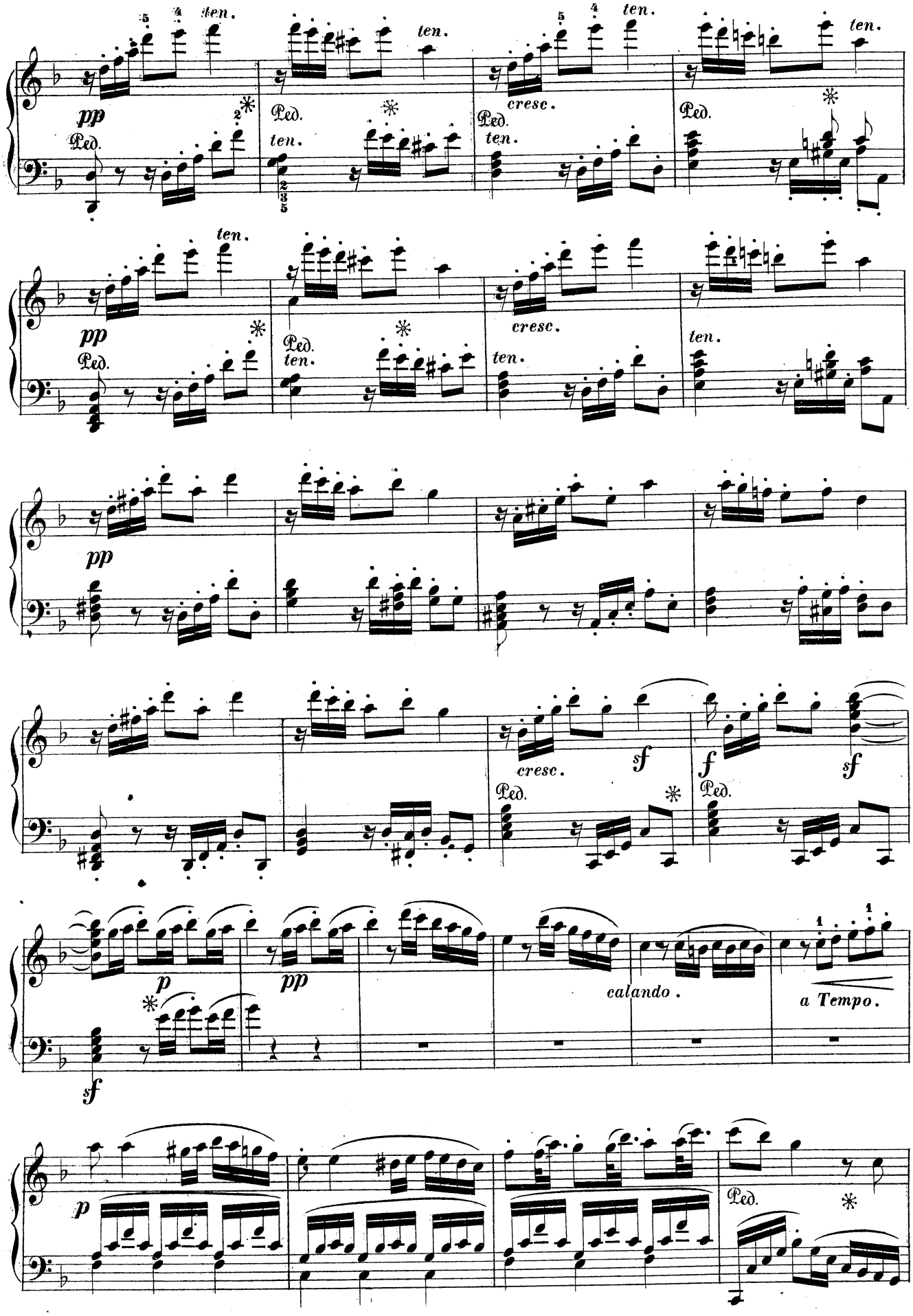


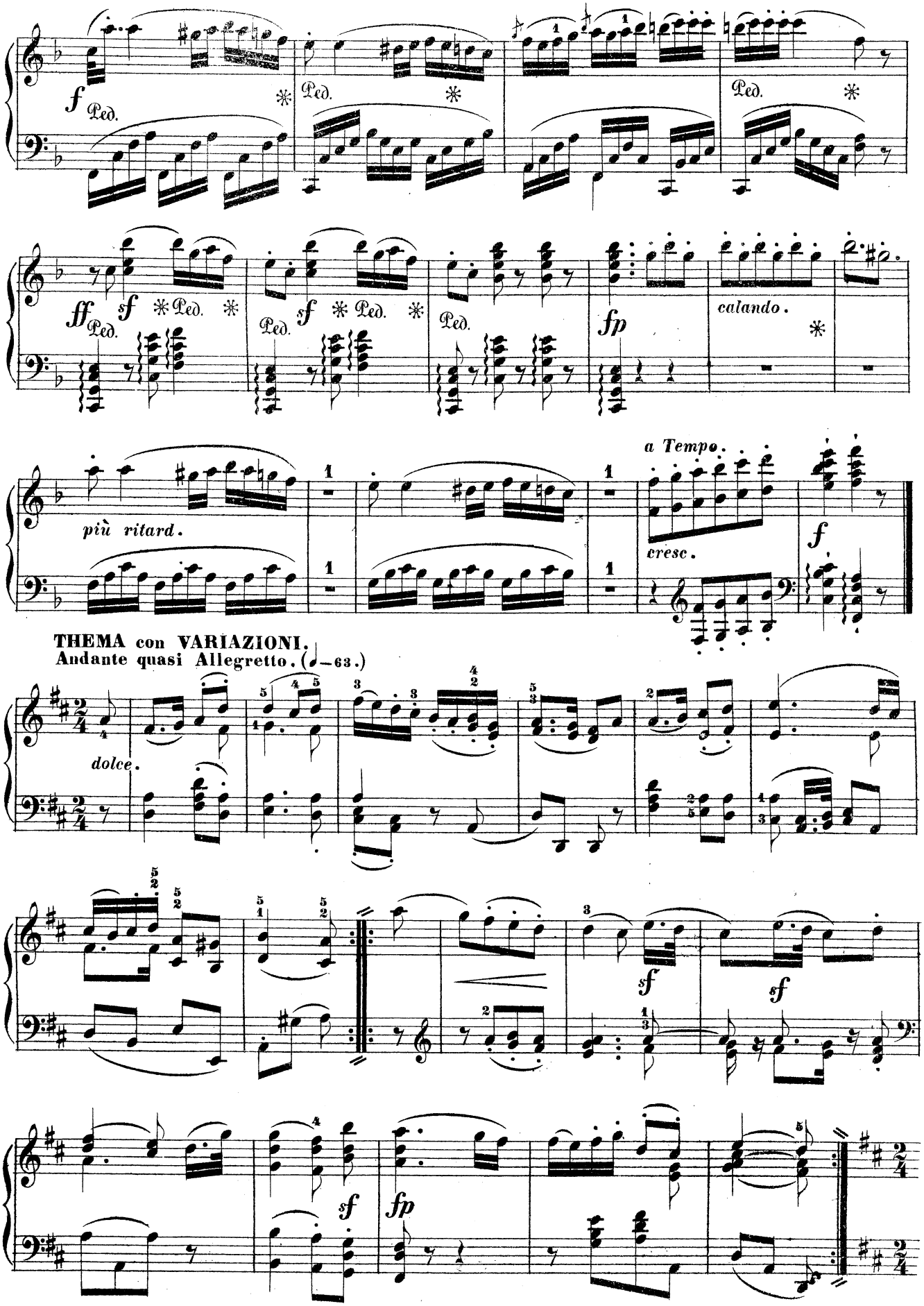

Adagio.
p
cresc.
Allegro molto.
p
sf
f
Ped.
ff
Ped.
sf
p


Adagio.
Ped.
cresc.
sfp
sf
cresc.
sfp
pp
Allegretto. (♩ = 112.)
p
ALLA POLACCA.
f
sf
sfp
Ped.
Ped.
Ped.
Ped.
Ped.
pp

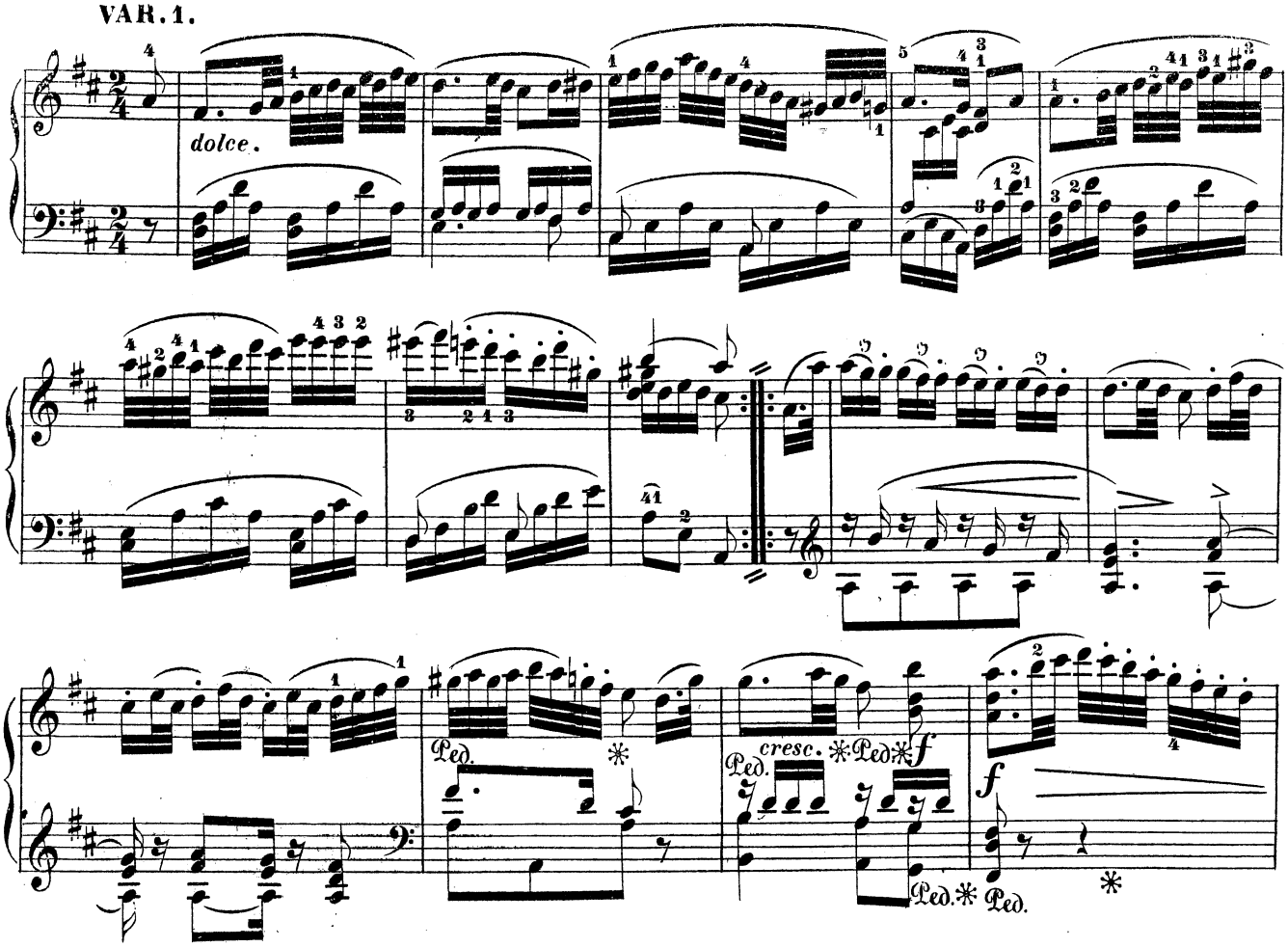

p
sf
f
Ped.
sf
Ped.
sf
Ped.
p
Ped.
fz
pp


p
Ped.
f
Ped.
sf
Ped.
Ped.
sonore.
f
sf
Ped.

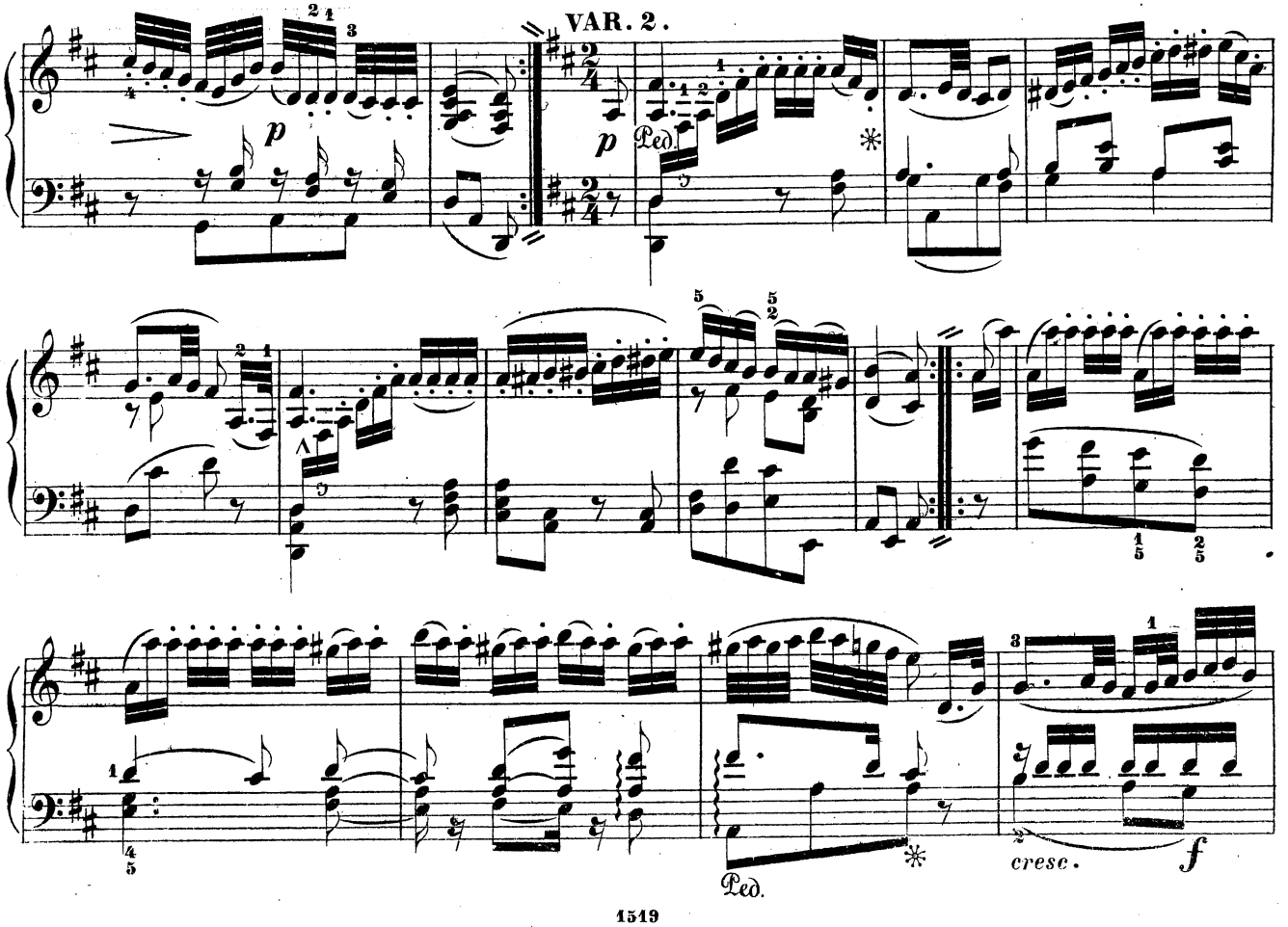

ten.
pp
Ped.
cresc.
sf
f
p
calando.
a Tempo.

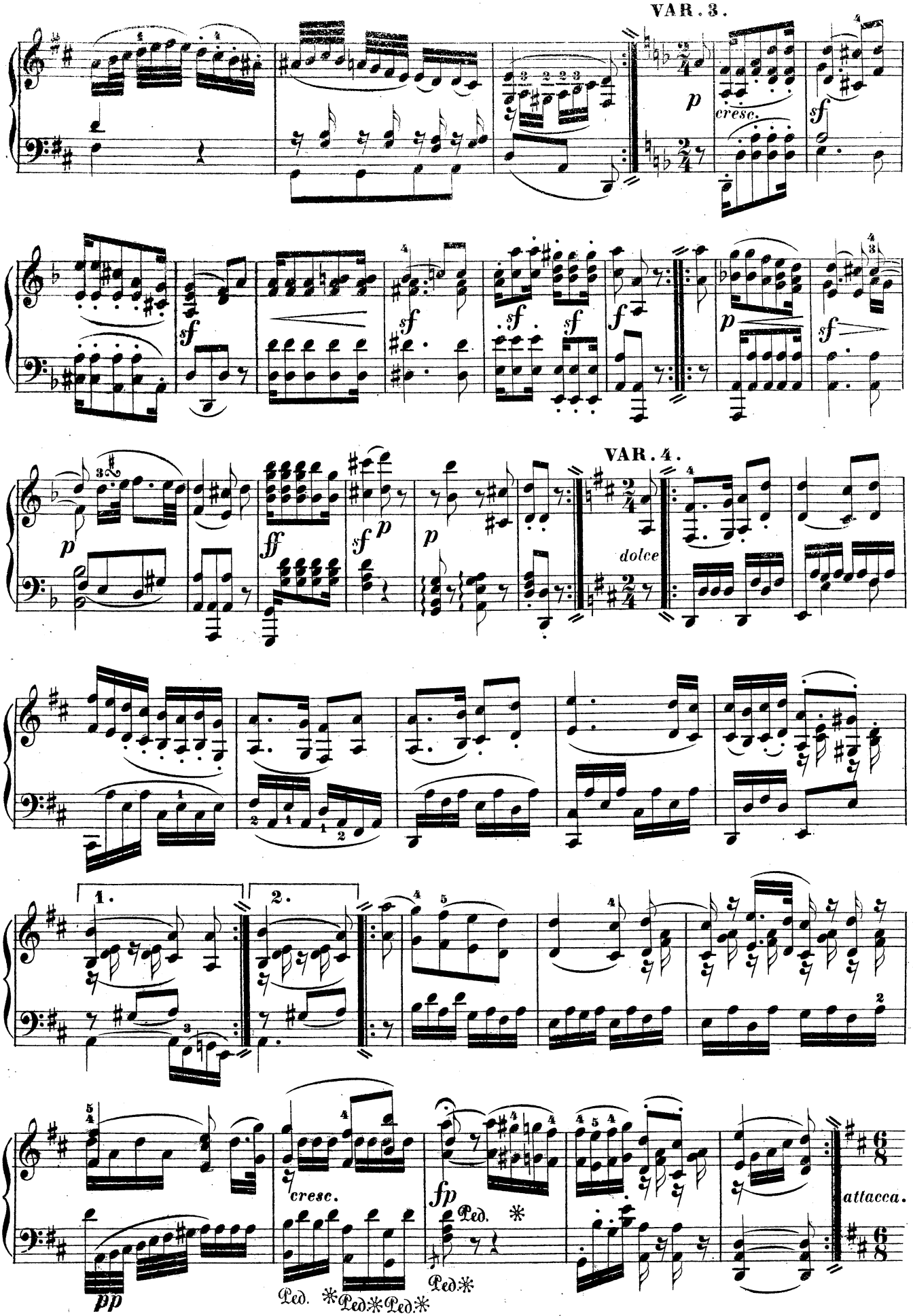

f
Ped.
ff
sf
fp
calando.
più ritard.
a Tempo.
cresc.
THEMA con VARIAZIONI.
Andante quasi Allegretto. (♩=63.)
dolce.

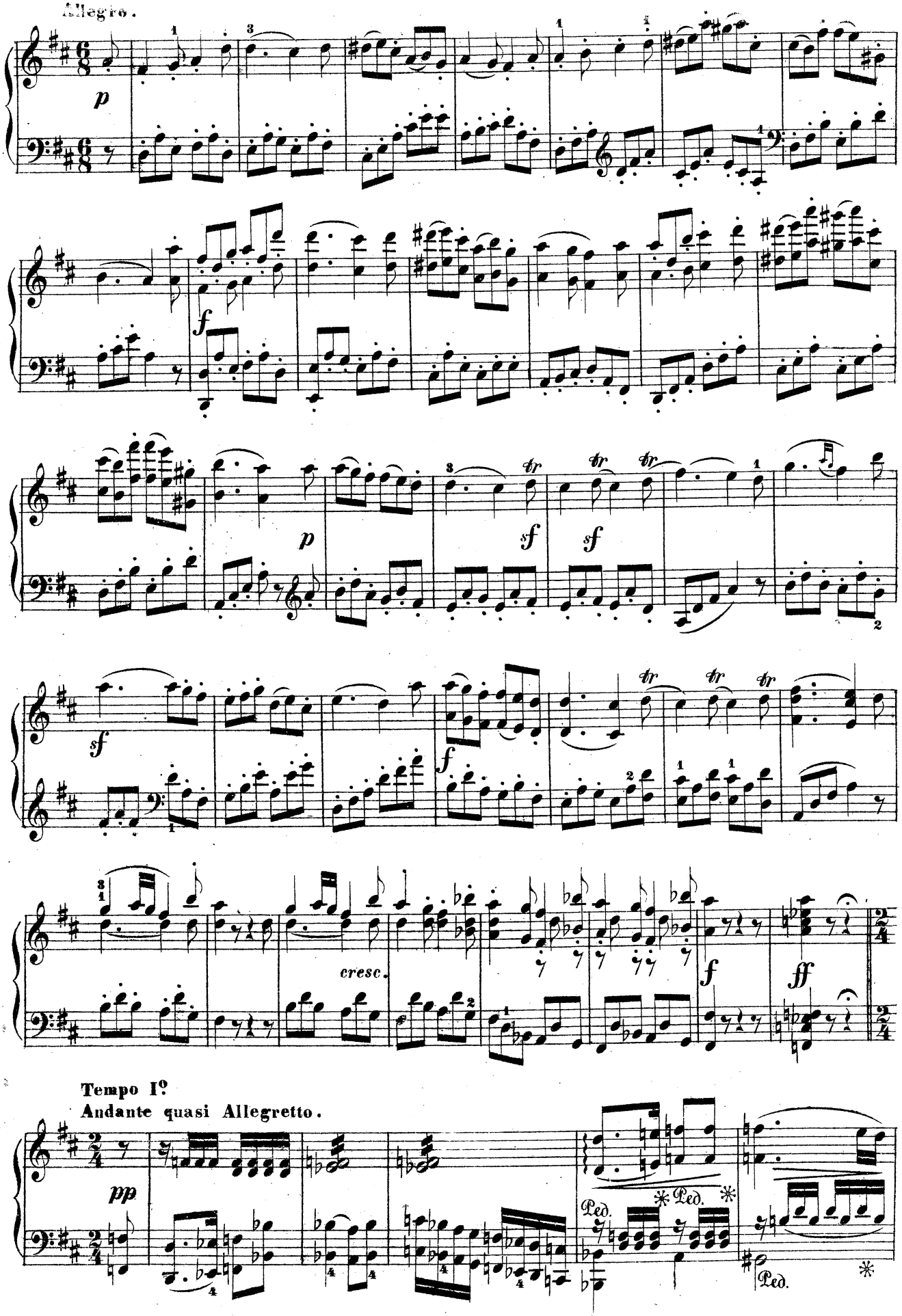
VAR. 1.

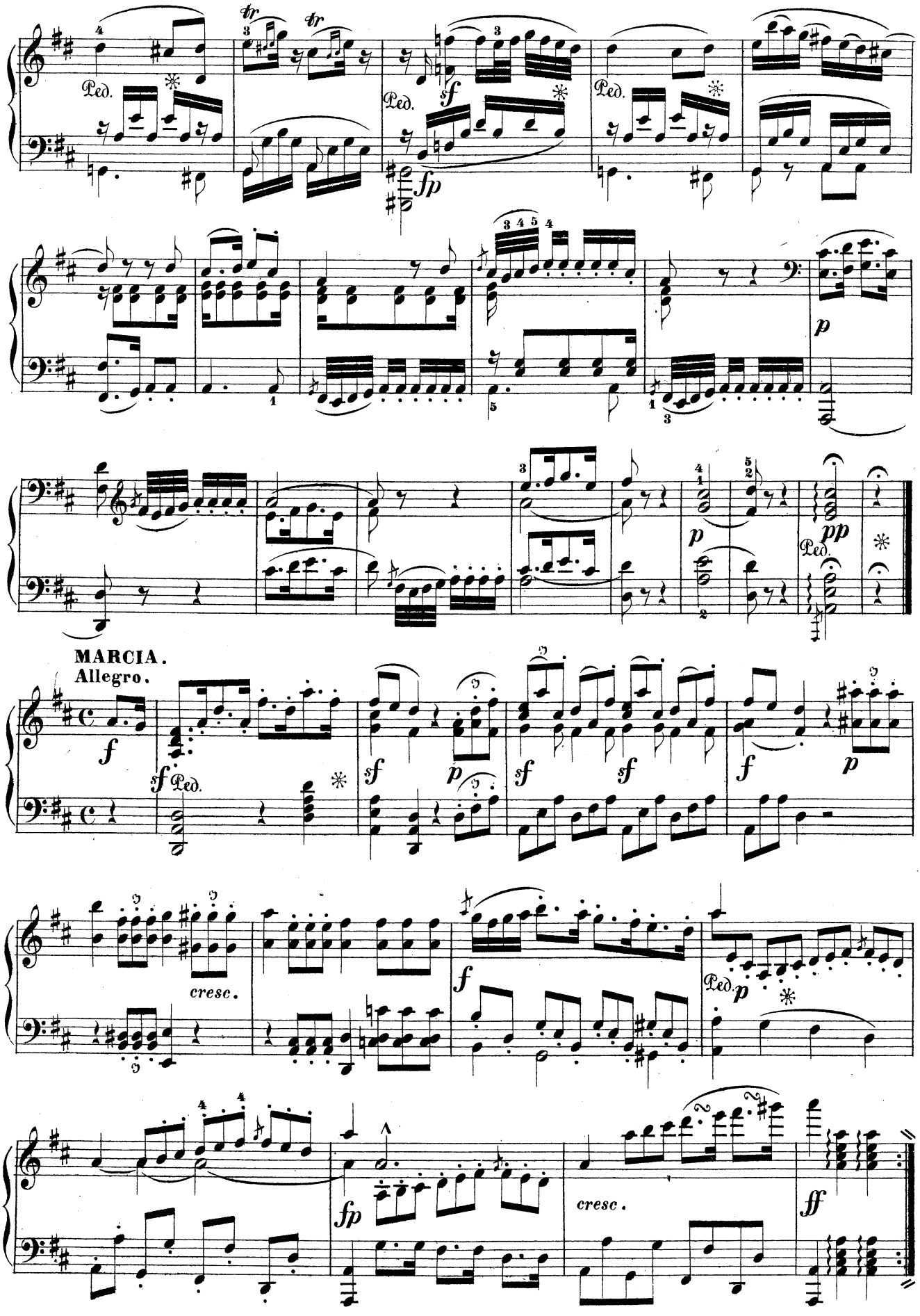


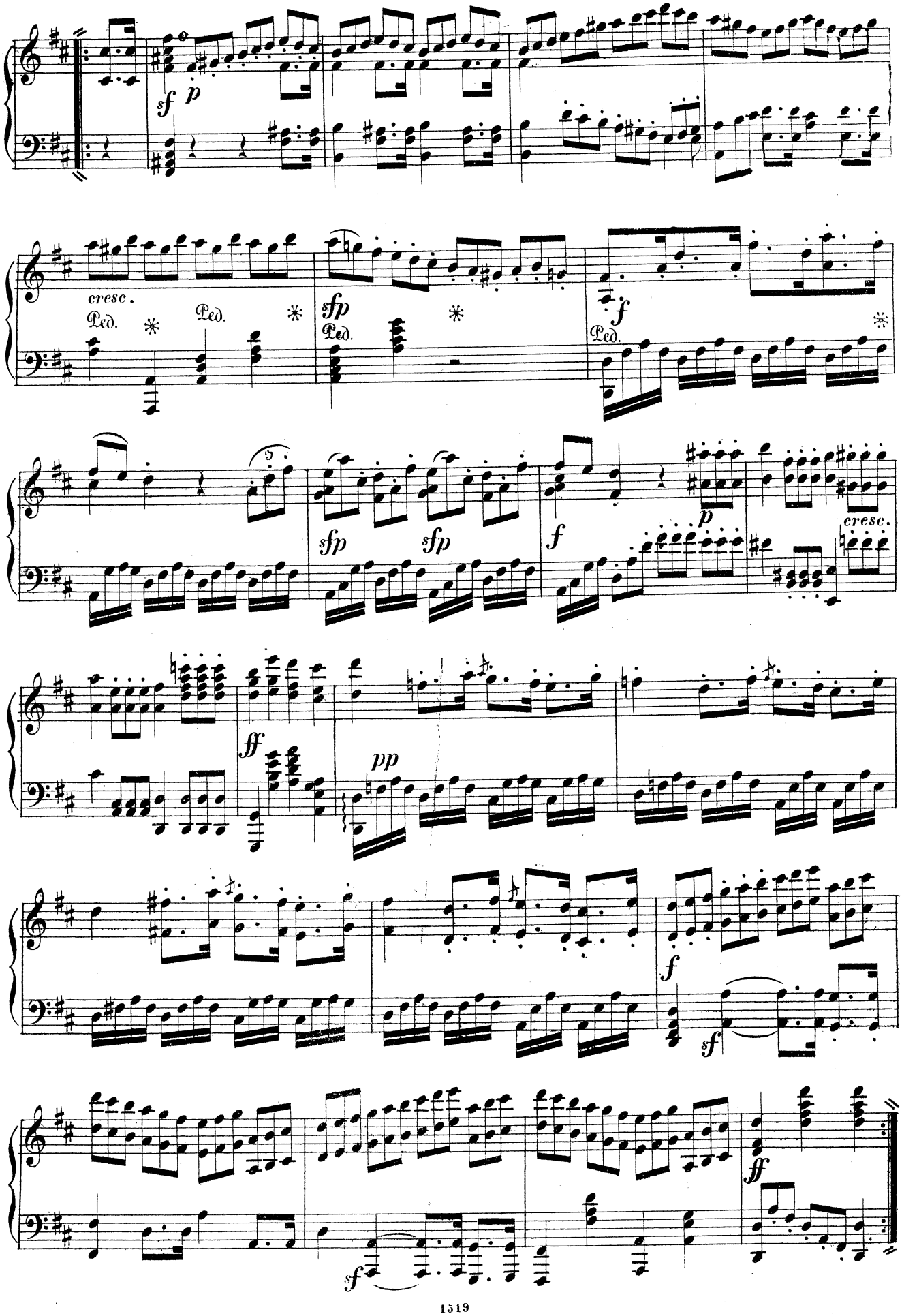
VAR. 2.




VAR. 3.
cresc.
VAR. 4.
dolce
1.
2.
cresc.
attacca.
Ped. * Ped. * Ped. *


Allegro.
p
f
p
sf
sf
sf
f
cresc.
f
ff
Tempo I°
Andante quasi Allegretto.
pp
Ped.
Ped.
Ped.


MARCIA.
Allegro.
cresc.
cresc.


sf
p
cresc.
Ped.
sfp
f
ff
pp