

Ouverture K B3

Viola

I

J.F.Fasch

1. Musical staff 1: Measures 1-4. Bass clef, 2/4 time, key signature of one flat. Dynamics *p* and *f*.

5. Musical staff 2: Measures 5-8. Bass clef, 2/4 time, key signature of one flat.

10. Musical staff 3: Measures 9-13. Bass clef, 2/4 time, key signature of one flat.

14. Musical staff 4: Measures 14-17. Bass clef, 2/4 time, key signature of one flat.

18. Musical staff 5: Measures 18-22. Bass clef, 2/4 time, key signature of one flat. First ending bracket.

23. Musical staff 6: Measures 23-31. Bass clef, 2/4 time, key signature of one flat. Second ending bracket and measure 6.

32. Musical staff 7: Measures 32-34. Bass clef, 2/4 time, key signature of one flat.

35. Musical staff 8: Measures 35-38. Bass clef, 2/4 time, key signature of one flat. Dynamics *p* and *f*.

39. Musical staff 9: Measures 39-42. Bass clef, 2/4 time, key signature of one flat.

43. Musical staff 10: Measures 43-46. Bass clef, 2/4 time, key signature of one flat.

46



49



54



58



62



66



69



73



77



81



85



88



92



96



100



104



108



112



116



120



124



128



133



136



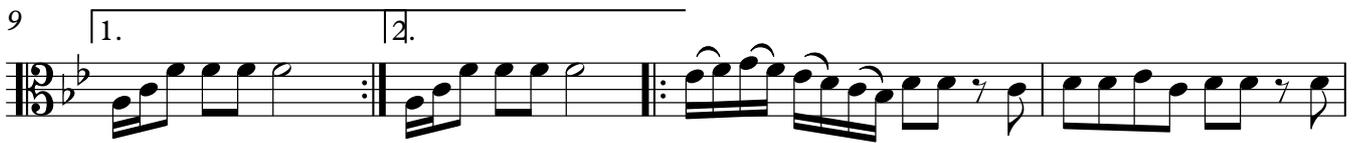
II Aria Andante



5



9



13



17



24



28



30



III Plaisanterie

Presto

3

10

18

29

39

46

56

66

79

86

93

p *f*

3

4

3

7

3

V Aria

Viola

7

Andante

p *f* *p* *f* *p* *f* *p*

f

f

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

p

VI Rejouissance

Allegro assai

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

p

Viola

39



48



68



77



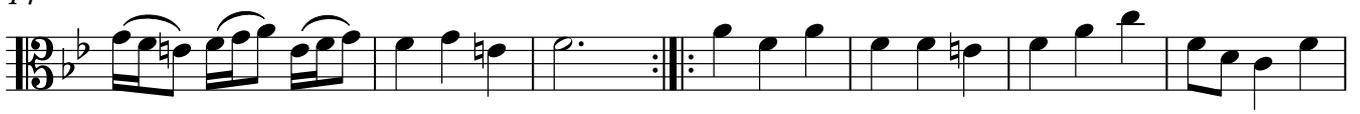
VII Menuet 1



8



14



21



27



34



40



47



52



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TACET

