

TRUMPET CONCERTO

JEFF MANOOKIAN

Allegro energico (♩ = c. 120)

ff

3

A

12

p

B

22

C

p

31

D

pp *p*

45

p

50

p

55

E

p

60

pizz. 3

p

64

F

p

69

arco

p *pp*

G

pizz.

ppp *pp*

84

H

pp *pp*

90

Più mosso (♩ = c. 132)

p

95 I

mf

99

102 *f* arco J *ff*

106 K *f* pizz.

111

L arco *ff*

118 *p*

121

124 *f* M **4**

131 pizz. **N** arco
mp *p* *p*

138 *p* *pp*

145 **O** Tempo I (♩ = c. 120) **P**
 2 3 8 *p* *mf*

159 *cresc.* *f* *dim.* *pp*
 1 2 3

167 **Q** Tempo I (♩ = c. 120)
 1 2 3 4 5 CADENZA *ff*

176 *f* *ff*

181 **R** Più mosso (♩ = c. 132) *mp*

186 **S** pizz. *ff* *mf*

191

196

arco T

200

203

206

U

210

mf *ff*

213

Adagio semplice (♩ = c. 50)
Con sord.

pp

A

25

B

pp

32

1 2 3 4

pp

40

pizz. arco

C L'istesso tempo

pp

46

pizz.

D

pp

51

56 E

60

64 F

70

74 G

arco

1 2 3

ppp

83 H pizz.

p

90

mf

2

96 I arco

pp

104

pizz.

ppp

Vivace con brio (♩ = c. 120)

pizz.
ff

6

arco

10

A

13

pizz.

B

arco
ff

21

24

27

C

mf *p*

Detailed description of the musical score: The score is for a cello part, measures 1 through 30. It begins with a *ff* dynamic and a *pizz.* (pizzicato) instruction. The tempo is marked 'Vivace con brio' with a quarter note equal to approximately 120 beats per minute. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into sections: Section A (measures 10-13), Section B (measures 13-21), and Section C (measures 27-30). Section B is marked 'arco' and *ff*. Section C starts with a *mf* dynamic and ends with a *p* dynamic. There are various articulations like accents and slurs throughout. Measure numbers 6, 10, 13, 21, 24, and 27 are indicated at the start of their respective lines.

29

32

34

36

D

pp

39

42

8

E

13

F

ff

pp

66

74

G

1 2 3

82

H

1 2 3 4 2

pp

I pizz. *pp*

103 **J** arco *pp* \leq *mp*

111 **K** *mf* *f* *ff*

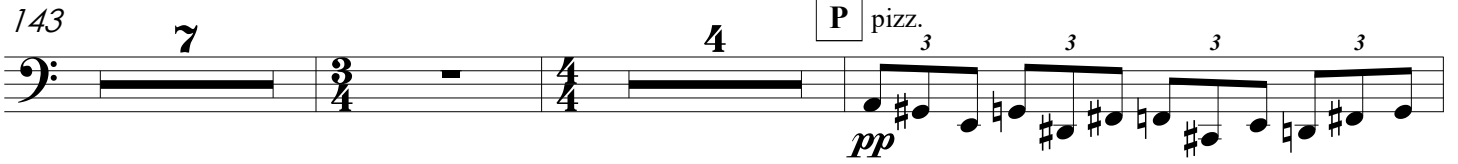
119 **L** *ff*

123

128 **M** *ff* *mf* *p*

N **O** *pp*

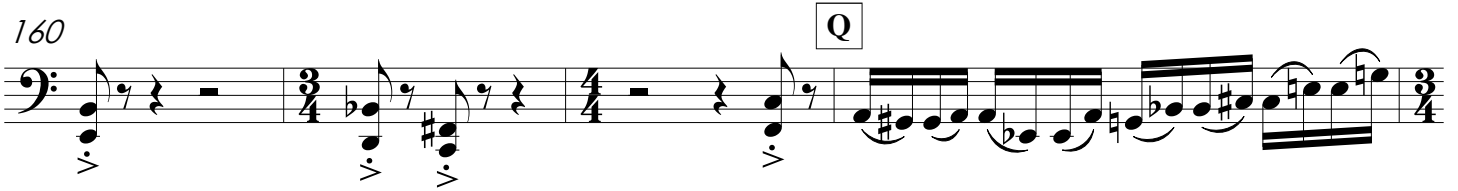
143 **7** **4** **P** pizz. *pp*



156 *ff* arco



160 **Q**



164 **2**



R *ff*



174 **2**

