

TRUMPET CONCERTO

JEFF MANOOKIAN

I

Allegro energico (♩ = c. 120)

ff

p

p

A

B

C

D

pp *p*

46

p

55 **E**

pizz. *p*

61 **F**

p

66

p

70 **G**

p *pp* *ppp*

79 **H**

pizz. *pp* *pp*

90 **Più mosso** (♩ = c. 132)

p

95 **I**

mf

99

mf

102 J arco *f* *ff* 3 3

106 K pizz. *f*

112 L arco *ff*

116

119 *p*

122

124 *f*

M 5 N *p* *p*

Tempo I (♩ = c. 120)

140 1 2 3 O 9 *p* *pp*

157 P 1

p \leq *mf* *cresc.* *f* *dim.*

165 2 3 1 2 3 4 5

pp CADAENZA

Q Tempo I (♩ = c. 120)

ff *f*

180 R Più mosso (♩ = c. 132)

ff *mp*

183

ff

188 S *pizz.*

mf

196 T *arco*

ff

200

ff

202

Musical staff 202: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs. The key signature changes from one sharp to one flat.

204

Musical staff 204: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs. The key signature changes from one flat to one sharp.

206

Musical staff 206: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs. A box containing the letter 'U' is positioned above the staff. The key signature changes from one sharp to one flat.

210

Musical staff 210: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals, slurs, and triplets. Dynamic markings *mf* and *ff* are present. The key signature changes from one flat to one sharp.

213

Musical staff 213: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals, slurs, and triplets. The key signature changes from one sharp to one flat.

II

Adagio semplice (♩ = c. 50)

Con sord.

1 2 3 4

pp

10

A

18

26

B

pp

33

1 2 3 4

pp

pizz.

41

C L'istesso tempo

pp

arco

48

D

53

58

E

63

F

70

ppp

77

1 G 2 3

85

H

p mf

93

I

pp

102

pizz.

ppp

III

Vivace con brio (♩ = c. 120)

pizz.
ff

6

arco

10

A

13

pizz.

B

arco
ff

22

25

C

mf ————— *p*

30

33

35

D

pp

41

ff

8

E **F**

13

pp

72

G

1 2

80

3

88

H

1 2 3 4

pp

2

96 I pizz. *pp*

102 J arco *pp* \leftarrow *p*

109 K *mf* \leftarrow *f* \leftarrow *ff*

117 L *ff*

122 *ff*

126 M *ff*

130 *ff*

133 N

mf > p

139 O

pp

151 P pizz.

pp

158 arco

ff

Q

166 R

ff

172

